

ROBERT MOTHERWELL

1915 – 1991

Born in Aberdeen, WA

EDUCATION

- 1926 Otis Art Institute, Los Angeles, CA
- 1932 California School of Fine Arts, San Francisco, CA
- 1937 Stanford University, Stanford, CA
- 1938 Harvard University, Cambridge, MA
- 1940 Columbia University, New York, NY

SELECTED ONE-ARTIST EXHIBITIONS

- 2023 *Robert Motherwell: Pure Painting*, The Modern, Fort Worth, TX; Bank Austria Kunstforum Wien, Vienna
- 2022 *Robert Motherwell Drawing: As Fast as the Mind Itself*, Menil Drawing Institute, Houston, TX
Robert Motherwell: Lyric Suite, Kasmin, New York, NY
- 2020 *Robert Motherwell – Collages*, Centro de Arte Contemporáneo de Málaga, Málaga, Spain
Motherwell: product. placement. collages and collage-prints of Robert Motherwell, Hanes Art Gallery, Wake Forest University, Winston-Salem, NC
- 2019 *Robert Motherwell: Monotypes*, Jerald Melberg Gallery, Charlotte, NC
Sheer Presence: Monumental Paintings by Robert Motherwell, Kasmin, New York, NY
- 2018 *Word and Image: Literary Influences in Motherwell's Works*, Dedalus Foundation, NY
Open Series, Galerie Tempton, Paris, France
- 2017 *Robert Motherwell: Early Paintings*, Paul Kasmin Gallery, New York, NY
Robert Motherwell: The Box, Pippy Houldsworth Gallery, London, UK
Robert Motherwell: Masterprints, Bernard Jacobson Gallery, London, UK
- 2016 *Robert Motherwell: The Art of the Collage*, Paul Kasmin Gallery, New York, NY
A Process of Emphasis: Prints of Robert Motherwell, Works on Paper, 1971-1988, Dedalus Foundation, New London, CT
- 2015 *Motherwell at 100*, Dedalus Foundation, New York, NY
Between Life and Death: Robert Motherwell's Elegies in Bay Area Collections, De Young Museum, San Francisco, CA
Robert Motherwell and The New York School at Hunter, Dedalus Foundation, New York
Motherwell as Printmaker: The Artist at Work, Dedalus Foundation, Brooklyn, NY
Robert Motherwell: A Centennial Celebration, Dedalus Foundation, Provincetown, MA
- 2014 *Robert Motherwell: Works on Paper, 1951–1991*, Paul Kasmin Gallery, New York, NY
Robert Motherwell: Collage, Part II, Bernard Jacobson Gallery, New York, NY
Robert Motherwell, Tayloe Piggott Gallery, Jackson, WY
Robert Motherwell: At five in the afternoon, National Gallery of Australia, Canberra
Robert Motherwell: The East Hampton Years, 1944–1952, Guild Hall, East Hampton, NY
Robert Motherwell, Annandale Galleries, Sydney, Australia





