

TIM PORTLOCK

Born 1969 in Chicago, IL

Lives and Works in Philadelphia, PA and St. Louis, MO

Education

- 2003 MFA, Electronic Visualization, University of Illinois, Chicago, Illinois
- 1994 MFA, Art and Design, University of Chicago, Chicago, Illinois
- 1991 BFA, Painting, Kansas City Art Institute, Kansas City, Missouri

Selected Solo Exhibitions

- 2021 Locks Gallery, (*Forthcoming*), Philadelphia, PA
- 2020 Solo Exhibition, Great Rivers Biennale, Contemporary Art Museum, St Louis, MO
- 2019 Solo Exhibition, Ash is Cold, Monaco Gallery, St. Louis, MO
Two-Person Exhibition, Fallow Fate, Locks Gallery, (with David Hartt), Philadelphia, PA
- 2016 Ash and Gold, Locks Gallery, Philadelphia, PA
- 2015 CASH_4_GOLD, Robert and Frances Fullerton Museum of Art. San Bernardino, CA
Philadelphia City Symphony, Fort Gondo, St Louis, MO
Digital Cityscapes, Georgetown University, Washington DC
- 2014 Betsy Meyer Memorial Exhibition, Main Line Art Center
- 2013 11th_street_city_symphony.mp4, Vox Populi Gallery, Philadelphia, PA
- 2012 Fleisher Art Memorial, Philadelphia, PA
The Sublime Light of Fortune, Vox Populi Gallery, Philadelphia, PA
Scribe Video, Philadelphia PA
- 2010 Ghost City, Vox Populi, Philadelphia, PA
Ghost City, Arlington Art Center, Arlington, VA

Selected Group Exhibitions

- 2021 Here to Stay: Art & Philly Now, (*Forthcoming*), Philadelphia Museum of Art, Philadelphia, PA
- 2020 InSite 2020 Public Art Commission, (*Forthcoming*), St. Louis, MO
State of the Art 2020, Crystal Bridges Museum, AR
- 2019 Museum of Capitalism, New School, New York, NY
Open World: Video Games and Contemporary Art, Akron Museum of Art, Akron, OH
"And What About Photography?" , David Nolan New York, New York City, NY
Art + Landscape STL, Granite City Art and Design District
Dream Wavers, STRD at Laband Art Gallery, Loyola Marymount, Los Angeles, CA
- 2018 Seven Story Projection Mapping project, T-Rex Building, St. Louis, MO
Dwell in Other Futures, .Zack, St. Louis, MO
Museum of Capitalism, School of the Museum of Fine Arts, Tufts University, Boston, MA
Through Artists' Eyes, Stedman Art Gallery, Rutgers University–Camden, Camden, NJ





- 2017 Grand Prix, Monaco Gallery, St. Louis, MO
 Museum of Capitalism, Oakland, CA
 Jump Cut, Fjord Gallery, Philadelphia, PA
 Street Views, Contemporary Art Museum St. Louis, MO
The Woodmere Annual: 76th Juried Exhibition, Woodmere Art Museum, Philadelphia, PA
 Untitled 13, Soo Visual Art Center, Minneapolis, MN
 Night Bloomers, Compound Yellow, Group Exhibition, Chicago, IL
 The Curious and Familiar, Marshall University, School of Art and Design, Birke Art Gallery, Huntington, WV
- 2016 Tete-aTete, Michener Art Museum, Doylestown, PA
 20/92 Video Festival, Festival Screening, Icebox Project Space, Philadelphia, PA.
 The Alumni Exhibition, Group Exhibition, Vox Populi Gallery, Philadelphia PA.
 Waning Worlds, Group Exhibition, Paradigm Gallery, Philadelphia PA.
- 2015 Command – Z, Improvised Showboat #7, New York, NY
 Panorama Festival, Main Line Art Center Haverford, PA
 Spring Break Art Festival, curated by Ellie Clark and Leigh Silver, New York, NY
 Digital Toolbox, curated by Andrea Kirsh, Stedman Art Gallery, Rutgers University – Camden, Camden, NJ
- 2014 Visiting Curator Exhibition, two person exhibition, Center for Emerging Visual Artists
 curated by Cecilia Alemani, Philadelphia, PA
 Ruffneck Constructivist, curated by Kara Walker, Institute for Contemporary Art, Philadelphia PA
 Race, Love, and Labor, curated by Sarah Lewis, Drosky Museum, New Paltz, NY
 Listening In: Philly Artists Speak, curated by Grizzly Grizzly, Abington, PA
 ArtNOW, Group exhibition, Washington College, Chestertown, MD
- 2013 Texas Contemporary Art Fair, as part of the West Collection, Houston TX
 Global Conscious, Local Artists, Pentimenti Gallery, Philadelphia, PA
 Pulse New York as part of the West Collection. New York City, NY
 Value Added: Artists' Perspectives on the Meaning of Worth, College of New Jersey, Ewing Township, NJ
 Photo/Synthesis, Pennsylvania College of Art & Design, Lancaster, PA
 Nowhere Differentiable, State University of New York Stony Brook, Simon Center, Stony Brook, NY
- 2012 Philagrafika Invitational Portfolio exhibition, Philadelphia, PA
 Multiplied, exhibited by Philagrafika at Christie's, London, UK
 West Collects 2012, Philadelphia City Hall Gallery, Philadelphia PA
 Adapt, Broadstone Studios as part of Photo Ireland, Group exhibition, Dublin, Ireland
- 2011 Here, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 Staged, Mount Airy Contemporary, Philadelphia, PA
 Construct, The Icebox, Philadelphia, PA
 Photo Finish, Islip Museum of Art, Islip, NY
 Made in Woodstock, Center for Photography at Woodstock, Woodstock, NY



