



JANE IRISH

Born in Pittsfield, MA, 1955
Lives and works in Philadelphia, PA

Education

- 1980 MFA, Queens College, City University of New York, NY
- 1977 BFA, Maryland Institute College of Art, Baltimore, MD
- 1973 Barnes Foundation, Merion, PA

One-Person Exhibitions

- 2025 *Jane Irish: An Absolute Reciprocity of Adaptation*, Locks Gallery, Philadelphia, PA
- 2023 *Eureka: New Works by Jane Irish*, Locks Gallery, Philadelphia, PA
- 2021 *Jane Irish*, Locks Gallery, Philadelphia, PA
Jane Irish, Fabric Workshop & Museum with The Clay Studio, Philadelphia, PA
- 2018 *Jane Irish: Antipodes*, Philadelphia Contemporary, Philadelphia, PA
Architectures of Resistance, Locks Gallery, Philadelphia, PA
- 2016 *A Rapid Whirling on the Heel*, Locks Gallery, Philadelphia, PA
- 2015 *Faience & Firenze*, Locks Gallery, Philadelphia, PA
- 2014 *Jane Irish: Gouache on Tyvecs*, Ravenscroft Visiting Artist Portfolio Series Exhibition, Ravenscroft Gallery, Raleigh, NC
- 2013 *Sông Hu'o'ng: Withdrawing Room*, Locks Gallery, Philadelphia, PA
- 2012 *War is Not What You Think*, La Salle University Art Museum and the Connelly Library, Philadelphia, PA
- 2011 *The Home Front: Jane Irish's Art of War*, Locks Gallery, Philadelphia, PA
La Salle University Art Museum, Philadelphia, PA
- 2009 *Cochin Chinoiserie*, Locks Gallery, Philadelphia, PA
- 2007 *Paintings for Winning Hearts and Minds*, Locks Gallery, Philadelphia, PA
- 2006 Main Line Unitarian Church, Wayne, PA
- 2002 *History Lesson*, Morris Gallery, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1997 *Window On Broad*, Rosenwald Wolf Gallery, University of the Arts, Philadelphia, PA
- 1989 Sharpe Gallery, New York, NY (also: 1985, 1984)
- 1987 *Mark Dean and Jane Irish: Collaborative Works*, Sharpe Gallery, New York, NY, Kling Gallery, Philadelphia, PA
- 1982 University City Science Center, Philadelphia, PA
- 1981 Fells Point Gallery, Baltimore, MD

Select Group Exhibitions

- 2024 *Et in Arcadia Ego*, Locks Gallery, Philadelphia, PA
- 2021 *New Grit: Art & Philly Now*, Philadelphia Museum of Art, Philadelphia, PA



- 2019 *Hard.Cover*, Fabric Workshop & Museum, Philadelphia, PA
Tempera, Crystal Bridges Museum of American Art, Bentonville, AR
Body Politic, Thorne-Sagendorph Art Gallery at Keene State College, Keene, NH
- 2018 *Give a Damn*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Double Meeting, Orgy Park Gallery, Brooklyn; curated by Fjord Gallery
- 2017 *Preservation: Objects Registering the Past and the Future*, Physick House and The Clay Studio, Philadelphia, PA
- 2017 *The Woodmere Annual: 76th Juried Exhibition*, Woodmere Art Museum, Philadelphia, PA
The Death of Impressionism? Disruption & Innovation in Art, James A. Michener Art Museum, Doylestown, PA
- 2016 *Happiness, Liberty, Life? American Art and Politics*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Due South, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2015 *A Golden Age*, Locks Gallery, Philadelphia, PA
MICA: Then/Now, Noyes Museum of Art, Oceanville, NJ
Surf Club, Vox Populi, Philadelphia, PA
- 2014 *BAU Institute at Camargo Foundation*, FiveMyles Gallery, Brooklyn, NY
It's Not the Numbers, Locks Gallery, Philadelphia, PA
Pervasive Clay, Charles Addams Fine Arts Gallery at the University of Pennsylvania, Philadelphia, PA
A Gilded Age, Northern Clay Center Minneapolis, MN
- 2013 *La Lumière Fantastique: Brittany Shines in Baltimore*, Maryland Institute College of Art, Baltimore, MD
Solid Pull, Tiger Strikes Asteroid, Brooklyn, NY
MICA: Then/Now, Kunsthalle Beacon, Beacon, NY
- 2012 *(B19)*, Liu Brooklyn Humanities Gallery, Brooklyn, NY
- 2011 *The Asian Connection: Art in a Global Age*, Towson University, Towson, MD
- 2010 *In Canon*, Delaware Center for Contemporary Art, Wilmington, DE
Philadelphia Story, Raritan Valley Community College, Branchburg, NJ. Traveled to: Woodmere Art Museum, Philadelphia, PA.
- 2009 *Dirt on Delight*, The Institute of Contemporary Art, The University of Pennsylvania, Philadelphia, PA. Traveled to: Walker Art Center, Minneapolis, MN.
- 2008 *Spot Check: Academy Contemporary*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2007 *This Place is Ours! Recent Acquisitions at the Academy*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Beholder's Eye, Salmagundi Club, New York, NY
The Gun Show, Shore Institute for Contemporary Art, Long Branch, NJ
Finding a Form: Influences in Figurative Painting, Tower Gallery, Philadelphia, PA
Deep End, Aidan Savoy Gallery, New York, NY
- 2006 *Fete*, Locks Gallery, Philadelphia, PA
Philadelphia Selections 6, The Galleries at Moore College of Art, Philadelphia, PA