- 2013 *Robert Motherwell: Early Collages*, Peggy Guggenheim Collection, Venice, Italy; Solomon R. Guggenheim Museum, New York, NY
Motherwell: A Survey, Paintings/Paper/Prints, Jerald Melberg Gallery, Charlotte, NC
Robert Motherwell: Collage, Bernard Jacobson Gallery, London, UK; Bernard Jacobson Gallery, New York, NY
Robert Motherwell: Four Decades of Collage, McClain Gallery, Houston, TX
- 2012 *Beside the Sea*, Provincetown Art Association and Museum, Provincetown, MA
- 2011 *Focus: Robert Motherwell from the Collection*, Denver Art Museum, Denver, CO
Robert Motherwell: Music, Leslie Sacks Contemporary, Santa Monica, CA
Robert Motherwell: Prints from the 70s, Marlborough Graphics, New York, NY
Painting on Paper: The Drawings of Robert Motherwell, Art Gallery of Ontario, Toronto, Canada
Robert Motherwell: Works on Paper, Bernard Jacobson Gallery, London, UK
- 2010 *Robert Motherwell: Paintings*, Locks Gallery, Philadelphia, PA
- 2009 *Robert Motherwell: Open*, Bernard Jacobson Gallery, London, UK
- 2008 *Robert Motherwell: Five Great Opens*, Bernard Jacobson Gallery, London, UK
- 2007 *Robert Motherwell: Spanish Frontier*, Galerie Lelong, Paris, France
- 2005 *Robert Motherwell*, Galerie Lelong, Paris, France
Robert Motherwell: Te Quiero, Thomas McCormick Gallery, Chicago, IL; Salt Lake Art Center, UT
Robert Motherwell: Paintings, Collages, Works on Paper, Galerie Bernd Klüser, Munich, Germany
Robert Motherwell, Annandale Galleries, Sydney, Australia
Robert Motherwell, Manny Silverman Gallery, Los Angeles, CA
- 2004 *Robert Motherwell: The Spirit of the Brush, Works from the Collection, 1941–1990*, Modern Art Museum of Fort Worth, TX
- 2003 *Robert Motherwell*, Bernard Jacobson Gallery, London, UK
- 2002 *Robert Motherwell: Works on Paper*, Marlborough Gallery, New York, NY
Robert Motherwell: Drawings and Unique Works That Relate to Prints, Bobbie Greenfield Gallery, Santa Monica, CA
Robert Motherwell: Themes & Variations Including the Dedalus Sketchbook, Galerie Bernd Klüser, Munich, Germany; Manny Silverman Gallery, Los Angeles, CA
- 2001 *Robert Motherwell: A Dialogue with Literature*, Galerie Bernd Klüser, Munich, Germany
- 2000 *Robert Motherwell: Works on Paper*, Manny Silverman Gallery, Los Angeles, CA
Acquisitions: Robert Motherwell's 'A la Pintura and In Plato's Cave', Philadelphia Museum of Art, Philadelphia, PA
- 1999 *Robert Motherwell: Drawings, 1951–1986*, Marlborough Gallery, New York, NY
- 1997 *Robert Motherwell: Works on Paper, 1950–1991*, Manny Silverman Gallery, Los Angeles
- 1996 *Robert Motherwell: Reality and Abstraction*, Walker Art Center, Minneapolis, MN
- 1994 *Robert Motherwell: At Five in the Afternoon*, Knoedler & Company, New York, NY
- 1993 *Robert Motherwell: The Open Series*, Knoedler & Company, New York, NY
- 1992 *Robert Motherwell: The Spanish Elegies*, Walker Art Center, Minneapolis, MN
- 1991 *Robert Motherwell: From the Studio*, Knoedler & Company, New York, NY



