

FOR IMMEDIATE RELEASE

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Thomas Chimes

The Entropy Paintings

March 2–April 14, 2007

Reception:
Friday, March 2
5:30–7:30pm

Gallery Hours:
Tuesday–Saturday, 10am–6pm



Geometer (1), 2000, oil on panel, 6 x 6 inches

February 7, 2007, Philadelphia, PA – An exhibition of recent paintings by Thomas Chimes will be on view at Locks Gallery from March 2 to April 14, 2007. There will be an opening reception for the exhibition on Friday, March 2, 2007 from 5:30 to 7:30pm. A full-color illustrated catalogue of the exhibition will be available. Gallery admission is free and open to the public.

The exhibition coincides with *Thomas Chimes: Adventures in 'Pataphysics*, a major retrospective of the artist's work at the Philadelphia Museum of Art.

The Locks Gallery exhibition brings together approximately fifty works by Chimes, none more than six inches square. Many of the works are grouped in combinations of up to ten small works. Installed in sequence, the artist compares them to visual poems. Much of the cartoon-like imagery of the paintings is inspired by the drawings of Alfred Jarry, who has been a life-long source of inspiration for the artist. These ethereal and mysterious works also contain references to entropy, alchemy, and astronomy.

Chimes, who is eighty-five years old, is still at work on this series of paintings, which Michael Taylor, curator of the Philadelphia Museum of Art's retrospective, considers to be “the summation of his themes and obsessions.”

Locks Gallery is located at 600 Washington Square South in Philadelphia, PA. Gallery hours are Tuesday through Saturday, 10am to 6pm. For additional information, please contact Locks Gallery at 215.629.1000 voice, 215.629.3868 fax, or info@locksgallery.com.

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NtroP 8, 2004–05, oil on panels (5–8 shown), each panel 3 x 3 inches

THOMAS CHIMES

Exhibitions and Events, Spring 2007

Thomas Chimes: Adventures in 'Pataphysics Philadelphia Museum of Art

February 27–May 6, 2007

Thomas Chimes: The Entropy Paintings Locks Gallery

March 2–April 14, 2007

Opening Reception:

Friday, March 2, 5:30–7:30pm

Public Lectures at the Philadelphia Museum of Art

Van Pelt Auditorium

Friday, March 9 at 6pm

"Painting and 'Pataphysics from Max Ernst to Thomas Chimes"

Michael Taylor, The Muriel and Philip Berman Curator of Modern Art

Wednesday, April 4 at 11am

"Thomas Chimes in Historical Context"

Donald Kuspit, SUNY Stony Brook

Panel Discussion at New York University

Wednesday, March 7 at 6pm

Hemmerdinger Hall

100 Washington Square East, New York

Thomas Chimes, Artist

Phillip Mitsis, New York University

Barry Schwabsky, Writer and Critic

Michael Taylor, Philadelphia Museum of Art

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