

ALYSON SHOTZ

Education

- 1991 M.F.A., University of Washington, Seattle, Washington
1987 B.F.A., Rhode Island School of Design, Providence, Rhode Island

Selected One Person Exhibitions

- 2016 *Plane Weave*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Weave and Fold, Locks Gallery, Philadelphia, PA
Millesgarden Museum, Stockholm, Sweden
- 2015 *Forces of Nature*, Halsey Institute of Contemporary Art, Charleston, SC
Light and Shadow, Gallerie Andersson Sandstrom, Stockholm, Sweden
- 2014 Ruth and Elmer Wellin Museum, Hamilton College, Clinton, NY
Time Lapse, Derek Eller Gallery, New York, NY
Carolina Nitsch Project Room, New York, NY
Tspace, Rhinebeck, NY
- 2013 Eli and Edythe Broad Art Museum, East Lansing, MI
Visual Arts Center, University of Texas, Austin, TX
Derek Eller Gallery, North Room, New York, NY
Carolina Nitsch Contemporary Art, New York, NY
- 2012 *Fluid State*, Indianapolis Museum of Art, Indianapolis, IN
Ecliptic, Phillips Collection, Washington, DC
Borås Konstmuseum, Borås, Sweden
Galerija Vartai, Vilnius, Lithuania
- 2011 *Fundamental Forces*, Andersson/Sandström Gallery, Stockholm & Umeå, Sweden
Geometry of Light, Espace Louis Vuitton, Tokyo, Japan
Fundamental Forces, Carolina Nitsch, New York, NY
Wavelength, Derek Eller Gallery, New York, NY
- 2010 *Drawing Through Space*, The Warehouse Gallery at Syracuse University, Syracuse, NY
Sightings: Alyson Shotz, Nasher Sculpture Center, Dallas, TX
Standing Wave, The Wexner Art Center, Columbus, OH
- 2008 *Alyson Shotz 2007 Saint-Gaudens Memorial Fellow*, Saint Gaudens National Historic Site, Cornish, NH
Locks Gallery, Philadelphia, PA
- 2007 *Infinite Space*, Derek Eller Gallery, New York, NY
Topologies, Richard E. Peeler Art Center, DePauw University, IN
- 2006 *Topologies*, Madison Museum of Contemporary Art, Madison, WI
- 2005 C2, Kevin Bruk Gallery, Miami, FL
Light, Sound, Space, Aldrich Museum of Contemporary Art, CT
A Moment in Time and Space, Derek Eller Gallery, NY
- 2004 *Cross Sections*, Locks Gallery, Philadelphia, PA
The Shape of Space, Rice University Art Gallery, Houston, TX



The Simple Forms, Ingalls & Associates/Lemonsky Projects, Miami, FL

- 2003 *A Slight Magnification of Altered Things*, The Frances Young Tang Teaching Museum,
Saratoga, NY
Derek Eller Gallery, New York
- 2002 Lemon Sky Projects, Los Angeles
Susan Inglett, New York
- 1999 Susquehanna Art Museum, Harrisburg, PA
- 1997 Lemon Sky Projects, Los Angeles
- 1996 Susan Inglett, New York

