

Galerie

8 Must-See Solo Shows in June

By Paul Laster
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LOCKS GALLERY



Installation of Jennifer Bartlett, *Sea Wall* (1985) at Locks Gallery



5. Jennifer Bartlett | Locks Gallery, Philadelphia

Blurring the boundaries between Minimalism, Conceptual art, and Neo-Expressionism, Jennifer Bartlett—who passed away in 2022—was a prominent American artist, best known for her large, wall-filling installations composed of small, one-foot-square enameled steel plates arranged in precise grid patterns. Widely exhibited and collected, her work systematically explores foundational elements of art (such as dots, lines, and shapes) alongside figurative motifs (including houses, trees, and oceans). On its expansive second floor, the gallery is exhibiting her monumental 1985 installation, *Sea Wall*, a marvelous room-sized work that pushed her practice into three dimensions by pairing large canvases of ocean scenes with related lifelike objects, such as houses, rowboats, and a seahorse chair made with shells placed on the floor in front of the canvases.

Through June 27