

KATE BRIGHT

Born in Suffolk, UK. Lives and works in London, UK.

Education

- 1994-96 Goldsmith's College, London, UK
- 1985-88 Camberwell School of Art, London, UK

Selected Solo Exhibitions

- 2019-20 Deadhead Van Gogh House London
- 2018 Soft Estate Locks Gallery USA
- 2016 Kate Bright Constable Commission Wivenhoe House Essex
- 2015 Edge Lands, Locks Gallery, Philadelphia, PA
- 2014 Snow Paintings, House of St. Barnabas, London, UK
- 2012 In Deep, Locks Gallery, Philadelphia, PA
- 2008 Between the Woods, Locks Gallery, Philadelphia, PA
- 2007 Kate Bright, Emily Tsingou Gallery, London UK
- 2005 Kate Bright, Locks Gallery, Philadelphia, PA
- 2004 Vitamin Art, Turin, Italy
- 2003 New Art Gallery Walsall, Walsall, UK
 - Getting away from it all, Emily Tsingou Gallery, London, UK
 - Backwater, Laing Art Gallery and Museum, Newcastle, UK
 - Casa Centro de Arte de Salamanca, Salamanca, Spain
- 2001 Emily Tsingou Gallery, London, UK
- 1999 Emily Tsingou Gallery, London, UK

Selected Group Exhibitions

- 2019 Sun Blink Locks Gallery USA
 - Alive In the Universe 2019 Venice Biennale
 - Beyond Boundaries Somerset House London
- 2018 Women in Art Art at WTC3 Jakarta Indonesia
 - Material:Wood Messums Wiltshire
 - Malevolent Eldritch Shrieking Attercliffe™ Sheffield
 - Landscape and Light Letheringham Lodge Suffolk
- 2017 Nolan Residency Award The Rodd, Presteigne
 - La Diabliesse Tramps London
- 2016 Lost and Found World Trade Centre Jakarta, Indonesia
 - Chinese Open No Monkey Business Q-park Chinatown London
- 2014 Salon, Eleven Gallery, London, UK
 - ArtGemini Prize, Tri Space Gallery, London, UK
 - Starter, Escargot, London, UK
- 2012 Water, C2 Gallery, Stoke Hammond, UK
 - Multiple Market, Handel Street Projects, London, UK

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- 2010 Water, Sun Valley Center for the Arts, Ketchum, ID
We are Ten Party, New Art Gallery Walsall, Wallsall, UK
- 2009 Sparkle and Glitter, Locks Gallery, Philadelphia, PA
Water is Best, Locks Gallery, Philadelphia, PA
- 2007 10 Years, Emily Tsingou Gallery, London, UK
- 2003 Post Flat, New Art from London, Locks Gallery (cur. Barry Schwabsky), Philadelphia, PA
Tailsliding (cur. Stephen Hepworth), Krakow Bunkier Sztuki, Poland
New Museum of Contemporary Art, Salamanca, Spain
- 2002 Shimmering Substance, Cornerhouse, Manchester, UK
Shimmering Substance, Arnolfini (cur. Barry Schwabsky), Bristol, UK
Art and Mountains: conquistadors of the useless (cur. Bruce Haines), The Alpine Club, London, UK
Tailsliding, Vilnius Contemporary Art Centre, Lithuania; Tallin Museum of Contemporary Art, Estonia; Brno House of Arts, Czech Republic; Belgrad Museum of Contemporary Art, Yugoslavia; New Museum of Modern Art, Salamanca, Spain; Centre of Contemporary Art, Milan, Italy
- 2001 Tailsliding, Bergen Centre of Contemporary Art, Norway
All of my Heart (cur. Stephen Hepworth), Arte e Personae, Florence, Italy
Surface Tension–New British Painting, Holly Snapp Gallery, Venice, Italy
Exploration of the Environment-Landscape Redefined, Barbara Gillman, Miami, FL
- 2000 Salon, Delfina Project Space (cur. David Gilmour), London, UK
There is no spirit in painting, (cur. Eric Troncy), Le Consortium, Dijon, France
Wooden Heart, avco, London, UK
- 1999 Another Country: The Constructed Landscape, Lawrence Rubin Greenberg Van Doren Gallery, New York, NY
Taro Nasu Gallery, Tokyo, Japan
- 1998 Dumbpop, Jerwood Gallery, London/Metropolitan University Gallery, Leeds, UK
- 1997 New Paintings, Habitat, Kings Road, London, UK
- 1993 Union Street Gallery, London, UK

