# **SARAH MCENEANEY**

Born in Munich, Germany, 1955 Lives and works in Philadelphia, PA

### **Education**

1979 Pennsylvania Academy of the Fine Arts, Philadelphia, PA

1973–75 University of the Arts, Philadelphia, PA

### **Selected Solo and Two-Person Exhibitions**

| 2023 | Morning Moon Night, Locks Gallery, Philadelphia, PA   |
|------|---|
|      | The World Around: A Mixed Bag, Tibor de Nagy, New York, NY  |
| 2022 | Home is Studio – Studio is Home, Tibor de Nagy Gallery, New York, NY                              |
|      | Sarah McEneaney & Lydia Ricci: The Extra Ordinary, John Michael Kohler Arts Center, Sheboygan, WI |
| 2021 | Home and Away, Locks Gallery, Philadelphia, PA  |
| 2019 | Callowhill, Locks Gallery, Philadelphia, PA   |
|      | Trestletown Stomping Ground, Tibor de Nagy Gallery, New York, NY                                  |
| 2018 | #Wehavenopresident, Leroy Johnson and Sarah McEneaney, Marginal Utility, Philadelphia, PA         |
| 2017 | Home Work, Sarah McEneaney/Ann Toebbe, Zevitas Marcus, Los Angeles, CA                            |
|      | Land, Sea, Sleep, Tibor de Nagy Gallery, New York, NY   |
| 2016 | When You Wish, Locks Gallery, Philadelphia, PA  |
|      | Out West Back East, Adams/Ollman, Portland, OR  |
| 2014 | Studio Living, Tibor de Nagy Gallery, New York, NY  |
| 2013 | Trestletown, Locks Gallery, Philadelphia, PA  |
| 2012 | New Work, Tibor de Nagy Gallery, New York, NY   |
| 2009 | Locker Plant, Chinati Foundation, Marfa, TX   |
|      | West Texas, Tibor de Nagy Gallery, New York, NY   |
| 2008 | Dog Heaven, Locks Gallery, Philadelphia, PA   |
|      | Mills College Art Museum, Oakland CA  |
|      | Recent Paintings, Tibor de Nagy Gallery, New York, NY   |
| 2004 | Gallery Schlesinger, New York, NY   |
|      | Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA                       |
|      | Reynolds Gallery, Richmond, VA  |
| 2002 | Gallery Schlesinger, New York, NY   |
| 2001 | More Gallery Inc., Philadelphia, PA   |
| 2000 | List Gallery, Swarthmore College, Swarthmore, PA  |
| 1997 | More Gallery Inc., Philadelphia, PA   |
| 1990 | Morris Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA                           |
| 1987 | More Gallery Inc., Philadelphia, PA   |
| 1984 | Noel Butcher Gallery, Philadelphia, PA  |
| 1982 | Third Street Gallery, Philadelphia, PA  |
|      | Rosemont College, Rosemont, PA  |
| 1979 | Third Street Gallery, Philadelphia, PA  |
|      |   |



