# **DONA NELSON**

Born in 1947 in Grand Island, NE Lives and works in Lansdale, PA

## Education

1968	B.F.A., Ohio State University, Columbus, OH
1968	Whitney Museum Independent Study Program, New York, NY

#### **Solo Exhibitions**

2024	Locks Gallery, Philadelphia, PA
2023	Moby Dick, Michael Benevento Gallery, Los Angeles, CA
	Recent Paintings, A Journey Through Materiality, Dona Nelson, Fahrenheit, Madrid, Spain
2022	Refiguring, One Painting at a Time (1977 to 2022), Thomas Erben Gallery, New York, NY
2021	Stretchers Strung Out on Space, Thomas Erben Gallery, New York, NY
2019	Dona Nelson: Days, textures and patterns, Tajan, The Gallery, Paris, France
	Painting the Magic Mountain, Michael Benevento Gallery, Los Angeles, CA
2018	Dona Nelson: Stand Alone Paintings, Tang Museum, Skidmore College, Saratoga Springs, NY
2017	Models Stand Close to the Paintings, Thomas Erben Gallery, New York, NY
2015	New Paintings, Thomas Erben Gallery, New York, NY
2014	Phigor, Thomas Erben Gallery, New York, NY
2008	in situ: paintings 1973–present, Thomas Erben Gallery, New York, NY
2006	Brain Stain, Thomas Erben Gallery, New York, NY
2003	Tactile Image, Cheim and Read, New York, NY
2001	Stations of the Subway, Cheim and Read, New York, NY
2000	Dona Nelson: The Stations of the Subway, Octopuses and Arrangements, Weatherspoon Art Gallery,
	University of North Carolina, Greensboro, NC
1999	Parks and Portraits: Dona Nelson, 1983–88, Pennsylvania Academy of Fine Arts, Philadelphia, PA
1996	Michael Klein Gallery, New York, NY
1993	Michael Klein Gallery, New York, NY
1989	Scott Hanson Gallery, New York, NY
1983	Hamilton Gallery, New York, NY
1982	Oscarsson Hood Gallery, New York, NY

1975 Rosa Esman Gallery, New York, NY

#### Selected Group Exhibitions

Saturation, Thaddaeus Ropac Pantin, Paris, France
How Far is In-Between: Lisa Beck, Nayda Collazo-Llorens, Popel Coumou, Dona Nelson, Keijsers
Koning, Dallas, TX
Artists: A Feminist Milestone, The Aldrich Contemprary Art Museum, Ridgefield, CT

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2021	<i>Off Road</i> , Zeno X Gallery, Antwerpen, Belgium
	Judith Linhares: The Artist as Curator, Sarasota Art Museum, Sarasota, FL
	Gestures of Affection: In Memory of Louise Fishman, Thomas Erben Gallery, New York, NY
	Never Done, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
	Taking Space: Contemporary Women Artists and the Politics of Scale, Pennsylvania Academy of the
	Fine Arts, Philadelphia, PA
2020	A Focus on Painting, Galerie Thaddeus Ropac, London, UK
	Good Pictures, Jeffrey Deitch Gallery, New York, NY
2019	Or Both, Moore College of Art, Philadelphia, PA
-	Painters Reply: Experimental Painting in the 1970s and Now, Lisson Gallery, New York, NY
	Please recall to me everything you have thought of, Moran Moran, Los Angeles, CA
2018	Snarl of Twine, Magenta Plains, New York, NY
2017	Unpainting, Art Gallery of New South Wales, Sydney, Australia
	Painters Sculpting / Sculptors Painting, Fleisher / Ollman Gallery, Philadelphia, PA
	We might not have a planet left soon, Galerie Kornfeld, Berlin, Germany
	The Reflection in the Sword of Holofernes, Galveston Artist Residency, Galveston, TX
2016	<i>Off Screen</i> , Microscope Gallery, Brooklyn, NY
	Erasing Tracing Racing Paint, Polly Apfelbaum and Dona Nelson, Michael Benevento, Los Angeles,
	CA
	Physical Painting, Richard and Dolly Maass Gallery, School of Art+Design, SUNY Purchase, $\setminus$
	Purchase, NY
2015	Feed the Meter, Galerie Bernard Ceysson, Wandhaff, Luxembourg
	Wayfarers, The Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA
	Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum at Brandeis University,
	Waltham, MA
2014	Making Sense: Rochelle Feinstein, Deborah Grant, Iva Gueorguieva, Dona Nelson, USF Contemporary
	Art Museum, Tampa, FL
	In the Office of the Drunken Monkey, Tiger Strikes Asteroid, New York, NY
	The 2014 Whitney Biennial, New York, NY
2013	Outside the Lines, Contemporary Arts Museum Houston, Houston, TX
	Dyeing Merging Multitasking, Ortega y Gasset Projects, Queens, NY
	Untitled (Hybrid), Robert Miller Gallery, New York, NY
	Three in Doubles, Shanna Waddell, Kelly McCraven, Dona Nelson, Fjord, Philadelphia, PA
	Sadie Benning, Thomas Kovachevich, Dona Nelson; Callicoon Fine Arts, New York, NY
2012	Low Epic, Chashama, New York, NY
	Simpatico, Boston University Art Gallery, Boston, MA
	Mary Boone Gallery, New York, NY
	Salon Zürcher, Zürcher Studio, New York, NY
2011	Affinities: Painting in Abstraction, D'Amelio Terras Gallery, New York, NY
	<i>Texture.txt</i> , Regina Rex, Queens, NY
	From the Page's Edge: Water in Literature and Art (traveling exhibition), Lake Champlain Maritime
	Museum, Vergennes, VT
	A Painting Show, Harris Lieberman Gallery, New York, NY
	15 Years Thomas Erben, Thomas Erben Gallery, New York, NY
	Incipent Image, Lesley Heller Gallery, New York, NY
2010	<i>Vivid</i> , Schroder Romero & Shredder, New York, NY