Selected Group Exhibitions

- 2016 140 Artists-15 years, Galleri Andersson/Sandstrom, Umeå, Sweden
Through a Looking Glass, Simons Center for Geometry and Physics, SUNY Stony
Brook, NY
- 2015 Art Basel Parcours, Basel, Switzerland
Intersections: Fifth Anniversary, The Phillips Collection, Washington, D.C.
Espirit Dior, Ullens Center for Contemporary Art, Beijing, China
Coordinates, Madison Museum of Contemporary Art, Madison, WI
Material Fix, Kohler Art Center, Sheboygan, MI
Natural Impulses, Locks Gallery, Philadelphia, PA
Taking Form: Quality in Clay, James Harries Gallery, Seattle, WA
- 2014 Art Basel Film Library, curated by David Gryne, ArtBasel Miami, Miami, FL
One is Many: Portfolios and Sets, Crown Point Press, San Francisco, CA
Expo Video, Curated by Astria Suparak, Expo Chicago, Chicago, IL
Summer Installation, The DeCordova Sculpture Park and Museum, Lincoln, MA
Espirit Dior, Shanghai Sculpture Art Space, Shanghai, China
Fact of the Matter: Artists of Socrates Sculpture Park, Curated by John Hatfield,
Socrates Sculpture Park at 1285 Ave. of the Americas Art Gallery, New York, NY
The Thing Itself, Yancey Richardson Gallery, New York, NY
Women and Print: A Contemporary View, Williamson Gallery, Scripps College,
Claremont, CA
Birds, Bernaducci Meisel Gallery, New York, NY
Blue: Matter, Mood and Melancholy, 21C Museum, Cincinnati, OH
Imperfect Surface: Dieu Donné Paper Invitational, Dieu Donne, New York, NY
Regarding the Forces of Nature, Bowdoin College Museum of Art, Bowdoin, ME
Simply Drawn: Gifts to the Columbus Museum from the Collection of Wynn Kramarsky,
Columbus Museum, Columbus, GA
Pattern Follow The Rules, Museum of Contemporary Art, Denver, CO
- 2013 Pattern: Follow the Rules, curated by Ali Gass, Eli and Edythe Broad Art Museum,
Lansing, MI
Fact of the Matter: Artists of Socrates Sculpture Park, curated by John Hatfield, 1285



- Ave. of the Americas Art Gallery, New York, NY
 Summer of Photography, Carolina Nitsch Project Room, New York, NY
 Espirit Dior, Grand Palais, Paris, France
 Play Things, The New York Public Library, New York, NY
 Sequent, Crown Point Press Gallery, San Francisco, CA
 2012 *Sculpted Matter*, Paul Kasmin Gallery, New York, NY
Annual Summer Exhibition, The Fields Sculpture Park at Omi International Art Center,
 Ghent, NY
Sculpture Biennial, Boras Konstmuseum, Boras, Sweden
CHROM, Carolina Nitsch Contemporary Art, New York, NY
Light and Landscape, Storm King Art Center, Mountainville, NY
 Galeria Vartai, Vilnius, Lithuania
 2011 *Fracturing the Burning Glass: Between Mirror and Meaning*, Institute of Contemporary Art,
 Maine College of Art, Portland, ME
 2010 *The More Things Change*, San Francisco Museum of Modern Art, San Francisco, CA
Material World: Painting and Sculpture as Environment, MASS MoCA, North Adams, MA
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R.
 Guggenheim Museum, NY
10 Years Carolina Nitsch Editions 2000-2010, Carolina Nitsch Project Room, New York, NY
Storm King at Fifty, 5+5: New Perspectives, Storm King Arts Center, Mountainville, NY
Face Your Demons, Milliken Gallery, Stockholm, Sweden
Umedalen Skulptur, Umea, Sweden
Group Show, Daniel Weinberg Gallery, Los Angeles, CA
 2008 *From Nature*, Carolina Nitsch Project Room, New York, NY
New Work: Zilvinas Kempinas, Alyson Shotz, Mary Temple, SF MOMA, San Francisco, CA
Currents: Recent Acquisitions, Hirshhorn Museum, Washington, D.C.
 2007 *The Shapes of Space*, Solomon R. Guggenheim Museum, New York, NY
Summer Installation, Yale University Art Gallery, New Haven, CT
Written in Light, Bloomberg LP, New York, NY
NeoIntegrity, Derek Eller Gallery, New York, NY
All You Desire, P.P.O.W. Gallery, New York, NY
 2006 *Light x 8*, The Jewish Museum, New York, NY
Deep Freeze, Mehr Gallery, New York, NY
 Art Basel, Carolina Nitsch Contemporary Art, New York, NY
ArtRock, Rockefeller Center, New York, NY
Garden, Visual Arts Center of Richmond, Richmond, VA
3D: An Exhibition of Contemporary Sculpture, Carl Solway Gallery, Cincinnati, OH
Dan Fisher/Alyson Shotz, Derek Eller Gallery, New York, NY
Uneasy Nature, Weatherspoon Art Museum, Greensboro, NC
Inaugural Group Show, Derek Eller Gallery, New York, NY
 2005 *Labyrinths*, David Winton Bell Gallery, Brown University, Providence, RI
Sculpture: Alyson Shotz, Tara Donovan, Kirsten Hassenfeld, Beverly Reynolds Gallery,
 Richmond, VA



