

PAT STEIR

Education

- 1991 Honorary Doctorate of Fine Arts, Pratt Institute, Brooklyn, NY
1962 B.F.A., Pratt Institute, Brooklyn, NY

Selected Solo Exhibitions

- 2016 *Pat Steir*, Dominique Lévy Gallery, London
Pat Steir, Pace Prints, New York
Pat Steir: The Floating Line, 'T' Space, Rhinebeck, NY
Pat Steir: Drawings, Helen Day Art Center, Stowe, VT
- 2015 *Pat Steir*, Texas Gallery, Houston, TX
- 2014 *Pat Steir: For Philadelphia*, Locks Gallery, Philadelphia, PA
Pat Steir, Cheim & Read, New York, NY
- 2013 *New Paintings*, Baldwin Gallery, Aspen, CO
Endless Line and Self Portrait, Newcomb Art Gallery, Tulane University, New Orleans, LA
Self Portrait and Heartline, Museo Nacional de San Carlos, Mexico City, Mexico
Hand-Painted Monotypes, Pace Prints, New York, NY
Blue River, National Academy Museum, New York, NY
- 2012 *Pat Steir: A View*, Academy Art Museum, Easton, MD
Pat Steir: Editions and Monoprints, Pace Prints, New York, NY
- 2011 *The Nearly Endless Line #3*, Thomas Schulte Gallery, Berlin, Germany
Water & Sand, Locks Gallery, Philadelphia, PA
Winter Paintings, Cheim & Read, New York, NY
Another Nearly Endless Line, Whitney Museum of American Art, New York, NY
The Brodsky Center for Innovative Editions, Rutgers, The State University of New Jersey, New Brunswick, NJ
- 2010 Ochi Fine Art, Ketchum, ID
The Nearly Endless Line, Sue Scott Gallery, New York, NY
Paint, Galerie Jaeger Bucher, Paris, France
Water & Stone, Contemporary Arts Center, Cincinnati, OH
Drawing Out of Line, Museum of Art, Rhode Island School of Design, Providence, RI.
Traveled to: Neuberger Museum of Art, Purchase College, Purchase, NY.
After Hokusai, After Hiroshige, de Young Museum, San Francisco, CA
- 2009 *Paintings on Painting*, Locks Gallery, Philadelphia, PA
Self-Portrait, Reprise 1987–2009, New York Studio School, New York, NY
- 2008 *Recent Work, Paintings & Monotypes*, Elizabeth Leach Gallery, Portland, OR
New Monoprints, Pace Prints, New York, NY
Bentley Gallery, Scottsdale, AZ
Prints and Paintings, Carl Solway Gallery, Cincinnati, OH
- 2007 Cheim & Read, New York, NY
Reykjavik Art Museum, Reykjavik, Iceland
Rosenbaum Contemporary, Boca Raton, FL



- 2006 *Moons and Mirages*, Locks Gallery, Philadelphia, PA
Gravity and Levity, Baldwin Gallery, Aspen, CO
 Kiang Gallery, Atlanta, GA
- 2005 *New Paintings*, Texas Gallery, Houston, TX
 Galleria Alessandro Bonomo, Rome, Italy
Moons and a River, Cheim & Read, New York, NY
Prints and Monotypes, Pace Prints, New York, NY
Pat Steir: Drawings, Cook Fine Art, New York, NY
- 2004 Ochi Fine Art, Ketchum, ID
- 2003 *The Rhythm of Silence*, Locks Gallery, Philadelphia, PA
Monotypes, Pace Prints, New York, NY
Water and Air, Galleria Nazionale D'Arte Moderna, Rome, Italy
 Des Moines Art Center, Des Moines, IA
Waterfall Paintings, Boise Art Museum, Boise, ID
- 2002 *Colors and Other Colors on Top*, University Art Museum, University of Michigan, Ann Arbor, MI
 Kiang Gallery, Atlanta, GA
New Paintings, Baldwin Gallery, Aspen, CO
 Crown Point Press, San Francisco, CA
 Galleria Alessandro Bonomo, Rome, Italy
 Cheim & Read, New York, NY
- 2001 Contemporary Arts Museum, Honolulu, HI
Red Yellow Blue I Love You, Madison Art Center, Madison, WI
Distant Horizon, Galleria Bonomo, Bari, Italy
Recent Prints, Sherman Gallery, Boston University, Boston, MA
Sweet Suite, Galerie Simonne Stern, New Orleans, LA
Waterfall De Reves, Piece Unique, Paris, France
 Madison Art Center, Madison, WI
- 2000 *Watershed*, Selby Gallery, Ringling School of Art and Design, Sarasota, FL. Traveled to: Butler Institute of American Art, Youngstown, OH; Des Moines Art Center, Des Moines, IA; Lyman Allyn Museum of Art at Connecticut College, New London, CT.
 Norton Museum of Art, West Palm Beach, FL
 Massachusetts College of Art, Boston, MA
 Leigh and Mary Block Art Museum, Northwestern University, Chicago, IL
 United States Chancery, Moscow, Russia
Lyrical Waterfalls: A Collection of Paintings, Artcore, Toronto, Canada
Waterfall Paintings, Rhona Hoffman Gallery, Chicago, IL
- 1999 Baldwin Gallery, Aspen, CO
Moon Mountain Ghost Water, Marlborough Gallery, New York, NY
My Garden Ghosts, Albright-Knox Art Gallery, Buffalo, NY
 FIAC, Piece Unique, Paris, France
Double-Sided Painting, Piece Unique, Paris, France
5 Easy Pieces, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

