

JOANNA POUSETTE-DART

Education

1968 B.A., Bennington College, Bennington, VT

Selected Solo Exhibitions

2020 Locks Gallery, Philadelphia, PA
2019 Wiesbaden Museum, Wiesbaden, Germany
2017 Texas Gallery, Houston, Texas
2014 Texas Gallery, Houston, Texas
2008 Moti Hasson Gallery, New York, NY*
2007 Texas Gallery, Houston, Texas
2004 Charles Cowles Gallery, New York, NY *
1995 Tenri Gallery, New York, NY
1988 Schmidt-Dean Gallery, Philadelphia, PA
1988 Scott Hanson Gallery, New York, NY
1983 Susan Caldwell Gallery, NYC
1981 Janus Gallery, Los Angeles, CA
1979 Susan Caldwell Gallery, New York, NY
1978 Susan Caldwell Gallery, New York, NY
1976 Susan Caldwell Gallery, New York, NY

Selected Group Exhibitions

2019 Constructed, Curated by Barry Rosenberg, Contemporary Art Galleries, University of Connecticut
2019 The Unusual Suspects: A View of Abstraction, Curated by Richard Kalina, DC Moore Gallery, New York, NY
2017 American Academy of Arts and Letters Invitational, New York, NY
Aspects of Abstraction, Lisson Gallery, New York, NY
Space for Thought, Brand New Gallery, Milan, Italy
2017 Shape Painting, Locks Gallery, Philadelphia, PA
New Modernism, Elizabeth Leach Gallery, Portland, Oregon
2016 Boys and Girls Still Draw, Nathalie Karg Gallery, New York, NY
Shapeshifters, Luhring Augustine Gallery, New York
2015 Unreasonable Size Paintings, SVA Gallery, New York, NY
2014 Bloodflames Revisited, Curator Phong Bui, Paul Kasmin Gallery, New York, NY *
2013 Come Together: Surviving Sandy, Curator Phong Bui, Industry City, NY *
2012 50th Anniversary Exhibition, Carl Solway Gallery, Cincinnati, OH
2011 40th Anniversary Exhibition, Texas Gallery, Houston Texas
Refocusing the Spotlight, Nina Freudenheim Gallery, Buffalo, NY
2010 Take Five, Plus Gallery, Denver, CO
Between Picture and Viewer, Visual Arts Gallery, New York, NY *
2007 Recent Acquisitions, Lobby, Boston Museum of Fine Arts, Boston, Mass. 2007 Joanna



- Pousette-Dart, Hariet Korman & Pip Chodrov,
PS1 Contemporay Art Center, Long Island City, New York
- 2003 Seeing Red, Part II: Contemporary Nonobjective TimesSquareGallery, Hunter College,
New York, NY *
- 2001 Sensing Balance-Landscapes, College of the Atlantic, Bar Harbor, ME 2000 Drawings
and Photographs, Matthew Marks Gallery, New York, NY
Recent Acquisitions, Westsphere Capitol, New York, NY; Buenos Aires, Argentina
- 1999-2000 Time/Memory, Digital Wall Collaboration, First Student Center, Princeton University,
Princeton NJ
- 1996-1997 Messages from the Interior curated by George Hoffman, originated by Sage College of
Albany, Rathbone Gallery; Suny Plattsburgh Art Museum, Burke Gallery; Chaffee
Center for Fine Arts, Rutland VT
- 1993 Voices: Painting 1993, Institute for Progressive Art, Boston, MA* 1992 Piccolo Spoleto-
Painting Self Evident, Charleston, SC *
- 1986 Drawings, Nina Freudenheim Gallery, Buffalo, NY
Desire, David Beitzel Gallery, New York, NY
- 1985-1986 Contrasts of Form: Geometric Painting 1960-1980, Museum of Modern
Art, New York, NY*
- 1985 Abstract Painting Re-defined, curator: Cie Goulet, Louis K. Meisel Gallery, New York,
NY; Danforth Museum of Art, Framingham, MA; Munson Williams Proctor Institute,
Utica, NY; Brucknell University, PA; New York State University at Stony Brook
(traveling exhibition)*
- 1983 Recent Acquisition: Paintings & Sculpture, Museum of Modern Art,
New York, NY
- 1982 Scene on Saturdays, Jon Leon Gallery, New York, NY
- 1982 Selected Gallery Artists, Susan Caldwell Gallery, New York, NY
Collectors Gallery XVI, Marion Koogler McNay Art Institute San Antonio Texas
- 1981 Eight Sensibilities, Thorpe Intermedia Gallery, Sparkill, NY 75th Anniversary Benefit
Exhibition for the Lighthouse, Susan Caldwell Gallery, New York, NY
- 1980 Painting and Sculpture Today 1980, Indianapolis Museum of Art, Indianapolis, IN*
- 1979 New York-The Last Ten Years, Otis Art Institute, Los Angeles, CA Gallery Group Show,
Susan Caldwell Gallery, New York, NY
- 1977 Gallery Group Show, Susan Caldwell Gallery, New York, NY
- 1976 Contemporary Images in Watercolor, Akron Art Institute, Akron, OH
(traveling exhibition)
Summer Exhibition, Neuberger Museum, Purchase, NY
- 1975 22 Artists, Susan Caldwell Gallery, New York, NY
Report from Soho, Grey Art Gallery, New York University, New York, NY
Abstraction: Alive & Well, New York State College at Potsdam, NY
- 1974 Texas Gallery, Houston, TX
Susan Caldwell Gallery, New York, NY
- 1973 Whitney Museum of American Art, New York, NY
- 1972 O.K. Harris Gallery, New York, NY



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New Work/New York, sponsored by the American Federation of the Arts,
(traveling exhibition)

- 1971 Santa Barbara Museum, Santa Barbara, CA
- 1971 Obelisk Gallery, Boston, MA
- 1970 Reese Paley Gallery, New York, NY

*= catalogue

Selected Public Collections:

- Amerada Hess Corporation
- Albright Knox, Buffalo, NY
- Boston Museum of Fine Arts, Boston, Mass.
- Brooklyn Museum of Art, Brooklyn, NY
- Buscaglia Castenallani Gallery, Niagara University, Deveaux Campus, Niagara, NY Citibank, NYC
- Cheniere Energy, Inc., Houston, Texas
- Coopers & Lybrand, Houston, TX
- Coudert Brothers, New York, NY
- Fox, Glynn & Melamed, New York, NY
- Guggenheim Museum, New York, NY
- Lehman Brothers, New York, NY
- Louis-Dreyfus Collection, New York, NY
- McCrory Corporation, New York, NY
- Museum of Modern Art, New York, NY
- IBM, New York, NY
- Indianapolis Museum, Indianapolis, IN
- Pacesetter Corporation, Omaha, NE
- Parrish Art Museum, Southampton, NY
- Portland Art Museum, Portland, OR
- Prudential, Newark, NJ
- Security Pacific National Bank, CA
- Solomon R. Guggenheim Museum, New York, NY
- Sonnesta, Miami, Florida
- Wells, Rich & Greene, New York, NY

Selected Reviews and Articles:

- 2019 Yau, John, "Joanna Pousette-Dart's Landscape", Hyperallergic, April 14,
Hierholzer, Michael, "Formen, Farben, Linien", Frankfurter Allgemeine Zeitung, March 28,
Museum Wiesbaden, Press Release "Joanna Pousette-Dart",
Gudrun Rothaug, "Joanna Pousette-Dart Museum Wiesbaden", HR2 Kultur, April 26
- 2017 Yau, John, "These Four Artists Won't Be Ignored Any Longer", Hyperallergic, July 2
- 2016 Rhodes, David, "Shaped Canvases and Broken Rules: Shapeshifters, Luhring Augustine", Art
Critical, July 15
- 2014 MacAdam, Alfred, "Bloodflames Revisited", Art News, October Pincus-Witten, Robert,
"Bloodflames Revisited", Art Forum Davenport, Bill & Rees Christine, "Top Five", Glasstire, Oct. 23



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- 2013 Schwabsky, Barry, "Surviving the Moment", The Nation, January 6 Smith, Roberta, "Art, a Balm after the Storm", New York Times Dec.6
- 2009 Mueller, Stephen, Art in America, January
- 2008 Corwin, William, Saatchi Online Magazine, www.saatchi-gallery.co.uk Pincus – Witten, Robert, Art Forum, November
Waltemath, Joan, "Joanna Pousette-Dart in Conversation with Joan Waltemath, The Brooklyn Rail, November
- 2007 Daniel Kunitz, "Arts and Letters", The New York Sun", June 28
- 2004 Brennan, Michael. The Brooklyn Rail, September.
Johnson, Ken. "Art in Review", The New York Times, June 18, p. E29. Ratcliff, Carter. Catalogue essay, Charles Cowles Gallery, New York, NY. Wei, Lilly Art in America, Nov., p.169-170
- 1995 Edelman, Robert. ART News, October. Karmel, Pepe. The New York Times, June 9.
- 1991 Etra, John. Art News, May, p 128-133.
- 1988 Johnson, Ken. Art In America, December, p.157 Malen, Lenore. ART News, October, p.178.
Malen, Lenore. "New York Reviews", ART News, October.
Leib, Vered. "Joanna Pousette-Dart: Exploring the Possibilities of Dialogue", Arts, April, p.74.
- 1985 Rose, Barbara. "Rule Breakers", Vogue, June, p. 247.
- 1984 Zelenko, Lori. "The Unfolding Story of the Latest Screening Devices", April, p. 118.
- 1983 Campbell, Lawrence. "New York Reviews: Joanna Pousette-Dart", Art In America, October, p. 177.
Silverthorne, Jeanne. "New York Reviews: Joanna Pousette-Dart", Artforum, October, p. 70.
Giovanni, Joseph. "Architecture: Robert Graham", Architectural Digest, March, p. 112.
- 1980 Yoskowitz, Bob. Arts, January, p. 35.
- 1979 Raynor, Vivian. The New York Times, November 16. Swain, Martica. Arts, November, p. 17.
Neher, Ross. "Mentalism Versus Painting", Artforum, February, p. 40.
- 1976 Herrera, Hayden. Art in America, May-June. Kramer, Hilton. The New York Times, February.
- 1974 Gruen, John. Soho News, June. Smith, Roberta. Artforum, September.
Smith, Roberta. Arts, September.

