

TIM PORTLOCK

Born 1969 in Chicago, IL
Lives and Works in Philadelphia, PA

Education

- 2003 MFA, Electronic Visualization, University of Illinois, Chicago, Illinois
- 1994 MFA, Art and Design, University of Chicago, Chicago, Illinois
- 1991 BFA, Painting, Kansas City Art Institute, Kansas City, Missouri

Selected Solo Exhibitions

- 2017 *Urban Planning: Art and the City*, Contemporary Art Museum St. Louis, MO
The Woodmere Annual: 76th Juried Exhibition, Woodmere Art Museum, Philadelphia, PA
- 2016 *Ash and Gold*, Locks Gallery, Philadelphia, PA
- 2015 *CASH_4_GOLD*, Robert and Frances Fullerton Museum of Art, San Bernardino, CA
Philadelphia City Symphony, Fort Gondo, St Louis, MO
Digital Cityscapes, Georgetown University, Washington DC
- 2014 *Betsy Meyer Memorial Exhibition*, Main Line Art Center
- 2013 *11th_street_city_symphony.mp4*, Vox Populi Gallery, Philadelphia, PA
- 2012 Fleisher Art Memorial, Philadelphia, PA
The Sublime Light of Fortune, Vox Populi Gallery, Philadelphia, PA
Scribe Video, Philadelphia PA
- 2010 *Ghost City*, Vox Populi, Philadelphia, PA
Ghost City, Arlington Art Center, Arlington, VA

Selected Group Exhibitions

- 2015 *Command – Z*, Improvised Showboat #7, New York, NY
Panorama Festival, Main Line Art Center Haverford, PA
Spring Break Art Festival, curated by Ellie Clark and Leigh Silver, New York, NY
Digital Toolbox, curated by Andrea Kirsh, Stedman Art Gallery, Rutgers University – Camden, Camden, NJ
- 2014 Visiting Curator Exhibition, two person exhibition, Center for Emerging Visual Artists curated by Cecilia Alemani, Philadelphia, PA
Ruffneck Constructivist, curated by Kara Walker, Institute for Contemporary Art, Philadelphia PA
Race, Love, and Labor, curated by Sarah Lewis, Drosky Museum, New Paltz, NY
Listening In: Philly Artists Speak, curated by Grizzly Grizzly, Abington, PA
ArtNOW, Group exhibition, Washington College, Chestertown, MD
- 2013 *Texas Contemporary Art Fair*, as part of the West Collection, Houston TX
Global Conscious, Local Artists, Pentimenti Gallery, Philadelphia, PA
Pulse New York as part of the West Collection. New York City, NY
Value Added: Artists' Perspectives on the Meaning of Worth, College of New Jersey, Ewing Township, NJ

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- Photo/Synthesis*, Pennsylvania College of Art & Design, Lancaster, PA
Nowhere Differentiable, State University of New York Stony Brook, Simon Center, Stony Brook, NY
- 2012 *Philagrafika* Invitational Portfolio exhibition, Philadelphia, PA
Multiplied, exhibited by Philagrafika at Christie's, London, UK
West Collects 2012, Philadelphia City Hall Gallery, Philadelphia PA
Adapt, Broadstone Studios as part of Photo Ireland, Group exhibition, Dublin, Ireland
- 2011 *Here*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Staged, Mount Airy Contemporary, Philadelphia, PA
Construct, The Icebox, Philadelphia, PA
Photo Finish, Islip Museum of Art, Islip, NY
Made in Woodstock, Center for Photography at Woodstock, Woodstock, NY
- 2010 *Context Ingeminate*, Pittsburgh Center for the Arts, Pittsburgh, PA
House Warning, Hopkins Hall Ohio State University, Columbus, OH
No Soul for Sale, Tate Modern, as a member of the Philadelphia artist collective Vox Populi, London, UK
Roy G Biv Gallery, Two-person exhibition, Columbus, OH
100 Covers, Center of Photography at Woodstock, Woodstock, NY
New Visions, Center for Fine Art Photography, Fort Collins, CO
CFEVA Fellows Exhibition, Group exhibition, Moore College of Art, Philadelphia, PA
- 2009 *This is Not a Gateway*, Group exhibition of outdoor video projections, London, UK
eSights, eSounds, Brandywine Workshop, Group exhibition of outdoor video projections as part of the Philadelphia Fringe Fest 2009. Philadelphia, PA
Ghost City, Tennessee State University Art Gallery, Solo exhibition. Nashville, TN
LACDA Top 40, Group exhibition, California Museum of Photography, Los Angeles, CA
Digital Graffiti 09, Group exhibition of outdoor video projections, Aly Beach, FL
Top 40, Group exhibition, Los Angeles Center for Digital Art, Los Angeles, CA
International Guerrilla Video Festival, Group exhibition of outdoor video projections, Dublin, Ireland
- 2008 *Exploding Language* Public Art Exhibition, Obsidian Arts, Minneapolis, MN.
Interplay: The Evolution of the Artistic Process, Abrons Arts Center, New York, NY
AIR, Vizivarosi Gallery, Budapest, Hungary
404 Digital Art Festival 2008, Trieste, Italy
- 2007 *Through the Eye of International Artists*, Balatonfured, Hungary
404 Digital Art Festival 2006, Rosario, Argentina
- 2005 *Afro futurism"*, Group exhibition, The Soap Factory, Minneapolis, MN
- 2002 *Orai ISEA 2002* (International Society of Electronic Art), juried exhibition, Nagoya, Japan.
Version 02, Museum of Contemporary Art, Chicago, IL
- 2001 *Super Spectacular COSIGN* (Computational Semiotics in Games and New Media Conference), Amsterdam, Netherlands
Alive on the Grid: Super Spectacular, Virtual reality art exhibition. Ars Electronica Museum Linz, Austria.

Awards

- 2014 Betsy Meyer Memorial Award
2012 Wind Challenge Award
Independence Award
2011 Pew Fellowship
Shuster Award
2009 Center for Emerging Visual Arts Fellowship
2005-10 PSC-CUNY
1997 Gdansk Millennium International Mural Competition. One of ten winners of the international mural competition, Gdansk, Poland.
1994 Civic Arts Award, First Prize, the Union League Club of Chicago, Chicago, IL
1992-94 Fellowship, University of Chicago, Chicago, IL

Residencies and Lectures

- 2012 18th Street Art Center, Santa Monica, CA
2009 Center for Photography Woodstock, Woodstock, NY
2005 Abrons Art Center New York, NY

Selected Collections

Michener Art Museum
West Collection