- 1998 Nina Freudenheim Gallery, Buffalo, NY
Ghost Moon Mountain Water, P.S.1 Contemporary Art Center, Long Island City, NY
New Work, Baumgartner Galleries, Washington, D.C.
Recent Paintings, Rhona Hoffman Gallery, Chicago, IL
Likity Split, Whitney Museum of American Art, New York, NY
 Bentley Gallery, Scottsdale, AZ
- 1997 *Wind Water Stone*, Robert Miller Gallery, New York, NY
Waterfalls, Galerie Deux Co., Ltd., Tokyo, Japan
Waves and Waterfalls 1982–1992, The Brooklyn Museum, Brooklyn, NY
- 1996 Dorothy Blau Gallery, Bay Harbor island, FL
 Franck & Schulte, Berlin, Germany
Wind and Water: Paintings 1985–1995, The Irish Museum of Modern Art, Dublin, Ireland
- 1995 Quartier Art Centre, Centre d'art contemporain de Quimper, Quimper, France
New Paintings, Robert Miller Gallery, New York, NY
New Work: Paintings and Works on Paper, Baldwin Gallery, Aspen, CO
 Franck & Schulte, Berlin, Germany
 Kunstwerke Berlin, Berlin, Germany
Black & White, Print Cabinet, Museum d'art Moderne, Geneva, Switzerland
- 1994 *From Beyond the Pale: Pat Steir: A Painting Project*, The Irish Museum of Modern Art, Dublin, Ireland
 Jaffe Baker Blau, Boca Raton, FL
Paintings and Etchings, Anders Tornberg Gallery, Lund, Sweden
 Dennis Ochi Gallery, Sun Valley and Boise, ID
- 1993 Guild Hall Museum, East Hampton, NY
 Galleria Alessandro Bonomo, Rome, Italy
Wall Drawings, Franck & Schulte, Berlin, Germany
- 1992 Centre National d'art Contemporain de Grenoble, Grenoble, France
Elective Affinities, Robert Miller Gallery, New York, NY
- 1991 *Paintings*, Galerie Albert Baronian, Brussels, Belgium
 Franck & Schulte, Berlin, Germany
 Linda Cathcart Gallery, Santa Monica, CA
Self-Portrait Installation, Mackenzie Art Gallery, Regina, Saskatchewan, Canada
- 1990 *Waterfalls*, Victoria Miro Gallery, London, England
Paintings, USF Contemporary Art Museum, University of South Florida, Tampa, FL
Waterfall Paintings, Robert Miller Gallery, New York, NY
 Galerie Montenay, Paris, France
Conversations with Artists, National Gallery of Art, Washington, D.C.
 Musee d'art Contemporain, Lyon, France
Ways of Seeing, Paintings, Drawings, Prints of the 1980s, New Jersey Center for the Visual Arts, Summit, NJ
Drawings, Dennis Ochi Gallery, Sun Valley and Boise, ID
- 1989 *New Waterfall Paintings*, Galerie Eric Franck, Geneva, Switzerland
Neue Wasserfallbilder, TransArt Exhibitions, Cologne, Germany