- 2010 Context Ingeminate, Pittsburgh Center for the Arts, Pittsburgh, PA
House Warning, Hopkins Hall Ohio State University, Columbus, OH
No Soul for Sale, Tate Modern, as a member of the Philadelphia artist collective
Vox Populi, London, UK
Roy G Biv Gallery, Two-person exhibition, Columbus, OH
100 Covers, Center of Photography at Woodstock, Woodstock, NY
New Visions, Center for Fine Art Photography, Fort Collins, CO
CFEVA Fellows Exhibition, Group exhibition, Moore College of Art, Philadelphia, PA
- 2009 This is Not a Gateway, Group exhibition of outdoor video projections, London, UK
eSights, eSounds, Brandywine Workshop, Group exhibition of outdoor video projections as part of the Philadelphia Fringe Fest 2009. Philadelphia, PA
Ghost City, Tennessee State University Art Gallery, Solo exhibition. Nashville, TN
LACDA Top 40, Group exhibition, California Museum of Photography, Los Angeles, CA
Digital Graffiti 09, Group exhibition of outdoor video projections, Aly Beach, FL
Top 40, Group exhibition, Los Angeles Center for Digital Art, Los Angeles, CA
International Guerrilla Video Festival, Group exhibition of outdoor video projections, Dublin, Ireland
- 2008 Exploding Language Public Art Exhibition, Obsidian Arts, Minneapolis, MN.
Interplay: The Evolution of the Artistic Process, Abrons Arts Center, New York, NY
AIR, Vizivarosi Gallery, Budapest, Hungary
404 Digital Art Festival 2008, Trieste, Italy
- 2007 Through the Eye of International Artists, Balatonfured, Hungary
404 Digital Art Festival 2006, Rosario, Argentina
- 2005 Afro futurism", Group exhibition, The Soap Factory, Minneapolis, MN
- 2002 Orai ISEA 2002 (International Society of Electronic Art), juried exhibition, Nagoya, Japan.
Version 02, Museum of Contemporary Art, Chicago, IL
- 2001 Super Spectacular COSIGN (Computational Semiotics in Games and New Media Conference),
Amsterdam, Netherlands
Alive on the Grid: Super Spectacular, Virtual reality art exhibition. Ars Electronica Museum Linz, Austria

Awards

- 2019 Great Rivers Biennale Award
- 2019 Regional Arts Council Fellowship
- 2018 Creative Activity Research Grant.
- 2018 Divided Cities Grant
- 2014 Betsy Meyer Memorial Award
- 2012 Wind Challenge Award
Independence Award
- 2011 Pew Fellowship
Shuster Award
- 2009 Center for Emerging Visual Arts Fellowship



- 2005-10 PSC-CUNY
- 1997 Gdansk Millennium International Mural Competition. One of ten winners of the international mural competition, Gdansk, Poland.
- 1994 Civic Arts Award, First Prize, the Union League Club of Chicago, Chicago, IL
- 1992-94 Fellowship, University of Chicago, Chicago, IL

