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Rob Wynne

Like the Flickering of a Candle

October 3– November 1, 2008

Opening reception:
Friday, October 3
5:30–7:30pm

Gallery Hours:
Tuesday–Saturday, 10am–6pm



Like the Flickering of a Candle, 2008, hand poured and mirrored glass, 103 x 76 inches

August 2008, Philadelphia, PA – Locks Gallery is pleased to present *Like the Flickering of a Candle*, sculpture and mixed-media works by New York artist Rob Wynne. The exhibition will be on view October 3 through November 1, 2008. There will be a reception for the artist Friday, October 3, 2008 from 5:30 - 7:30 pm.

In his first solo show in Philadelphia, Wynne will present a collection of his hand-crafted objects against a backdrop of digital images and wall scale quotes crafted in glass. Additional artworks, presented like trophies displayed on a table, include handmade books and a cast silver branch. Grouping together his objects d'art, using iridescent materials such as luster glazed ceramics, Wynne builds a Baroque sensibility that directs the viewer to consider the seriousness of beauty. In displaying objects such as oversized, lusterware insects and feet, he shows art's brevity as well.

Wynne's installation further explores his interest in beautiful objects and the intellectually provocative. The gallery walls are occupied by the artist's words, found in the wall-sized, poured-glass text sculptures, and in the machine-embroidered writing on top of the artist's paintings. Infused with philosophy and an attachment to Baroque and Romantic styles - Wynne creates a



Fly, 2000, luster glazed ceramic, 19 x 13 x 5 inches

(over)

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shifting environment of the sublime and the surreal.

Rob Wynne has had numerous solo gallery exhibitions, including JGM Galerie, Paris; Galerie Edward Mitterand, Geneva; and Holly Solomon Gallery, New York. His work has been featured in group exhibitions at the McNay Art Museum, TX; P.S.1 Institute for Contemporary Art, NY; Long Beach Museum of Art, CA; The Drawing Center, NY; and the Museum of Fine Arts, Boston, MA. Wynne's work is in the collections of the Whitney Museum of American Art, NY; The Museum of Modern Art, NY; Philadelphia Museum of Art, PA; Fondation d'art contemporain Guerlain, France; and the Bibliotheque Nationale de France, Paris.

The exhibit will be accompanied by a fully illustrated catalog with an essay by Carter Ratcliff.

Locks Gallery is located at 600 Washington Square South in Philadelphia, PA. Gallery hours are Tuesday through Saturday, 10am to 6pm. For additional information, please contact Locks Gallery at 215.629.1000 voice, 215.629.3868 fax, or info@locksgallery.com.

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