- Galleria Marilena Bonomo, Bari, Italy
Waterfall Paintings, Massimo Audiello Gallery, New York, NY
Waterfall Paintings, Fuller Gross Gallery, San Francisco, CA
New Works, Harcus Gallery, Boston, MA
New Monoprints, Crown Point Press, New York, NY
New Monoprints, Crown Point Press, San Francisco, CA
- 1988 *Waterfall Monoprints*, Crown Point Press, San Francisco, CA
Waterfall Monoprints, Crown Point Press, New York, NY
Prints 1976–1988, Cabinet des estampes, Musee d'art et d'Histoire, Geneva, Switzerland.
 Traveled to: The Tate Gallery, London, England; Victoria Miro Gallery, London, UK.
 Galleria Marilena Bonomo, Bari, Italy
Waterfall Series, M. Knoedler & Co., Inc., New York, NY
- 1987 *Paintings and Drawings*, Kunstmuseum, Bern, Switzerland
Self Portrait: An Installation, Galerie Adelina Von Furstenberg, Geneva, Switzerland
Drawing Now: Pat Steir, The Baltimore Museum of Art, Baltimore, MD
Autoritratto, Galleria Alessandro Bonomo, Rome, Italy
Paintings, 1981–84, Rijksmuseum Vincent Van Gogh, Amsterdam, The Netherlands
 Galerie Eric Franck, Geneva, Switzerland
The Moon and the Wave, M. Knoedler & Co., Inc., New York, NY
Self Portrait: Installation, The New Museum of Contemporary Art, New York, NY
- 1986 *Concentrations 14: Pat Steir*, Dallas Museum of Art, Dallas, TX
New Paintings, Kuhlenschmidt/Simon Gallery, Los Angeles, CA
 Harcus Gallery, Boston, MA
 Fuller Goldeen Gallery, San Francisco, CA
 John C. Stoller & Co., Minneapolis, MN
 Castelli Uptown, New York, NY
New Monoprints and Etchings, Crown Point Press, New York, NY
- 1985 *Peintures 1981–1985*, Galerie Eric Franck, Geneva, Switzerland
Major Prints and Drawings, Dolan/Maxwell Gallery, Philadelphia, PA
New Drawings, Cincinnati Art Museum, Cincinnati, OH
 Fuller Goldeen Gallery, San Francisco, CA
Prints/Printmaking, Philadelphia College of Art, Philadelphia, PA
- 1984-88 *Pat Steir, The Breughel Series (A Vanitas Of Style)*, The Brooklyn Museum, Brooklyn, NY.
 Traveled to: Minneapolis College of Art and Design, Minneapolis, MN; Joslyn Art Museum, Omaha, NE; University Art Museum, Berkeley, CA; The Ohio State University Gallery of Fine Art, Columbus, OH; Honolulu Academy of Arts, Honolulu, HI; Dallas Museum of Fine Arts, Dallas, TX; Centre d'art Contemporain, Palais Wilson, Geneva, Switzerland; Los Angeles County Museum, Los Angeles, CA; Des Moines Art Center, Des Moines, IA; Haags Gemeentemuseum, The Hague, The Netherlands.
- 1984 *New Work*, Nina Freudenheim Gallery, Buffalo, NY
New Paintings, Galleriet, Lund, Sweden
New Paintings and Works on Paper, Van Straaten Gallery, Chicago, IL
New Paintings, Galerie Barbara Farber, Amsterdam, The Netherlands

- Real Art Ways, Hartford, CT
 Signet Art Gallery, St. Louis, MO
Paintings and Etchings, Anders Tornberg Gallery, Lund, Sweden
- 1983
At Sea, 1982, Crown Point Press, New York, NY
Arbitrary Order: Paintings by Pat Steir, Contemporary Arts Museum, Houston, TX.
 Traveled to: Lowe Art Museum, Coral Gables, FL; The Contemporary Arts Center, Cincinnati, OH.
Form Illusion Myth: The Prints and Drawings of Pat Steir, Spencer Museum of Art, University of Kansas, Lawrence, KS. Traveled to: University Art Museum, California State University, Long Beach, CA; Contemporary Arts Museum, Houston, TX; The Wellesley College Museum, Wellesley, MA; Brooks Memorial Art Gallery, Memphis, TN.
 Fuller Goldeen Gallery, San Francisco, CA
 McIntosh/Drysdale Gallery, Houston, TX
Studies for the Breughel Series, Galleria Marilena Bonomo, Bari, Italy
 Gloria Luria Gallery, Bay Harbour Islands, FL
 Harcus Gallery, Boston, MA
- 1982
 Eason Gallery, Santa Fe, NM
 Galerie Annemarie Verna, Zurich, Switzerland
 Galerie Farideh Cadot, Paris, France
Watercolors, Nina Freudenheim Gallery, Buffalo, NY
- 1981
Etchings, Lithos, and Drawings, Galleriet, Lund, Sweden
Etchings and Paintings, Crown Point Press Gallery, Oakland, CA
 Bell Art Gallery, List Art Center, Brown University, Providence, RI
 Galleria Marilena Bonomo, Bari, Italy
 Galerie Farideh Cadot, Paris, France
 Marianne Deson Gallery, Chicago, IL
 Max Protetch Gallery, New York, NY
- 1980
 Droll/Kolbert Gallery, New York, NY
 Galerie Farideh Cadot, Paris, France
 Galerie d'art Contemporain, Geneva, Switzerland
 Max Protetch Gallery, New York, NY
- 1979
 Galerie Farideh Cadot, Paris, France
- 1978
 Art School for Children, Birmingham, AL
 Droll/Kolbert Gallery, New York, NY
 Galerie Farideh Cadot, Paris, France
 Galleria Marilena Bonomo, Bari, Italy
- 1977
 Carl Solway Gallery, Cincinnati, OH
- 1976
 The Art Gallery, University of Maryland, College Park, MD
 Galerie Farideh Cadot, Paris, France
 Morgan Thomas Gallery, Santa Monica, CA
 Otis Art Institute, Los Angeles, CA
 White Gallery, Portland State University, Portland, OR
 Xavier Fourcade, Inc., New York, NY