- Robert Motherwell: *The Open Door*, Museo Rufino Tamayo, Mexico City, Mexico
- 1989 Robert Motherwell: *New Work*, Knoedler & Company, New York, NY
- 1988 Robert Motherwell: *The Summer 1987 Collage Series; 'The Red and Black' and Other Unexhibited Works*, Knoedler & Company, New York, NY
- 1987 Robert Motherwell: *Major Works from the 1980s*, Knoedler & Company, New York, NY
Gifts of Works on Paper by Robert Motherwell, Museum of Modern Art, New York, NY
- 1986 Robert Motherwell: *New Work*, Knoedler & Company, New York, NY
- 1985 Robert Motherwell: *The Collaged Image*, Walker Art Center, Minneapolis, MN
- 1984 Robert Motherwell: *New Collages*, Knoedler & Company, New York, NY
- 1982 Robert Motherwell: *A Selection from Current Work*, Knoedler & Company, New York, NY
- 1980 *Motherwell*, Centro Cultural de la Caixa de Pensions, Barcelona, Spain; Fundación Juan March, Madrid, Spain
- 1976 Robert Motherwell: *Recent Paintings and Collages*, Knoedler & Company, New York, NY
- 1973 Robert Motherwell: *Recent Work*, Art Museum, Princeton University, Princeton, NJ
 Robert Motherwell: *Paintings, Collages & Drawings*, John Berggruen Gallery, San Francisco, CA
 Robert Motherwell, Solomon R. Guggenheim Museum, New York, NY
- 1983 Robert Motherwell, Albright-Knox Art Gallery, Buffalo, NY
- 1978 Robert Motherwell: *Paintings and Collages from 1941 to the Present*, Royal Academy of Arts, London, UK
 Robert Motherwell, Knoedler & Company, New York
 Robert Motherwell & Black, William Benton Museum of Art, University of Connecticut, Storrs, CT; Knoedler & Company, New York, NY
- 1977 Robert Motherwell: *Paintings and Collages, 1941–1977*, Musée d'Art Moderne de la Ville de Paris, France; Royal Scottish Academy, Edinburgh, Scotland
 Robert Motherwell, Städtische Kunsthalle, Dusseldorf, Germany; Galleriet Kulturhuset, Stockholm, Sweden; Museum des 20. Jahrhunderts, Wien, Austria
- 1975 Robert Motherwell: *Recent Paintings and Collages*, Knoedler & Company, New York, NY
 Robert Motherwell: *Retrospectiva del gran pintor Norteamericano*, Museo de Arte Moderno, Mexico City, Mexico
- 1974 Robert Motherwell: *Recent Paintings and Collages*, Knoedler & Company, New York, NY
- 1972 Robert Motherwell, Lawrence Rubin Gallery, New York, NY
The Collages of Robert Motherwell: A Retrospective Exhibition, Museum of Fine Arts, Houston, TX
- 1969 Robert Motherwell: *Open Series, 1967–1969*, Marlborough-Gerson Gallery, New York, NY
 Robert Motherwell: *Lyric Suite*, Museum of Modern Art, New York, NY
- 1968 Robert Motherwell: *Collages*, Whitney Museum of American Art, New York, NY
- 1965 *Collages by Robert Motherwell: A Loan Exhibition*, Phillips Collection, Washington, D.C.
 Robert Motherwell, Museum of Modern Art, New York, NY
- 1962 Robert Motherwell: *A Retrospective Exhibition*, Pasadena Art Museum, Pasadena, CA
New Paintings in Oil and Collages by Robert Motherwell, Sidney Janis Gallery, New York
- 1961 Robert Motherwell, Sidney Janis Gallery, New York, NY
 VI Bienal de São Paulo, Museu de Arte Moderna, São Paulo, Brazil



- 1959 *Robert Motherwell: First Retrospective Exhibition*, New Gallery, Bennington College, VT
- 1957 *Robert Motherwell*, Sidney Janis Gallery, New York, NY
- 1952 *Robert Motherwell: Paintings, Drawings, and Collages*, Samuel M. Kootz Gallery, NY
- 1950 *Motherwell: First Exhibition of Paintings in Three Years*, Samuel M. Kootz Gallery, NY
- 1949 *Robert Motherwell Collages, 1943–49*, Samuel M. Kootz Gallery, New York, NY
- 1948 *Paintings and Collages by Motherwell*, Samuel M. Kootz Gallery, New York, NY
- 1947 *Motherwell*, Samuel M. Kootz Gallery, New York, NY
- 1946 *Robert Motherwell: Paintings, Collages, Drawings*, Samuel M. Kootz Gallery, New York
- 1944 *Robert Motherwell: Paintings, Papiers Collés, Drawings*, Art of This Century, New York

