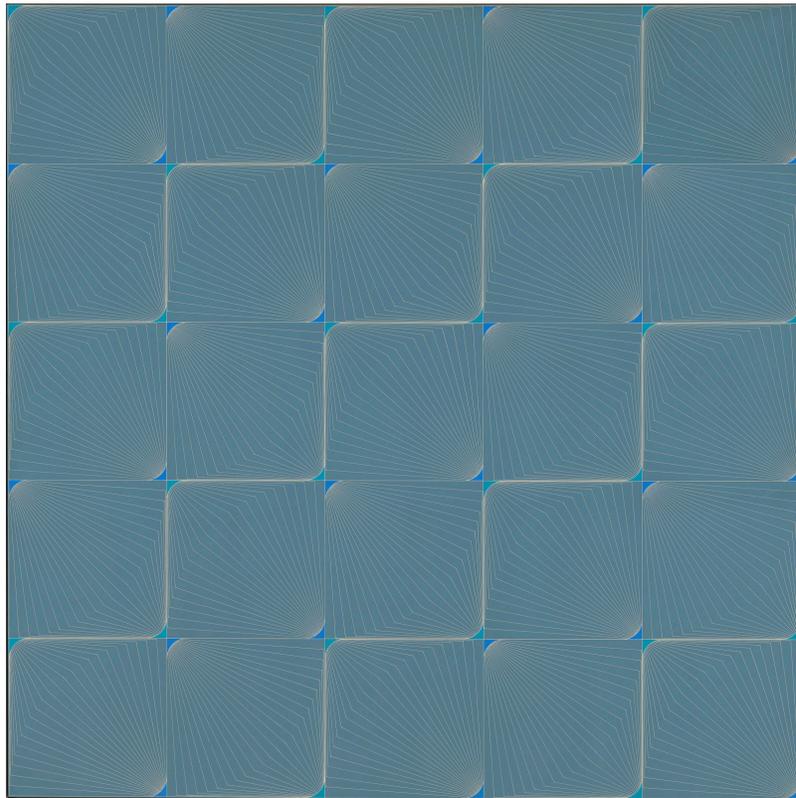




LOCK S GALLERY



Edna Andrade, *Cool Wave*, 1974. Acrylic on canvas, 72 1/8 x 72 1/4 in. (183.2 x 183.5 cm).
Whitney Museum of American Art, New York; gift of Luther W. Brady 2022 .9

In the Balance: Between Painting and Sculpture, 1965–1985

October 19, 2022–March 5, 2023

In the Balance brings together artworks from the Whitney's collection that showcase how sculpture can explore painting's domain and how painting can take up sculptural concerns. These works upset preexisting ideas of what art can be and move beyond established limits of what artists can do. Regardless of whether they pour across or sit directly on the floor, the sculptures included in this exhibition investigate color, surface, and optical perception. Paintings highlight ideas like balance and objecthood and engage with traditions long associated with three-dimensional art.

Artists whose work is represented in the exhibition include **Edna Andrade, Jane Kaufman, Alvin Loving, Alma Thomas, Mary Ann Unger**, and more.

This exhibition is organized by Jennie Goldstein, Assistant Curator at the Whitney Museum of American Art.

Major support for *In the Balance: Painting and Sculpture, 1965–1985* is provided by the Jon and Mary Shirley Foundation.