- 1975 Fourcade, Droll, Inc., New York, NY
John Doyle Gallery, Paris, France
State University of New York, Oneonta, NY
- 1973 Ball State University Art Gallery, Muncie, IN
The Corcoran Gallery of Art, Washington, D.C.
Max Protetch Gallery, Washington, D.C.
- 1972 Douglass College, Rutgers University, New Brunswick, NJ
Paley & Lowe, Inc., New York, NY
- 1971 Graham Gallery, New York, NY
- 1969 Bienville Gallery, New Orleans, LA
- 1964 Terry Dintenfass Gallery, New York, NY

Awards

- 2016 Honored at BOMB Magazine's Gala and Auction
- 2015 Visionary Woman Award, Moore College of Art and Design
- 2011 Honored by The Brodsky Center for Innovative Editions, Rutgers, The State University of New Jersey
- 2009 Honored by The Drawing Center
Honored by ARTWALK NY, Coalition for the Homeless
- 2008 Alumni Achievement Award, Pratt Institute
- 2004 What is Called Beauty, Clarice Smith Distinguished Lectures in American Art, Smithsonian American Art Museum (first artist selected to lecture)
- 2001 Distinguished Alumni Award, Boston University School for the Arts
- 1982 Guggenheim Fellowship
- 1992 Honored by the American Women's Economic Development Corporation with their Salute to Women in the Business of Art, sponsored by Avon and ARTnews
- 1976 Art in Public Institutions Grant, National Endowment for the Arts
- 1974 Individual Artist's Grant, National Endowment for the Arts

Selected Public Collections

- Albright-Knox Art Gallery, Buffalo, NY
- The Art Museum, Princeton University, Princeton, NJ
- Baltimore Museum of Art, Baltimore, MD
- Bank of America Corporation Art Collection, New York, NY
- The Brooklyn Museum, Brooklyn, NY
- Chase Manhattan Bank, New York, NY
- Cincinnati Museum of Art, Cincinnati, OH
- Colby College Art Museum, Waterville, ME
- Dallas Museum of Fine Art, Dallas, TX
- Honolulu Museum of Art, Honolulu, HI
- The Hirshhorn Museum, Washington, D.C.
- The Irish Museum of Modern Art, Dublin, Ireland
- Jacksonville Art Museum, Jacksonville, FL



Joslyn Art Museum, Omaha, NE
Lyon Museum d'Art Moderne, Lyon, France
Kunstmuseum Bern, Bern, Switzerland
La Domaine Kergheinnec, Brittany, France
Malmo Museum, Malmo, Sweden
Metropolitan Museum of Art, New York, NY
Museum of Modern Art, New York, NY
Musee d'art et d'Archaeologie, Toulon, France
Musee d'art Contemporain, Lyon, France
Musee des Beaux-Arts, Tourcoing, France
National Gallery of Art, Washington, D.C.
Orlando Museum of Art, Orlando, FL
The Phillips Collection, Washington, D.C.
The Philadelphia Museum of Art, Philadelphia, PA
The Art Museum, Princeton University, Princeton, NJ
The San Francisco Museum of Fine Arts, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Smithsonian American Art Museum, Washington D.C.
Tate Gallery, London, England
Wadsworth Athenaeum, Hartford, CT
Walker Art Center, Minneapolis, MN
Whitehead Institute For Biomedical Research, Cambridge, MA
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT