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Pat Steir
The Rhythm of Silence

October 22–November 29, 2003

Opening Reception:
Friday, November 7, 5:30–8:00pm

Gallery Hours:
Tuesday–Saturday, 10am–6pm



Small L.A. Waterfall III, 1991
oil on canvas, 84 x 60 inches

September 28, 2003, Philadelphia, PA – October 22 through November 29, 2003, Locks Gallery will present an exhibition of paintings by Pat Steir. Comprising a series of works from the artist's celebrated *Waterfall* series, this exhibition brings together a number of monumental canvases which reflect the range of themes explored by the artist in this continually evolving series. A full-color illustrated catalogue of the exhibition, featuring an essay by art historian Doris von Drathen, will be available.

Begun in the late 1980s, the *Waterfall* series marks a shift in the artist's oeuvre towards a more formalist approach to image-making that engendered a basic yet powerful exploration of the physical and conceptual properties of her chosen materials. Starting from an abstracted image of a waterfall—paint which has been left to literally drip down across the painting's surface—Steir's paintings borrow from the vertical compositions of Chinese landscape painting and reference the metaphysical power of the waterfall as a symbol connecting heaven and earth. The resulting paintings are striking in their unadulterated beauty and simplicity of technique, belying the

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richly poetic underpinnings of the artist's chosen image and process.

Pat Steir is the recipient of a Guggenheim Artist's Fellowship (1981), a National Endowment for the Arts Individual Artist's Grant (1973), and an Honorary Doctorate of Fine Art from the Pratt Institute (1991). She is a founding board member of *Printed Matter* bookshop, New York City, and the landmark feminist journal, *Heresies*. Her work is included in major public collections around the world, including: The Museum of Modern Art, NY; The National Gallery of Art, Washington, DC; The San Francisco Museum of Fine Arts, CA; The Solomon R. Guggenheim Museum, NY; The Tate Gallery, London; and the Whitney Museum of American Art, NY. Pat Steir lives and works in New York and Amsterdam.

Locks Gallery is located at 600 Washington Square South in Philadelphia, Pennsylvania. Gallery hours are Tuesday through Saturday, 10am to 6pm. For more information, please contact Jeremiah Misfeldt at 215.629.1000 voice, 215.629.3868 fax, or jmisfeldt@locksgallery.com.

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