Selected Bibliography

- 2008 Kate Bright's works conjure alluring darkness., Edith Newhall, Philadelphia Inquirer, May
Annette Monnier, artblog, May
- 2007 Crafty Work, Lane, Harriet, Vogue UK, February
Kate Bright at Emily Tsingou, Ana Finel Honigman, Art in America, June-July
- 2005 Edward J. Sozanski, Philadelphia Inquirer. May
Beth Dunlop, Met Home, Jan/Feb
- 2003 Martin Herbert, Kate Bright, Art Monthly, September
Rebecca Geldard, Kate Bright, Time Out, June 4
What's on, The Art Newspaper, April
El Centro der Arte recibe 9.000 visitas en 2 meses, El Adelanto de Salamanca, March
La purpurina mas realista, Universa, February
Yamandu Canosa, en el CASA, La Gaceta, February



- La joven Kate Bright expone en el Centro de Arte, Tribuna de Salamanca, February
 Post flat, The Art Newspaper, February
 Kate Bright estrena su brillo de purpina en el Centro de Arte, el Adelanto de Salamanca, February
 Inauguration de la musetra de Kate Bright, La Gaceta, February
 Caroline Corbetta, MOSTRE, Vogue. Italia (ill.), January
 Ed. Sozanski, New from London, Philly Inquirer, January
 Roberta Fallon, Sketches, Philadelphia Weekly, January
 Lori Hill, First Friday Focus, City Paper, January
 2002 Bruce Haines, Climb every mountain, [A-N], October
 Fisun Güner, Scaling new heights, Metro Life, September
 JL, Art + Mountains, Guardian Guide, September
 Helen Sumpter, Scaling the heights, The Big Issue, September
 All that glitters, RA magazine, Summer
 2001 Barry Schwabsky, Review , Artforum, July
 Martin Herbert, The Deep Blue Yonder, Art Review, July/ August
 Roderick Conway Morris, Biennale Opens Its Portals to the Pros., Herald Tribune, June 16
 Mark Currah, Review, Time Out, April
 Preview, Art Review, April
 Pick of the week, The Guardian, April
 2000 Bronwyn Cosgrave, A Fashion for Female Painters, Harvey Nichols Magazine, November
 Gemma de Cruz, British Beauty, Flash Art International, Jan-Feb
 Luca Beatrice, Marci Sponchi Imbecilli, Kult, No. 7
 1999 Another Country, The New Yorker, July 12
 Roy Exley, Kate Bright: emilyTsingou gallery, Zing Magazine, June
 Alex Neel, Critic's picks, Time Out New York, June 3
 Martin Coomer, Preview: Kate Bright at emilyTsingou, Time Out, April 21
 Hot Tickets: From Tomorrow, Evening Standard, April 8
 Critic's Choice: Dumbpop; Jerwood Space, Time Out, January 6
 John Russell Taylor, Jerwood Gallery: The Big Show: Dumbpop, Metro, The Times, Jan 2
 William Packer, Dumb by Name but not by Nature, Financial Times, Jan 12
 Dumbpop: Ballons that Speak Volumes, The Times, January 12
 1998 Matthew Collings, Diary, Modern Painters, Winter
 Jonathan Jones, Dumbpop, The Observer, December 20
 Tim Hilton, Exhibitions: Dumb, Dumber and Dumbest, The Independent on Sunday, December 13
 Richard Doment, BritArt has a new Direction-and it is Dumb, The Daily Telegraph, December 12
 Sarah Kent, Slim Pickings, Pop Style at the Jerwood, Time Out Dec 9
 Marina Benjamin, Meet the Dumbpop Pack, Evening Standard, Dec 2
 Adrian Searle, Dumb and Dumber, The Guardian, December
 Helen Sumpter, Galleries, Choice, Hot Tickets, Evening Standard, November 19
 Dumbpop, The Guardian, November 14
 Helen Sumpter, Essential Art: Dumbpop, The Big Issue, November

Selected Public Collections

ABN AMRO, London, UK

Art Steering Group, London UK

Bank of America, London, UK

British Council, UK

Casa Centro de Arte de Salamanca, Spain

FSA, London, UK

Goldman Sachs, London, UK

St Bart's and The London Hospital, UK