### Selected Group Exhibitions

| Selected ( | Group Exhibitions   |
|------------|---|
| 2023       | Shifting Ecologies: Contemporary Artists and the Environment, Frances M. Maguire Art Museum,      |
|            | Saint Joseph's University, Merion Station, PA   |
|            | Portrait of the Artist, Hunterdon Art Museum, Clinton, NJ   |
| 2022       | The Armory Show, Tibor de Nagy Gallery, New York, NY  |
| 2021       | Taking Space: Contemporary Women Artists and the Politics of Scale, Pennsylvania Academy of the   |
|            | Fine Arts, Philadelphia, PA   |
|            | Dear John, Adams and Ollman, Portland, OR   |
| 2020       | Animal Crossings, Inman Gallery, Houston, TX  |
|            | Old Friends (Part 2), Tibor de Nagy Gallery, New York, NY   |
|            | Exchange: A Mail Art Project, Shirley Fiterman Art Center, BMCC CUNY, New York                    |
| 2019       | LandEscape: New Visions of the Landscape from the Early 20th and 21st Centuries, Katonah          |
|            | Museum of Art, Bedford NY   |
|            | The Politics of Rhetoric, The Print Center, Philadelphia, PA                                      |
|            | EXCERPTS C.R. Ettinger Studio, Millersville University, Millsersville, PA                         |
| 2018       | Drift: Paintings about One Thing and Another, Philadelphia Academy of Fine Arts, Philadelphia, PA |
|            | The Pennsylvania Landscape in Impressionism and Contemporary Art, Woodmere Art Museum,            |
|            | Philadelphia, PA  |
|            | Into the Light, Bridgette Mayer Gallery at 990 Spring Garden, Philadelphia, PA                    |
|            | Summertime, Tibor de Nagy Gallery, New York, NY   |
| 2017       | Stories Told, Inman Gallery, Houston, TX  |
|            | The Woodmere Annual, Woodmere Art Museum, Philadelphia, PA  |
|            | Mirror Face: Sarah McEneaney, Christa Donner and Keiler Roberts, Cleve Carney Art Gallery, Glen   |
|            | Ellyn, IL   |
| 2016       | #PUSSYPOWER!, David and Schweitzer, Brooklyn, NY  |
|            | Philadelphia Painters, Marlin and Regina Miller Gallery, Kutztown University, Kutztown, PA        |
|            | Happiness, Liberty, Life? American Art and Politics, Pennsylvania Academy of the Fine Arts,       |
|            | Philadelphia, PA  |
| 2015       | The Holiday Show, Locks Gallery, Philadelphia, PA   |
|            | More Than One: Print Publications from the Print Center, City Hall, Philadelphia, PA              |
|            | Pressure Points: 27 Artists in Print, Savery Gallery, Philadelphia, PA                            |
|            | Explorer in his Wilderness: Woodcuts C.R. Ettinger Studio Gallery, Philadelphia, PA               |
|            | From Dusk Till Dawn, Locks Gallery, Philadelphia, PA  |
|            | About Face: Self Portraiture in Contemporary Art, Hood Museum of Art, Hanover NH                  |
| 2014       | Shooting the Moon in the Eye: Ten Contemporary Artists, Carl Solway Gallery, Cincinatti, OH       |
|            | Look! Contemporary Art and Social Justic in Philadelphia, Saint Joseph's University, Philadelphia |
| 2013       | First Look, The Philadelphia Museum of Art, Philadelphia, PA                                      |
|            | The Female Gaze: Women Artists Making Their World, The Linda Lee Alter Collection of Art by       |
|            | Women, Pennsylvania Academy of Fine Arts, Philadelphia, PA  |
|            | Women in Trees - Mujeres en los Arboles, Taller Experiment Graphica de la Habana, Havana, Cuba    |
|            | and Woodlands Commons Gallery, Penn State Abington, Abington, PA                                  |
|            | 17 Women, Philadelphia Episcopal Cathedral, Philadelphia, PA                                      |
| 2012       | Works on Paper, Locks Gallery, Philadelphia, PA   |
|            | Forms of Realism, Pennsylvania Academy of Fine Arts, Philadelphia, PA                             |
|            | Multiple Encounters, Second Edition, Indio-US Print Exhibition, Lalit Kala Akademi Galleries, New |
|            |   |

