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## The Home Front: Jane Irish's Art of War

February 4–March 12, 2011

Artist Reception:  
Friday, February 4th, 5:30–7:30pm

Gallery Hours:  
Tuesday–Saturday, 10am–6pm



detail, *Winter Soldier in 1971*, 2010, gouache on tyvec  
mounted on aluminum, varnished, 54 x 90 inches

December 2010, Philadelphia, PA—Locks Gallery is pleased to present an exhibition of new paintings and ceramics by the artist Jane Irish. *The Home Front: Jane Irish's Art of War* will be on view February 4 through March 12, 2011. There will be a reception for the artist on Friday, February 4th, from 5:30 to 7:30 pm. The exhibition will be accompanied by a fully illustrated catalog with an essay by Glenn Adamson, Head of Graduate Studies, Research Department, Victoria & Albert Museum, London.

Irish's work addresses the representation of the physical and emotional landscapes of Vietnam, both before and after the Vietnam War. The artist's large scale paintings and decorative vases honor the anti-war legacy, without being consumed in bloody imagery. Irish juxtaposes the writing of a Vietnamese poet with images of American war protesters; poetry of a Vietnam War veteran with lavish rococo interiors that represent a suggested oligarchy.

Jane Irish received her MFA from Queens College, CUNY, and has exhibited in New York and Philadelphia since 1983. Her work has been featured recently in exhibitions at the Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Philadelphia Museum of Art, Philadelphia, PA; Institute of Contemporary Art, Philadelphia, PA; Walker Art Center, Minneapolis, MN; Delaware Center for Contemporary Art, Wilmington, DE. She is a 2009 recipient of a Joan Mitchell Foundation, Painters and Sculptors Grant. This will be Irish's third exhibition at Locks Gallery.

Locks Gallery is located at 600 Washington Square South in Philadelphia, PA. Gallery hours are Tuesday through Saturday, 10am to 6pm. For additional information, please contact Locks Gallery at 215.629.1000 voice, 215.629.3868 fax, or info@locksgallery.com.

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