SELECTED GROUP EXHIBITIONS

- 2022 *Ways of Freedom: Jackson Pollock to Maria Lassnig*, Albertina Museum, Vienna, Austria
- 2018 *From Motherwell to Hofmann: The Samuel Kootz Gallery, 1945–1966*, Neuberger Museum of Art, State University of New York, Purchase, NY
- 2017-18 *Ten Americans after Paul Klee*, Zentrum Paul Klee, Bern, Switzerland; Phillips Collection, Washington, D.C.
- 2017 *Matisse and American Art*, Montclair Art Museum, Montclair, NJ
Visionaries: Creating a Modern Guggenheim, Solomon R. Guggenheim Museum, NY
Abstract Expressionism, Guggenheim Museum Bilbao, Spain
- 2016-17 *Pierre Chareau: Modern Architecture and Design*, Jewish Museum, New York, NY
- 2016 *Making Modern: Hofmann and the Next Generation*, Museum of Fine Arts, Boston, MA
Leap Before you Look: Black Mountain College, 1933–1957, Institute of Contemporary Art, Boston, MA; Hammer Museum, Los Angeles; Wexner Center for the Arts, Columbus, OH
- 2015 *Master Prints of the 70s–90s*, Zane Bennett Contemporary Art, Santa Fe, NM
- 2014 *Made in the USA: American Masters from The Phillips Collection, 1850–1970*, Phillips Collection, Washington, D.C.
Modern Masters: 20th Century Icons from the Albright-Knox Art Gallery, Denver Art Museum, Denver, CO
Sincerely Yours: Treasures of the Queen City, Albright-Knox Art Gallery, Buffalo, NY
Gauguin to Warhol: 20th Century Icons from the Albright-Knox Art Gallery, San Diego Museum of Art, San Diego, CA
Van Gogh to Rothko: Masterworks from the Albright-Knox Art Gallery, Crystal Bridges Museum of American Art, Bentonville, AR; Milwaukee Art Museum, WI
Rothko to Richter: Mark-Making in Abstract Painting from the Collection of Preston H. Haskell, Princeton University Art Museum, NJ; Cummer Museum of Art and Gardens, Jacksonville, FL
- 2013 *American Gestures: Abstract Expressionism*, Museum of Fine Arts, Boston, MA
Disturbing the Piece: An Expedition through the World of Collages, MARTa Herford, Germany; Kunstmuseum Ahlen, Germany
- 2012 *Long Point: An Artists' Place (1977–1998)*, Provincetown Art Association & Museum, MA
- 2011 *Painterly Abstraction, 1949–1969: Selections from the Guggenheim Collections*, Guggenheim Museum, Bilbao, Spain



- Black Mountain College and Its Legacy*, Loretta Howard Gallery, New York, NY
The Long Curve: 150 Years of Visionary Collecting at the Albright-Knox Art Gallery,
 Albright-Knox Art Gallery, Buffalo, NY
- 2010 *Modern Art, Sacred Space: Motherwell, Ferber, and Gottlieb*, Jewish Museum, NY
Abstract Resistance, Walker Art Center, Minneapolis, MN
Modern Art, Sacred Space: Motherwell, Ferber, and Gottlieb, Jewish Museum, NY
Abstract Expressionist New York, Museum of Modern Art, New York, NY; Art Gallery of
 Ontario, Toronto, Canada
The Spiritual in Art: From The Blue Rider to Abstract Expressionism, Museum
 Wiesbaden, Germany
Line & Colour in Drawing: Collection particulière Privéverzameling, Musées royaux des
 Beaux-Arts de Belgique, Brussels, Belgium
- 2009 *Action/Abstraction: Pollock, de Kooning, and American Art, 1940–1976*, Albright-Knox Art
 Gallery, Buffalo, NY
- 2008 *New Acquisitions: The Moderns*, Leslie Sacks Fine Art, Los Angeles, CA
Abstract Expressionism: A World Elsewhere, Haunch of Venison, New York, NY
- 2007 *Picasso and American Art*, Walker Art Center, Minneapolis, MN
Color as Field: American Painting, 1950–1975, organized by the American Federation of
 Arts, New York, NY; Denver Art Museum, CO; Smithsonian American Art Museum,
 Washington, D.C.; Frist Center for the Visual Arts, Nashville, TN
- 2006 *Great American Drawings*, Art Institute of Chicago, Chicago, IL
- 2005 *Ecole de New York: Expressionnisme abstrait américain, uvres sur papier*, Galerie
 Contemporaine du Musée d'Art Moderne et d'Art Contemporain, Nice, France
- 2004 *My America: Art from the Jewish Museum Collection, 1900–1955*, Jewish Museum, New
 York, NY; Columbia Museum of Art, SC; Judah L. Magnes Museum, Berkeley, CA;
 Memorial Art Gallery, University of Rochester, NY
American Art in the Princeton University Art Museum, Princeton University Art Museum,
 Princeton, NJ; Musée d'Art Américain, Giverny, France; High Art Museum, Atlanta, GA
Six Centuries of Prints and Drawings: Recent Acquisitions, National Gallery of Art,
 Washington, D.C.
3 Classics: Motherwell, Frankenthaler, Stella, Knoedler & Company, New York, NY
 Quartet: Johns, Kelly, Mitchell, Motherwell, Walker Art Center, Minneapolis, MN
American Abstract Painting after World War II, Tel Aviv Museum of Art, Israel
- 2003 *The New York School: Aaron Siskind in Context*, RISD, Providence, RI
*The Eunice and Hal David Collection of Nineteenth and Twentieth-Century Works on
 Paper*, Armand Hammer Museum of Art and Cultural Center, University of California, Los
 Angeles, CA; Portland Art Museum, OR
Hidden Treasures Unveiled: Watercolors, Pennsylvania Academy of the Fine Arts,
 Philadelphia, PA
*Graphic Modernism: Selections from the Francey and Dr. Martin L. Gecht Collection at
 the Art Institute of Chicago*, Art Institute of Chicago, Chicago, IL
Treasures of Modern Art: The Legacy of Phyllis Wattis at SFMOMA, San Francisco
 Museum of Modern Art, San Francisco, CA



- 2002 *From Picasso to Pollock: Classics of Modern Art*, Solomon R. Guggenheim Museum, NY
Americanisms: Shaping Art & Culture in the 1950s, Andy Warhol Museum, Pittsburgh, PA
Panopticon: An Art Spectacular, Carnegie Museum of Art, Pittsburgh, PA
The Synthetic Century: Collage from Cubism to Postmodernism, Selections from the Collection, Yale University Art Gallery, New Haven, CT
- 2001 *The Global Guggenheim: Selections from the Extended Collection*, Solomon R. Guggenheim Museum, New York, NY
Voice, Image, Gesture: Selections from the Jewish Museum's Collection, 1945–2000, Jewish Museum, New York, NY
- 2000 *Modernism & Abstraction: Treasures from the Smithsonian American Art Museum*; Art Museum at Florida International University, Miami, FL; Colby College Museum of Art, Waterville, ME; Memorial Art Gallery, University of Rochester, NY; Allentown Art Museum, PA; Frist Center for the Visual Arts, Nashville, TN; Worcester Art Museum, MA; National Academy Museum, New York, NY; Des Moines Art Center, IA; Muskegon Museum of Art, MI
Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art, San Francisco, CA
American and European Postwar Art, Guggenheim Museum Bilbao, Spain
1950s: The New York School, Joseph Helman Gallery, New York, NY
- 1999 *The American Century: Art & Culture, 1900–1950*, Whitney Museum of American Art, NY
- 1998 *Peggy Guggenheim: A Centennial Celebration*, Solomon R. Guggenheim Museum, NY
- 1992 *The Guggenheim Museum and the Art of This Century*, Solomon R. Guggenheim Museum, New York, NY
- 1987 *Peggy Guggenheim's Other Legacy*, Solomon R. Guggenheim Museum, New York, NY
- 1982 *The New York School: Four Decades*, Guggenheim Museum Collection and Major Loans, Solomon R. Guggenheim Museum, New York, NY
- 1979 Summer Loan Exhibition, Metropolitan Museum of Art, New York, NY
- 1976 *37th Venice Biennial: Critical Perspectives in American Art*, United States Pavilion, Italy 1975
Subjects of the Artist: New York Painting, 1941–1947, Whitney Museum of American Art, New York, NY
American Abstract Art: A Survey from the Permanent Collection, Whitney Museum of American Art, New York, NY
- 1974 *Frank O'Hara: A Poet Among Painters*, Whitney Museum of American Art, New York, NY
- 1973 Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, NY
American Drawings, 1963–1973, Whitney Museum of American Art, New York, NY
- 1972 *Free Form Abstraction*, Whitney Museum of American Art, New York, NY
- 1971 Recent Acquisitions: Americans, Museum of Modern Art, New York, NY
The Artist as Adversary, Museum of Modern Art, New York, NY
Selections from the Permanent Collection, Whitney Museum of American Art, NY
- 1970 *New York Painting and Sculpture, 1940–1970*, Metropolitan Museum of Art, New York, NY
Recent Acquisitions, Whitney Museum of American Art, New York, NY
- 1969 1969 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, NY