| 2010 | Narcissus in the Studio: Artists' Portraits and Self-Portraits, Pennsylvania Academy of the Fine      |
|------|---|
|      | Arts, Philadelphia, PA  |
|      | Homespun, The College Art Gallery, The College of New Jersey, Ewing, NJ                               |
|      | Intimacy!-Baden in der Kunst/Bathing in Art, Kunstmuseum Ahlen, Ahlen, Germany                        |
|      | Selections from C.R. Ettinger Studio/2000-2010, Pennsylvania Academy of the Fine Arts,                |
|      | Philadelphia, PA  |
|      | The Figure: Contemporary Works from the Collection, Rhode Island School of Design Museum,             |
|      | Providence, RI  |
| 2009 | Drawing, Locks Gallery, Philadelphia, PA  |
|      | The Philadelphia Story, Raritan Valley Community College, Somerville, NJ                              |
|      | My Dog Speaks, Seraphin Gallery, Philadelphia, PA   |
|      | Pulling From History: The Old Masters, The Print Center, Philadelphia, PA Philadelphia, PA            |
|      | About Face, Adam Baumgold Gallery, New York, NY   |
|      | Night, Alexandre Gallery, New York, NY  |
|      | Toxic Assets, Gallery Schlesinger, New York, NY   |
|      | As Others See Us: The Contemporary Portrait, Brattleboro Museum, Brattleboro, VT                      |
| 2008 | Painting Structures: Specificity and Synthesis, List Gallery, Swarthmore College, Swarthmore, PA      |
|      | and The Painting Center, New York, NY   |
| 2007 | Facts, Fantasies and Fictions: Christian Curiel, Sarah McEneaney, Matthew Suib, Goldie Paley          |
|      | Gallery, Moore College of Art & Design, Philadelphia, PA  |
| 2006 | Philadelphia Invitational Portfolio: 5th Anniversary Exhibition, Philadelphia Print Collaborative, 55 |
|      | Mercer Gallery, New York, NY  |
| 2005 | Operation Rapid American Withdrawal 1970-2005, Ice Box Project Space, Philadelphia, PA                |
|      | Very Early Pictures: An Exhibition of Drawings (and works in other media), made by contemporary       |
|      | artists when they were children, curated by Richard Torchia, Arcadia University Art Gallery,          |
|      | Glenside, PA and Luckman Gallery, Cal State, Los Angeles, CA  |
|      | My Perspective, OSP Gallery, Boston, MA   |
|      | New Prints 2005 Spring, International Print Center, New York, NY                                      |
|      | Inside Out Loud: Visualizing Women's Health in Contemporary Art, Washington University Gallery        |
|      | of Art, St. Louis, MO   |
|      | Missioncreep.com LIVE!, Nexus Gallery, Philadelphia, PA   |
| 2004 | The Great (re) Masters, SPECTOR, Philadelphia, PA   |
|      | Art on Paper 2004, Weatherspoon Art Museum, Greensboro, NC  |
|      | CR Ettinger Studio: Recent Editions, University of the Arts, Philadelphia, PA                         |
|      | Shutters, UB Art Gallery, University at Buffalo, The State University of New York, Buffalo, NY        |
|      | Figure Out, drawing as narrative, Gallery Joe, Philadelphia, PA                                       |
|      | Volatile Bodies: One More View on Sexual Politics, Gallery One, University of the Arts, Philadelphia, |
| 2003 | Lil Buddy, Project Room, Philadelphia, PA   |
|      | The Unbroken Circle, A Tribute to Quita Brodhead, Wayne Art Center, Wayne, PA                         |
|      | Drawn to You, More Gallery, Inc., Philadelphia, PA  |
|      | From That to This: Artists' Inspirations, Nexus Gallery, Philadelphia, PA                             |
|      | First person, Gallery Schlesinger, New York, NY   |
|      | Hot Off the Press: Collaborative Ventures in Printmaking, Hicks Art Center, Bucks County              |
|      | Community College, Newtown, PA  |
| 2002 | Outsider Insider, Gallery Schlesinger, New York, NY   |