Selected Press

- 2020 Henderson, Jane, “‘Dancing’ plants, collage, fantastic landscapes among new works at Contemporary Art Museum, St. Louis,” St. Louis Post-Dispatch, Sept 11.
- 2019 Litt, Steven, “Can video games inspire serious art? Akron Art Museum answers with a resounding yes,” cleveland.com, December 9.
- 2018 Tycko, Sasha, “Dwell in Other Futures,” Review of Dwell in Other Futures by Tim Portlock, Gavin Kroeber, Rebecca Wanzo, Sight Specific, July 17.
- 2018 Altshuler, Joseph, “A St. Louis symposium imagines alternate urban futures inspired by Afrofuturism,” Review of Dwell in Other Futures by Tim Portlock, Gavin Kroeber, June 13.
- 2018 Bedir, Merve, “Moving together, in St. Louis: Dwell in Other Futures,” Review of Dwell in Other Futures by Tim Portlock, Gavin Kroeber, Rebecca Wanzo, The Temporary Art Review, June 13.
- 2018 Russell, Stefene, “‘Dwell in Other Futures’ uses art and activism to imagine a different St. Louis,” Review of Dwell in Other Futures by Tim Portlock, Gavin Kroeber, Rebecca Wanzo, St. Louis Magazine, April 26.
- 2018 Germain, Jacqui, “Reimagine Urbanism in St. Louis This Week at ‘Dwell in Other Futures,’” Alive Magazine, April 23.
- 2018 Abshear, Hayley, “Dwell in Other Futures Art Fest Will Explore ‘Activism’ in St. Louis,” Review of Dwell in Other Futures by Tim Portlock, Gavin Kroeber, Rebecca Wanzo, River Front Time, April 17.
- 2017 Arnold, Willis Ryder, “Monaco Gallery in St. Louis Will Use Co-op Spirit to Connect Artists with Commercial Market,” St. Louis Public Radio, November 30.
- 2017 McQuaid, Cate, “Art as profit-and-loss statement,” Boston Globe, September 19.
- 2017 Crown, Lena, “Monaco: St. Louis Upcoming Artists-Owned Gallery On Cherokee Street,” Review of the opening of Monaco art gallery by Monaco members, Alive Magazine, October 11.
- 2017 Conte, Martina, “MOC—Museum of Capitalism: il museo sul Capitalismo (o sulla sua fine?)” Artspecialday, July 2017.
- 2016 Sellers, Meredith, “3D-Rendered Visions of Dystopia, Inspired by the Housing Market Crash,” Hyperallergic, July 7.
- 2016 Newhall, Edith, “Tim Portlock at Locks Gallery,” Philadelphia Inquirer and Philly.com, June 17.
- 2016 Neyra, Rachel Ellis, “Critics’ Picks,” ArtForum, June.
- 2016 Ward, Flora, “Digital Poet of the Post-Industrial Age—Tim Portlock’s Ash and Gold at Locks Gallery,” The Art Blog, June 24.
- 2015 Portlock, Tim, Amze Emmonds, Annette, Monnier and Eric Abaka, “The Importance of the Print in Philadelphia’s DIY/Maker Scene,” Aux Space, the Art Blog and The St Claire. October 22, Discussion Panel, Philadelphia, PA.

- 2014 Contemporary Art Daily, “‘Ruffneck Constructivists’ at Institute of Contemporary Art Philadelphia.” August 24.
- 2014 Art News Magazine, “Art review of ‘Ruffneck Constructivists,” Summer Issue.
- 2014 Rodabaugh, Mary Anna, “Institute of Contemporary Art Ruffneck Constructivists,” Main Course, March 1.
- 2014 Aesthetica Magazine, “5 To See This Weekend,” March 7.

Residencies and Lectures

- 2015 Main Line Art Center Artist Residency
- 2014 Artist in Resident & Visiting Scholar at Victoria University Film Studies Dept and Media Design Dept, Wellington, New Zealand
- 2013-14 18th Street Art Center, Santa Monica, CA
- 2008 Center for Photography Woodstock, Woodstock, NY
- 2006-07 Abrons Art Center New York, NY
- 2006-07 Hungarian Multicultural Center, Budapest, Hungary

Selected Collections

- Crystal Bridges Museum of American Art
- James A. Michener Art Museum
- West Collection

