

FOR IMMEDIATE RELEASE

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John Moore *Allusion*

October 3 – November 8, 2014

Artist's Reception:

Friday, October 3, 5:30-7:30pm

Locks Gallery is pleased to present *Allusion*, an exhibition of new paintings by John Moore, on view from October 3rd, 2014 through November 8, 2014 with a reception for the artist on October 3, from 5:30 to 7:30pm. A fully illustrated publication accompanies the exhibition with an essay by curator Marshall Price.

John Moore's masterful paintings edge on acute realism but seldom reveal what is actually there.

Collecting fleeting moments of ephemeral lighting, or taking disparate elements of different views to make one place, Moore weaves his observed perspectives into psychologically charged scenes. Through the work, he both examines and elevates his historic and post-industrial surroundings where his studio is located in Frankford, Philadelphia. Here, Moore offers a contemporary perspective in dialogue with the legacy of early 20th century American precisionist painting. Now a city deeply in flux, Moore embodies the current transformation of Philadelphia in his reimagined scenes that depict both urban ruin and a transcendent beauty.

Moore's new paintings use architecture as a framework for optical surprises and spatial play, providing a maze for the viewers' eyes between structures, textures, and frames within the painting's frame. His vistas can prove to be subtle in their disorientation as they play between the inherent abstraction of surfaces and a broader perspective. These scenes are alluring in their stillness and all-encompassing in their nuanced sensory awareness. As Marshall Price remarks, "Moore's mastery lies in his ability to create paintings that appear suspended between a state of crystallized reality and a vague oneiric familiarity."



Dance Floor, 2014, oil on linen, 60 x 50 inches

[continued on reverse]

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An acclaimed contemporary realist painter, **John Moore** is also an honored educator; Gutman Professor of Fine Arts in the School of Design at the University of Pennsylvania, he was the Chair of the Department for ten years. He previously headed the graduate painting program at Boston University, and taught at the Tyler School of Art of Temple University and the University of California, Berkeley. He received his BFA from Washington University and his MFA from Yale University. He has been elected to the National Academy of Design and his paintings are included in major collections such as the Art Institute of Chicago, the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, the Pennsylvania Academy of Fine Arts, the Philadelphia Museum of Art, the San Francisco Museum of Modern Art and many others. John Moore has exhibited at Locks Gallery since 1976.

L O C K S G A L L E R Y



Locks Gallery is located at 600 Washington Square South in Philadelphia, PA. Gallery hours are Tuesday through Saturday from 10am to 6pm. For additional information, please contact Locks Gallery at 215.629.1000, 215.629.3868 fax, or info@locksgallery.com.

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