Delhi, India

2011

Garden as Muse, Walton Art Center, Fayetteville, AR



|           | Philly: People, Places and Things, SPECTOR, Philadelphia, PA                                    |
|-----------|---|
|           | Philadelphia Invitational Portfolio 2002, Silicon Gallery Fine Art Prints, Philadelphia, PA     |
|           | In The Details, Gallery Schlesinger, New York, NY   |
|           | Artists of The Commonwealth: Realism in Pennsylvania Painting, 1950-2000, Southern Alleghenies  |
|           | Museum of Art, Loretto, PA; Erie Art Museum, Erie, PA; James A. Michener Art Museum,            |
|           | Doylestown, PA; State Museum of Pennsylvania, Harrisburg, PA; Everhart Museum of Art,           |
|           | Scranton, PA; Westmoreland Museum of American Art, Greensburg, PA                               |
| 2001      | Lala Land, Temple Gallery, Philadelphia, PA   |
|           | Ten Contemporary Artists, 5 x 2, Allentown Art Museum, Allentown, PA                            |
|           | Community Gardens, Art in City Hall, Philadelphia, PA   |
| 2000      | Symbols of Survival: Images of Animals in Recent Sculpture, Dorsky Gallery, New York, NY        |
|           | The Likeness of Being: Contemporary Self Portraits by 60 Women, DC Moore Gallery, New York      |
|           | Beyond the Mountains, The Contemporary American Landscape, Newcomb Gallery-Tulane               |
|           | University, New Orleans, LA; Muskegon Museum of Art, Muskegon, MI; Polk Art Museum,             |
|           | Lakeland, FL; Boise Art Museum, Boise, ID; Ft. Wayne Museum of Art, Ft. Wayne, IN and Lyman     |
|           | Allyn Museum of Art, New London, CT 27th Juried Show, Allentown Art Museum, Allentown, PA       |
| 1999      | Behold: Narrative Visions, 55 Mercer Gallery, New York, NY                                      |
| 1999      | Biographies: Philadelphia Narratives, Institute of Contemporary Art, Philadelphia, PA and       |
|           | Freedman Gallery, Albright College, Reading, PA   |
|           | Lay of the Land, Vox Populi, Philadelphia, PA   |
| 1998      | Beyond the Mountains: The Contemporary American Landscape, Asheville Art Museum, Asheville,     |
| . , , , , | NC  |
|           | Objects and Souvenirs: Artists' Multiples, Rosenwald Wolf Gallery, University of the Arts,      |
|           | Philadelphia, PA  |
|           | Artists' Craft: Cunning Guile Manual Skill, Chester Springs Studio, Chester Springs, PA         |
|           | The Uncanny, Philadelphia Art Alliance, Philadelphia, PA  |
| 1997      | An Extended View: Landscapes by Philadelphia Artists, The Galleries at Moore College of Art and |
| 33.       | Design, Philadelphia, PA  |
|           | Metaphor for Ireland, Fuller Gallery, Boston University, Boston, MA                             |
|           | Reconstructing the Figure, More Gallery, Philadelphia, PA                                       |
| 1996      | Women: Object/Subject, Rosemont College, Rosemont, PA   |
| 33        | Drawing Invitational, Smith College, Southampton, MA  |
| 1995      | Message from the Planet, The Noyes Museum, Ocean City, NJ                                       |
|           | Through the Looking Glass, Nexus Gallery, Philadelphia, PA                                      |
| 1994      | An American Landscape, Michael Klein, Inc., New York, NY  |
|           | Flower Power, City Hall, Philadelphia, PA   |
| 1993      | Selections from the Scott Memorial Collection, Bryn Mawr College, Bryn Mawr, PA                 |
| 1992      | 23rd Juried Show, Allentown Art Museum, Allentown, PA   |
| 1991      | Biennial '91, Delaware Art Museum, Wilmington, DE   |
|           | Artist's Gardens, The Noyes Museum, Oceanville, NJ  |
|           | Art of the State, The State Museum of Pennsylvania, Harrisburg, PA                              |
| 1989      | Positive I.D., Southern Alleghenies Museum of Art, Loreto, PA                                   |
|           | The Family in Contemporary Art, Nexus Gallery, Philadelphia, PA                                 |
| 1988      | 10 X 12 - Ten Years of Challenge Exhibitions, Fleisher Art Memorial, Philadelphia, PA           |
| -         | 48th Annual Award Exhibition, Cheltenham Art Center, Cheltenham, PA                             |
| 1987      | The Philadelphia Eye, Peter Fingsten Gallery, Pace University, New York, NY                     |
|           | 90th Annual Fellowship Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, PA          |

