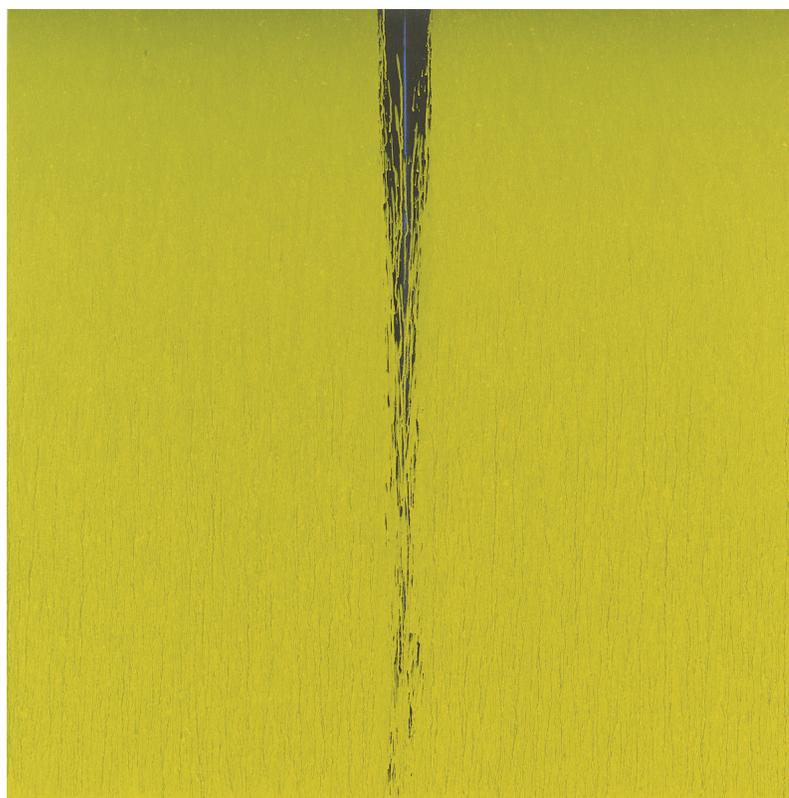


Contact: Locks Gallery
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Locks Gallery at The Armory Show

September 9 - September 12
Javits Center, New York City
Booth 214

L O C K S G A L L E R Y



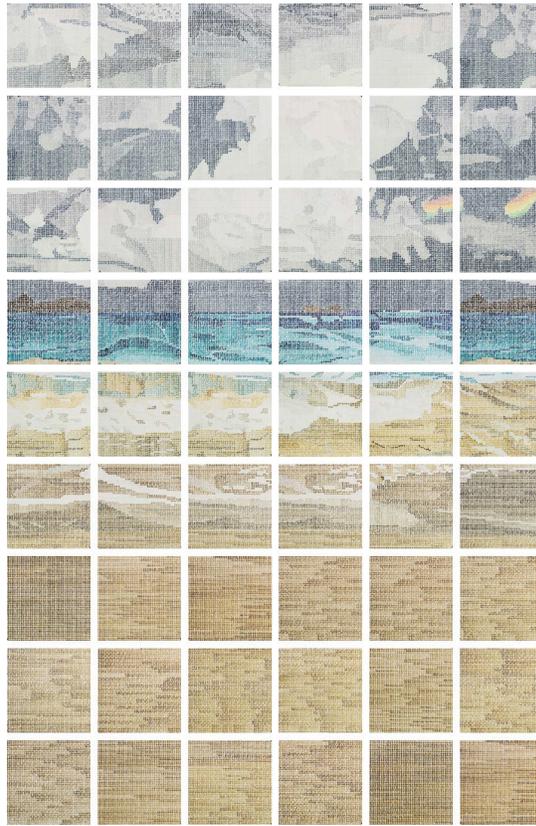
Pat Steir, *Yellow One*, 2018, oil on canvas, 60 x 60 inches

Jennifer Bartlett, Lynda Benglis, Louise Fishman, Jane Irish, Joanna Poussette-Dart, David Row, and Pat Steir

Locks Gallery is pleased to present a curated selection of artists for the 2021 Armory Show's premier exhibition at New York's Javits Center, with works by Edna Andrade, Jennifer Bartlett, Lynda Benglis, Louise Fishman, Jane Irish, Joanna Poussette-Dart, David Row, Pat Steir. Locks Gallery's proposal highlights our fifty year commitment to showcasing established and mid-career women artists.

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[continued on reverse]



Jennifer Bartlett, *To The Island*, 1982, enamel over silkscreen grid on 54 baked enamel steel plates, 116 x 77 inches

Jennifer Bartlett's paintings examine pictorial space within a systematic framework, often using multiple iterations of the same image or theme. Known for her monumental steel-plate piece "Rhapsody" (1975–76), in the collection of the Museum of Modern Art, her work oscillates between mathematical abstraction and painterly iconography, revealing the process and parameters of painting through her layered use of elemental marks and grid-based compositions.

Lynda Benglis' gravity-defying pleated metal wall sculptures—made of industrial sprayed metal over mesh armatures—evoke Greek drapery and reinterpret traditions of classical sculpture through their anthropomorphic forms.

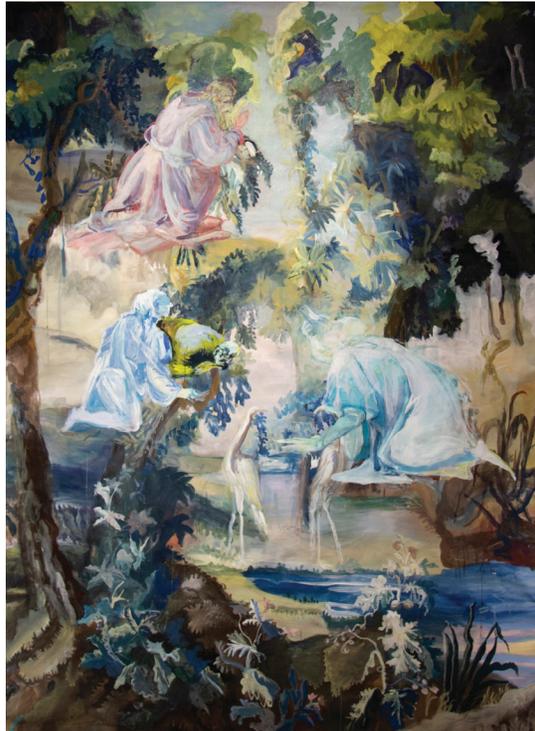
Oil paintings by the late Louise Fishman continue an engagement with the emotional force of Abstract Expressionism and her ambivalent relationship to this male-dominant painting tradition. Fishman's forceful gestures and emotive mark-making confront viewers with an undeniable power and physicality that re-writes the landscape of abstraction.



Jane Irish's fervent and expressionistic paintings of opulent interiors interweave signifiers of colonialism and war, offering historical subtexts to images of beauty and power.

Joanna Pousette-Dart's poetic and sublime shaped paintings bring the transcendent tradition of abstraction to new dimensions through their idiosyncratic combinations of color, form, and line and their panoramic allusions to a shifting horizon.

Pat Steir's paintings are a phenomena in their own right, deftly employing gravity and the fluid properties of oil paint to form chance-driven compositions that drip down and splash across the surface in luminescent layers.



Jane Irish, *Suppliant*, 2020, distemper and oil on hand-stitched linen and muslin, 78 x 56 inches

Locks Gallery is open Tuesday through Saturday, 10AM - 6PM. For more information, please contact info@locksgallery.com or 215-629-1000.