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L O C K S G A L L E R Y



*Edge of Red*, 1983, oil on linen, 60 x 60 inches

## ***Pulse, Shift, Paint, Drift: Rhythms of Warren Rohrer***

September 28 - October 29, 2016

**Opening Reception:** Friday, October 7, 2016, 5:30 - 7:30 PM

**Gallery Hours:** Tuesday-Saturday, 10am-6pm



“Acting on the realization that landscape (and more inclusively, nature) was more than what I looked at, I redirected my attention to painting processes, which, interestingly enough, often paralleled the agricultural processes I had known all my life. I built all-over surfaces by layering brushwork in which color was often extracted from seasonal information.

Since then I’ve spoken and written about my ‘stroke’, specific and at the same time neutral, as my way of being in the work. These recurring strokes, famous for about a fiftieth of a second, are absorbed in the process and can be read in the paintings as the carriers of the color changes, referring to prior color stance and foretelling the inevitable course of the painting.”

– Warren Rohrer (from an artist statement for Marian Locks Gallery, dated March, 1980)

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[continued on reverse]



Emerging from the experimental Philadelphia art scene in the early 1970s, Warren Rohrer (1927-1995) became known for his luminous, meditative paintings that concentrate intensely on subtle shifts of color and the steady repetition of the artist's stroke.

In conjunction with the publication of **Warren Rohrer**—co-published by Locks art Publications and the Allentown Art Museum— Locks Gallery is pleased to present an exhibition of Rohrer's mature works from the 1970s through the early 1990s.

The monograph, designed by Takashi Matsumoto and authored by philosopher and art critic David Carrier, is the first to trace Rohrer's trajectory over 40 years, describing the highly unorthodox arc of his life—from Mennonite stock in rural Pennsylvania to prominence as an exceptional abstract painter of the late 20th century. Carrier's account gives a rich understanding of Rohrer's quest to unite paint with atmosphere, land and light, and his enduring connection to Lancaster County, where he grew up. An essay by Elaine Mehalakes looks at Rohrer's *Field Language* series from the 1990s.



**Warren Rohrer** includes 120 beautifully reproduced paintings, drawings and sketchbooks, and an illustrated chronology, representing the most comprehensive presentation of Rohrer's life and work to date. The book will be available at Locks Gallery and through D.A.P. (<http://www.artbook.com/9781882011643.html>).

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“Warren Rohrer: The Language of Mark Making,” an exhibition of Rohrer's enigmatic late works, will be on view at the Allentown Art Museum of the Lehigh Valley from October 23, 2016, through January 22, 2017.