- Works from the Peggy Guggenheim Foundation*, Solomon R. Guggenheim Museum, NY
20th C. Art from the Nelson Aldrich Rockefeller Collection, Museum of Modern Art, NY
The New American Painting and Sculpture: The First Generation, Museum of Modern Art, New York, NY
Seventy Years of American Art, Permanent Collection: Section 2, 1950–1969, Whitney Museum of American Art, New York, NY
- 1968 1967 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, NY
Dada, Surrealism, and Their Heritage, Museum of Modern Art, New York, NY; Los Angeles County Museum of Art, Los Angeles, CA; Art Institute of Chicago, Chicago, IL
In Honor of Dr. Martin Luther King, Jr., Museum of Modern Art, New York, NY
- 1967 1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, PA
American Art of the Twentieth Century: Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY
- 1966 *Art of the United States, 1670–1966*, Whitney Museum of American Art, New York, NY
- 1965 1965 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, NY
Three Centuries of American Painting, Metropolitan Museum of Art, New York, NY
A Decade of American Drawings, 1955–1965, Whitney Museum of Art, New York, NY
- 1964 The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, PA
The Peggy Guggenheim Collection, Tate, London, UK
Guggenheim International Award 1964, Solomon R. Guggenheim Museum, NY; Academy of Arts, Honolulu, HI; Haus am Luetzowplatz, Berlin, Germany; National Gallery of Canada, Ottawa, Ontario; Tate, London, UK
The Friends Collect: Recent Acquisitions by Members of the Whitney Museum of American Art, Whitney Museum of American Art, New York, NY
Between the Fairs: 25 Years of American Art, 1939–1964, Whitney Museum of American Art, New York, NY
A Selection of 20th Century Art of 3 Generations, Sidney Janis Gallery, New York, NY
- 1963 *20th Century Master Drawings*, Solomon R. Guggenheim Museum, New York, NY; University Gallery, University of Minnesota, Minneapolis, MN; Fogg Art Museum, Harvard University, Cambridge, MA
Annual Exhibition, 1963: Contemporary American Painting, Whitney Museum of American Art, New York, NY
Black and White, Jewish Museum, New York, NY
Paintings from the Museum of Modern Art, National Gallery of Art, Washington, D.C.
11 Abstract Expressionist Painters, Sidney Janis Gallery, New York, NY
- 1962 *10 American Painters*, Sidney Janis Gallery, New York, NY
The First Five Years: Acquisitions by the Friends of the Whitney Museum of American Art, 1957–1962, Whitney Museum of American Art, New York, NY
- 1961 1961 Annual Exhibition of Contemporary American Painting, Whitney Museum of



- American Art, New York, NY
 Recent Acquisitions, Museum of Modern Art, New York, NY
 64th American Exhibition: Paintings, Sculpture, Art Institute of Chicago, Chicago, IL
 80 Works from the Richard Brown Baker Collection, Walker Art Center, Minneapolis, MN
 Moderne Malerei seit 1945 aus der Sammlung Dotremont, Kunsthalle Basel, Switzerland
 10 American Painters, Sidney Janis Gallery, New York, NY
 The Art of Assemblage, Museum of Modern Art, New York; Dallas Museum for Contemporary Arts, Dallas, TX; San Francisco Museum of Art, San Francisco, CA
 American Abstract Expressionists and Imagists, Solomon R. Guggenheim Museum, NY
 1960 Thompson Pittsburgh: Aus einer amerikanischen Privatsammlung, Kunsthaus Zurich, Switzerland; Kunstmuseum, Dusseldorf, Germany; Gemeentemuseum, The Hague, Netherlands; Galleria Civica d'Arte Moderna, Turin, Italy; Esther Stuttmann Gallery, NY
 60 American Painters, 1960: Abstract Expressionist Painting of the Fifties, Walker Art Center, Minneapolis, MN
 9 American Painters, Sidney Janis Gallery, New York, NY
 1959 1959 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
 American Painting and Sculpture: American National Exhibition in Moscow, Sokolniki Park, Moscow, Russia
 Paintings and Sculpture from American National Exhibition, Whitney Museum of Art, NY
 Panorama, Galerie Beyeler, Basel, Switzerland
 1958 Jackson Pollock and The New American Painting, Kunsthalle, Basel, Switzerland; Galleria Civica d'Arte Moderna, Milan, Italy; Museo Nacional de Arte Contemporaneo de Madrid, Spain; Hochschule für Bildende Künste, Berlin, Germany; Stedelijk Museum, Amsterdam, Netherlands; Palais des Beaux-Arts, Brussels, Germany; Musée National d'Art Moderne, Paris, France; Tate, London, UK; Museum of Modern Art, New York, NY
 The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, PA
 The Museum and its Friends: Twentieth Century American Art from Collections of the Friends of the Whitney Museum, Whitney Museum of American Art, New York, NY
 1955 The New Decade: 35 American Painters and Sculptors, Whitney Museum of American Art, New York, NY
 The New American Painting, Museum of Modern Art, New York, NY
 1951 Seventeen Modern American Painters, Frank Perls Gallery, Beverly Hills, CA
 1946 Fourteen Americans, Museum of Modern Art, New York, NY
 1942 First Papers of Surrealism, Whitlaw Reid Mansion, New York, NY