| 1986 | The Self Portrait, City Hall, Philadelphia, PA                                   |
|------|--|
|      | Printmaking: East-West Exchange, Chongqing and Tianjin, China                    |
| 1985 | Challenge Exhibition 1985-1986, Samuel S. Fleisher Art Memorial, Philadephia, PA |
|      | An Inside Place, The Noyes Museum, Oceanville, NJ                                |
| 1984 | Five Year Anniversary Exhibition, Third Street Gallery, Philadelphia, PA         |
| 1983 | Double Positive, Moore College of Art and Design, Philadelphia, PA               |
| 1982 | Atlanta-Philadelphia Exchange, Chastain Gallery, Atlanta, GA                     |
| 1981 | Opens Friday, Moore College of Art, Philadelphia, PA                             |
|      | Dog Show, Eric Makler Gallery, Philadelphia, PA                                  |
| 1980 | Summer Stock, Eric Makler Gallery, Philadelphia, PA                              |
| 1979 | Earth Art Expressions III, Philadelphia Civic Center, Philadelphia, PA           |
|      | Philadelphia New Talent, Marian Locks Gallery, Philadelphia, PA                  |

## **Selected Awards**

| 2023 | Residency, Tyrone Guthrie Centre, Newbliss, County Monaghan, Ireland                             |
|------|--|
| 2020 | Artist-in-Residence, The Brodsky Center, Pennsylvania Academy of the Fine Arts, Philadelphia, PA |
| 2016 | Residency, Ballinglen Arts Foundation, North County Mayo, Ireland                                |
| 2013 | Artist-in-Residence, The Joan Mitchell Center, New Orleans, LA                                   |
|      | Residency, Dolphin Press and Print at the Maryland Institute College of Art, Baltimore, MD       |
| 2012 | City of Philadelphia 1% for Art installation, Juvenile Justice Center, Philadelphia, PA          |
| 2009 | Chinati Foundation Residency, Marfa, TX  |
| 2008 | Pew Fellowships in the Arts, GAP Grant   |
| 2007 | Distinguished Alumni Award, Pennsylvania Academy of the Fine Arts, Philadelphia, PA              |
| 2006 | Academy of Arts and Letters Purchase Prize, Academy of Art and Letters, New York, NY             |
|      | Yaddo Residency, Saratoga Springs, NY  |
| 2004 | Anonymous Was a Woman Grant  |
| 2003 | Independence Foundation Fellowship in the Arts, Philadelphia, PA                                 |
|      | The Leeway Foundation Window of Opportunity Grant, Philadelphia, PA                              |
|      | Virginia Center for the Creative Arts Residency, Amherst, VA                                     |
|      | Pennsylvania Council on the Arts   |
| 2002 | Residency, Virginia Center for the Creative Arts, Amherst, VA                                    |
|      | Pew Fellowships in the Arts GAP Grant  |
| 2001 | Fundacion Valparaiso Residency, Mojacar, Spain   |
|      | Pew Fellowships in the Arts GAP Grant  |
| 2000 | Joan Mitchell Foundation Grant   |
| 1999 | Pennsylvania Council on the Arts Fellowship  |
| 1998 | Residency, MacDowell Colony, Peterborough, NH  |
|      | Pennsylvania Council on the Arts Fellowship  |
| 1997 | Yaddo Residency, Saratoga Springs, NY  |
| 1995 | Yaddo Residency, Saratoga Springs, NY  |
| 1993 | Pew Fellowship in the Arts   |
| 1990 | Painting Prize, Art of the State, State Museum of Pennsylvania                                   |
| 1987 | Fellowship of the Pennsylvania Academy of the Fine Arts Purchase Prize                           |
| 1979 | J. Henry Scheidt Traveling Scholarship, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  |
|      | Wawa, Inc. Prize, Earth Art III, Philadelphia, PA  |

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#### **Selected Collections**

Bryn Mawr College, Bryn Mawr, PA
CIGNA Museum, Philadelphia, PA
City of Philadelphia, PA
Free Library of Philadelphia, PA
Hood Museum of Art, Hanover, NH
Jefferson Bank, Philadelphia, PA
Johnson & Johnson, New Brunswick, NY
Mills College Art Museum, Oakland, CA
Microsoft Corporation, Redmond, WA
Neuberger Museum of Art, Purchase, NY
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Rhode Island School of Design Museum, Providence, RI
The State Museum of Pennsylvania, Harrisburg, PA
Woodmere Art Museum, Philadelphia, PA