- Vernacular Spectacular*, Meyerson Galleries, University of Pennsylvania, Philadelphia, PA
Color 6, Liz F. Spungen Fine Art, 231 Gallery, Philadelphia, PA
Posture and Expression, Gallery 817, University of the Arts, Philadelphia, PA
- 2005 *Faux Show*, Esther Klein Art Gallery, Philadelphia, PA
Operation Rapid American Withdrawal, 1970-2005, ICE Box Project Space, Philadelphia, PA
- 2003 *The Other Tradition: Philadelphia Imagists*, Rosenwald-Wolf Gallery, Philadelphia, PA
Lil Buddy, Project Room, Philadelphia, PA
- 2002 *15E: Contemporary Art and the New Jersey Turnpike*, Paul Robeson Gallery, Rutgers University, Newark, NJ
- 2001 *Flight*, Abington Art Center, Jenkintown, PA
Snapshot, Beaver College Art Gallery, Glenside, PA
Conceptual Realism, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
Treasure Island: Eight Philadelphia Artists, Locks Gallery, Philadelphia, PA
- 1997 *Painting for Walls*, Cheltenham Center for the Arts, PA
An Extended View: Landscapes by Philadelphia Artists, Moore College of Art and Design, Philadelphia, PA
Holiday Show, Clay Studio, Philadelphia, PA
- 1995 *Objects and Souvenirs: Artist's Multiples*, Rosenwald-Wolf Gallery, Philadelphia, PA
Flowers, Art in City Hall, Philadelphia PA
- 1991 *The Other Landscape*, Chester Springs Studio, Chester Springs, PA
Small Works, Fendrick Gallery, Washington, D.C.
- 1989 *Landscape*, Betsy Rosenfield Gallery, Chicago, IL
- 1988 *Romance is Back*, Lintas Worldwide Corporation, New York, NY
The Art of Sport, Bronx Museum Satellite Gallery at Krasdale Foods, Bronx, NY
- 1987 *Diamonds are Forever: Artists and Writers on Baseball*, New York State Museum, Albany, NY (Smithsonian Institution Traveling Exhibition Service). Traveled to: Norton Gallery, West Palm Beach, FL; Museum of Art and History, San Juan, PR; Contemporary Arts Center, Cincinnati, OH; Utah Museum of Fine Arts, Salt Lake City, UT; Museum of Fine Arts, Houston, TX; Baltimore Museum of Art, Baltimore, MD; Chicago Public Library Cultural Center, Chicago, IL; Oakland Museum, Oakland, CA
Utopian Vision, American Express Gallery, New York, NY
- 1986 *Romanticism and Cynicism in Contemporary Art*, Haggerty Museum of Art, Marquette University, Marquette, IL
Focus New York, Moosart Gallery, Miami, FL
NYC, New York, Delaware Art Museum, Wilmington, DE
Eugene Binder Gallery, Dallas, TX
Robin Lockett Gallery, Chicago, IL
Landscape, Seascape, Cityscape, Contemporary Arts Center, New Orleans, LA
- 1985 *An Inside Place*, Noyes Museum, Oceanville, NY
Urban Landscapes, Semaphore East, New York, NY
Selections: 1974-1984, Museum of Modern Art, New York, NY
- 1984 *Exquisite Objects*, Sharpe Gallery, New York, NY
Made in Philadelphia 6, The Institute of Contemporary Art, The University of Pennsylvania,



Philadelphia, PA
 1983 *Apfelschnitt, Baechler, Irish, Kapp Drawings*, Olsen Gallery, New York, NY

Commissions

2025 Princeton University Art Museum, Princeton, NJ
 2018 Philadelphia Contemporary, Philadelphia, PA

Public Collections

Philadelphia Museum of Art, Philadelphia, PA
 Pennsylvania Academy of Fine Arts, Philadelphia, PA
 Hirshhorn Museum and Sculpture Garden, Washington D.C.
 New York Public Library, New York, NY
 Princeton University Art Museum, Princeton, NJ
 Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
 Women's Hall of Fame, Seneca Falls, NY
 de Cordova Sculpture Park and Museum, Lincoln, Massachusetts
 Bryn Mawr College, Bryn Mawr, PA
 LaSalle University, Philadelphia, PA

Grants/Fellowships

2025 Pollock-Krasner Foundation Artist Grant, New York, NY
 The BAU Institute Arts Residency Award, Camargo Foundation, Cassis, France
 2024 Louis Comfort Tiffany Foundation Biennial Grant
 2021 Fabric Workshop and Museum Artists-in-Residence, Philadelphia, PA
 2020 Fidler Club Artist Residency, Philadelphia, PA
 2016 Joan Mitchell Center Artist Residency, New Orleans, LA
 2014 BAU/Camargo Arts Residency, Cassis, France
 2011 Pew Fellowship in the Arts, Visual Artist, Philadelphia, PA
 Alfred and Trafford Klots International Program for Artists Residency, Léhon, France
 2009 Joan Mitchell Foundation, Painters and Sculptors Grant
 2007 Philagrafika Portfolio Invitational (Fabric Workshop and Museum)
 2006 Nominee, Tiffany Foundation
 2005 Finalist, Leeway Foundation Transformation Award
 2004 Nominee, Tiffany Foundation
 1984 Pennsylvania Council on the Arts, Painting Fellowship
 1982 National Endowment for the Arts, Painting Fellowship
 Pennsylvania Council on the Arts, Painting Fellowship
 1981 Creative Artists Program Service, Artist Fellowship
 1976 Fellowship to attend Yale University, Music & Art, Summer Residency, Norfolk CT