SELECTED AWARDS & HONORS

- 1926 Scholarship to the Otis Art Institute, Los Angeles, CA
 1964 Guggenheim International Award of Merit, New York, NY
 1970 Inducted, National Institute of Arts and Letters, New York, NY
 Spirit of Achievement Award, Yeshiva University, New York, NY
 1973 Honorary Doctorate, Bard College, Annandale-on-Hudson, NY



- 1977 Artist of the Year, State of Connecticut, Hartford, CT
- 1978 Grande Médaille de Vermeil de la Ville de Paris, Paris, France
- 1980 Gold Medal of Merit, University of Salamanca, Salamanca, Spain
- 1981 Mayor's Award of Honor for Arts and Culture, New York, NY
Skowhegan Award for Printmaking, School of the Museum of Fine Arts, Boston, MA
- 1983 Gold Medal of Honor, The National Arts Club, New York, NY
Gold Medal of Honor, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1985 Edward MacDowell Colony Medal, Peterborough, NH
Honorary Doctorate, Brown University, Providence, RI
Honorary Doctorate, Hunter College, New York, NY
Honorary Degree, The New School, New York, NY
Inducted, American Academy of Arts and Sciences, New York, NY
- 1986 La Medalla de Oro de Bellas Artes, Madrid, Spain
- 1987 Wallace Award, American Scottish Foundation, New York, NY
Inducted, American Academy of Arts and Letters, New York, NY
- 1989 National Medal of Arts, Washington, D.C.
Centennial Medal of Graduate School of Arts and Sciences, Harvard University, Cambridge, MA
Great Artist Series Award, New York University, New York, NY

SELECTED PUBLIC COLLECTIONS

- Albright-Knox Gallery, Buffalo
- Akron Art Museum, Akron, OH
- Art Gallery of Ontario, Toronto, Canada
- Art Institute of Chicago, Chicago, IL
- The Baltimore Museum of Art, Baltimore, MD
- Biblioteca Luis Ángel Arango, Bogotá, Colombia
- Brooklyn Museum, Brooklyn NY
- Canton Museum of Art, Canton, OH
- Carnegie Museum of Art, Pittsburgh, PA
- Cincinnati Art Museum, Cincinnati, OH
- Cleveland Museum of Art, Cleveland, OH
- Columbia Museum of Art, Columbia, SC
- Corcoran Gallery of Art, Washington, D.C.
- Cranbrook Art Museum, Bloomfield Hills, MI
- Currier Museum of Art, Manchester, NH
- Dallas Museum of Art, Dallas, TX
- David Owsley Museum of Art, Ball State University, Muncie, IN
- David Winton Bell Gallery, Brown University, Providence, RI
- Delaware Art Museum, Wilmington, DE
- Denver Art Museum, Denver, CO
- Des Moines Art Center, Des Moines, IA
- The Detroit Institute of Art, Detroit, MI