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	40, Texas Gallery, Houston, TX
	PASTORALE, 80WSE Gallery, New York University, New York, NY
	Animate Matter, Thomas Erben Gallery, New York, NY
2009	Pushing Paint, Museum of Nebraska Art, Kearney, NE
	Spaced Out/On Time, Canada Gallery, New York, NY
2008	Thomas Erben Gallery at Chatterjee & Lai, Mumbai, India
	Affinities Redux, Ramapo College, Mahwah, NJ
	Charismatic Abstraction, Richmond Center for Visual Arts, University of Western Michigan,
	Kalamazoo, MI
2007	CCS Bard Spring Exhibitions, Bard College, Annandale-on-Hudson, NY
2006	<i>Still Life</i> , Monya Rowe Gallery, New York, NY
2005	Field Questions, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA
2002	WTC, Living in the Shadows, Bronx River Art Center, Bronx, NY
	Wall Street Rising—Art Downtown, New York, NY
	Jump, The Painting Center, New York, NY
2001	Vivid, Richard Salmon Gallery, London, UK. Traveled to Mead Gallery, Warwick Arts Center,
	Conventry, UK (2002) and Northern Gallery for Contemporary Art, Sutherland, UK (2002)
2000	Beyond the Mountains: The Contemporary American Landscape, Newcomb Art Gallery, Tulane
	University, New Orleans, LA
1998	Marlborough Gallery, New York, NY
	Small Paintings, Cheim and Read Gallery, New York, NY
	View II, Mary Boone Gallery, New York, NY
1997	Essential Gestures, Johnson County Community College, Overland Park, KS
1996	Face to Face: Recent Abstract Painting, M.I.T. List Visual Art Center, Cambridge, MA
	Painting All-Over Again, Palacia de Montemuzok, Zaragoza, Spain
	Method and Multiclicity, Apex Art, New York, NY
1995	25 Americans: Painting in the 90's, Milwaukee Art Museum, Milwaukee, MI
1991	American Narrative Painting and Sculpture: The 1980's, from the Collection of The Metropolitan
	Museum of Art, Nassau County Museum of Art, Roslyn Harbor, NY
1989	Archie Rand and Dona Nelson, Scott Hanson Gallery, New York, NY
1985	Four Artists, Artists Space, New York, NY
	Ripe Fruit, P.S.1, Long Island City, NY
1984	The Figure in Paint, Cable Gallery, New York City. Curated by Klaus Kertess
1983	The Painterly Figure, The Parrish Art Museum, Southampton, New York. Curated by Klaus Kertess
1982	Body Language: Recent Figuration, Hayden Gallery, M.I.T., Cambridge, MA
	Contemporary Painting: Figuration, UCSB, Santa Barbara, CA
1971	26 Contemporary Women Artists, Aldrich Museum of Contemporary Art, Ridgefield, CT
	10 Young Artists: Theodoran Awards, Solomon Guggenheim Museum, New York, NY
1968	Whitney Independent Study Program, The Whitney Museum of American Art, New York, NY

## Selected Awards

2015	Anonymous Was a Woman Grant
2013	Artist Legacy Foundation Award
2011	Foundation for Contemporary Arts, Grants to Artists
2000	Tesuque Foundation Grant
1994	John Simon Guggenheim Memorial Fellowship

## Selected Collections

Art Gallery of New South Wales, Sydney, Australia
Boston Museum of Fine Arts, Boston, MA
Buffalo AKG Art Museum, Buffalo, NY
Carnegie Museum of Art, Pittsburg, PA
Centre Pompidou, Paris, France
Committee for the Visual Arts/M.I.T. Collection, Cambridge, MA
Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
General Mills, Minneapolis, MN
ICA Miami, Miami, FL
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Madison Scranton Memorial Library, Madison, CT
Metropolitan Museum of Art, New York, NY
Microsoft Corporation, Seattle, WA
Museum of Nebraska Art, Kearney, NE
Nordstern, Cologne, Germany
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Perez Art Museum, Miami, FL
Progressive Corporation, Cleveland, OH
Rose Art Museum, Brandeis University, Waltham, MA
Shah Garg Collection, New York, NY
Solomon R. Guggenheim Museum, New York, NY
State University of New York, Albany, NY
The Bunker Art Space/Collection of Beth Rudin DeWoody
USF Contemporary Art Museum, University of South Florida, Tampa, FL
Weatherspoon Art Museum, Greensboro, NC
Whitney Museum of American Art, New York, NY
William & Uytendale Scott Memorial Study Collection, Bryn Mawr College, Bryn Mawr, PA
Zuckerman Museum at Kennesaw State University, Kennesaw, GA

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