Fine Arts Museums of San Francisco, San Francisco, CA
Fogg Art Museum, Harvard University, Cambridge, MA
Guggenheim Museum Bilbao, Bilbao, Spain
Hammer Museum, University of California, Los Angeles, CA
Hara Museum of Contemporary Art, Tokyo, Japan
Harvard University Art Museums, Cambridge, MA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. Hofstra
University Museum of Art, Hempstead, NY
Huntington Library Art Museum and Botanical Gardens, San Marino, CA
Indianapolis Museum of Art, Indianapolis, IN
J. Paul Getty Museum, Los Angeles, CA
The Jewish Museum, New York, NY
Kemper Museum of Contemporary Art, Kansas City, MO
Kresge Art Museum, Michigan State University, East Lansing, MI
Kunstmuseum Basel, Switzerland
Los Angeles County Museum of Art, Los Angeles, CA
The Menil Collection, Houston, TX
Metropolitan Museum of Art, New York, NY
Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
Milwaukee Art Museum, Milwaukee, WI
Modern Art Museum of Fort Worth, TX
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Museu d'Arte Contemporani de Barcelona, Spain
The Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Galleries of Scotland, Edinburgh, Scotland
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra, Australia
The Nelson-Atkins Museum of Art, Kansas City, MO
North Carolina Museum of Art, Raleigh, NC
Oklahoma City Museum of Art, Oklahoma City, OK
Palm Springs Desert Museum, Palm Springs, CA
Peggy Guggenheim Collection, Venice, Italy
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Princeton University Art Museum, Princeton, NJ
The Rhode Island School of Design Museum, Providence, RI
San Diego Museum of Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
The Saint Louis Art Museum, St. Louis, MO

Sheldon Museum of Art, University of Nebraska, Lincoln, NE
 Smith College Museum of Art, Northampton, MA
 Smithsonian American Art Museum, Washington, D.C.
 Spencer Museum of Art, University of Kansas, Lawrence, KS
 Solomon R. Guggenheim Museum, New York, NY
 Stedelijk Museum, Amsterdam, Netherlands
 Tate, London, United Kingdom
 Wadsworth Atheneum Museum of Art, Hartford, CT
 Walker Art Center, Minneapolis, MN
 Yale University Art Gallery, New Haven

SELECTED BIBLIOGRAPHY

MONOGRAPHS

- 2022 *Robert Motherwell Drawings: A Catalogue Raisonné*, Katy Rogers, New Haven: Yale University Press.
- 2015 *Motherwell: 100 Years*, Jack Flam, Katy Rogers, and Tim Clifford Milan: Skira.
- 2012 *Robert Motherwell: A Catalogue Raisonné, 1941-1991*, Jack Flam, Katy Rogers, and Tim Clifford, New Haven: Yale University Press.
- 2009 *Robert Motherwell: Open*, Robert S. Mattison, John Yau, Robert Hobbs, Donald Kuspit, Mel Gooding, Saul Ostrow, and Matthew Collings, London: 21 Publishing.
- 2007 *The Writings of Robert Motherwell*, Robert Motherwell; ed. Dore Ashton with Joan Banach, Berkeley: University of California Press.
- 2003 *Robert Motherwell: With Pen and Brush*, Mary Ann Caws, London: Reaktion Books.
- 1998 *Motherwell, 1915–1991*, Jean-Luc Chalumeau, Paris: Cercle d'Art.
- 1996 *Robert Motherwell: What Art Holds*, Mary Ann Caws, New York: Columbia University Press.
- 1991 *Motherwell*, Jack Flam. Oxford: Phaidon; New York: Rizzoli; Barcelona: Ediciones Polígrafa; Translated in French as *Motherwell*. Paris: Albin Michel.
- 1989 *Robert Motherwell*, Marcelin Pleynet (rans. Mary Ann Caws), Paris: Daniel Papierski.
- 1987 *Robert Motherwell: The Formative Years*. Studies in the Fine Arts: The Avant-Garde 56, Robert S. Mattison, Ann Arbor, Mich.: UMI Research Press.
- 1982 *Robert Motherwell*, H.H. Arnason; introduction by Dore Ashton; notes to the plates by *Robert Motherwell*; interview by Barbaralee Diamonstein. New York: Harry N. Abrams.
- 1980 *Reconciliation Elegy*, E.A. Carmean, Jr. with Robert Motherwell, Robert Bigelow, and John E. Scofield. Geneva: Editions d'Art Albert Skira; New York: Rizzoli International.
- 1980 *The Painter and the Printer: Robert Motherwell's Graphics, 1943–1980*, Stephanie Terenzio and Dorothy C. Belknap, New York: American Federation of Arts. Additional editions in 1984 and 1991.
- 1977 *Robert Motherwell*, H.H. Arnason; notes to the plates by Robert Motherwell; preface by Bryan Robertson; New York: Harry N. Abrams.