- Repeat Performance*, Anthony Grant Gallery, New York, NY
Blooming, Carl Solway Gallery, Cincinnati, OH
 Art Basel/Miami, Carolina Nitsch Contemporary Art, New York, NY
Alyson Shotz/Julianne Schwartz, Mixed Greens, New York, NY
Maurizio Couldn't be Here: ARTCOM - The Final Frontier, Apex Art, New York, NY
 2004 *Needful Things: Contemporary Multiples*, Cleveland Museum of Art, Cleveland, OH
 Art Basel, Carolina Nitsch Contemporary Art, New York, NY
reGenerations: Environmental Art in California, Armory Center for the Arts, Pasadena, CA
Editions Spotlight: Carolina Nitsch, Barbara Krakow Gallery, Boston, MA
 2003 *Unnaturally*, ICI Tour: Contemporary Art Museum, University of South Florida,
 Tampa, FL; Fisher Gallery, University of Southern California, Los Angeles, CA; H&R
 Block Space at the Kansas City Art Institute, Kansas City, MO; Copia Center for the
 Arts, Napa, CA; Lowe Art Museum, Miami, FL
Yard: an Exhibition about the Private Landscape that Surrounds Domestic Architecture,
 Socrates Sculpture Park, Queens, NY
Larger Than Life: Women Artists Making it Big, Susquehanna Art Museum, Harrisburg,
 PA
Strange Worlds, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY
Supercool, Katherine Markel Fine Arts, New York, NY
 2002 *Mirror Mirror*, MASS MoCA, North Adams, MA
Fictions in Wonderland, Beverly Reynolds Gallery, Richmond, VA
Into the Woods, Julie Saul Gallery, New York, NY
Dangerous Beauty, JCC, New York, NY
 2001 *Digital Printmaking Now*, Brooklyn Museum of Art, Brooklyn, NY
Plant Life, K.S. Art, New York, NY
Being There, Derek Eller Gallery, New York, NY
Material Whirled, Art in General, New York, NY
Sensing the Forest, Wave Hill, Bronx, NY
Mixed Greens at Space 101, Brooklyn, NY
Let's Get to Work, Susquehanna Art Museum, Harrisburg, PA
 2000 *Pastoral Pop*, The Whitney Museum at Phillip Morris, New York, NY
Greater New York, P.S. 1 Contemporary Art Center, Long Island City, NY
Wildlife, Beverly Reynolds Gallery, Richmond, VA
Editions Spotlight: Muse-X Editions, Barbara Krakow Gallery, Boston, MA
The Living End, Boulder Museum of Contemporary Art, Boulder, CO
Blurry Lines, John Michael Kohler Arts Center, Sheboygan, WI
Not a Theme Show, Pittsburgh Center for the Arts, Pittsburgh, PA
Snapshot, Contemporary Museum, Baltimore, MD
Showroom, RCCA: The Arts Center, Troy, NY
Photasm, Union College, Schenectady, NY; Hunter College, New York, NY
 1999 *Sound Foundations: Audio in Video*, Bard College, Center for Curatorial Studies,
 New York, NY
Zingmagazine Curatorial Video Crossing, Sudhausarbar/Warteck PP, Basel, Switzerland



- Best of the Season*, Aldrich Museum of Contemporary Art, Ridgefield, CT
Nature is Not Romantic, Bertha and Karl Leubsdorf Art Gallery at Hunter College,
 New York, NY
comfort, Post Gallery, Los Angeles, CA
 1998 *Media Library*, David Zwirner Gallery, New York, NY
New Video from The Outpost, The Kitchen, New York, NY
Pop-Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Coming Off The Wall, Susquehanna Art Museum, Harrisburg, PA
 1997 *Dead-Fit Beauty*, Leubsdorf Art Gallery at Hunter College, New York, NY
Giffland V: Consumerism, Printed Matter, New York, NY
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
 1996 *Giffland V: Democra\$y*, Printed Matter, New York, NY
Alem de Agua: Copiacabana, el Museo Extremeño e Iberoamericano de Arte
 Contemporáneo, Badajoz, Spain
Anxious Times, Weber State University, Salt Lake City, Utah
 1995 *August 28*, Domestic Setting, Los Angeles, CA
Fools Day, 12 Warren, New York, NY
 1994 *The Natural World*, A/C Project Room, New York, NY

Permanent Site Specific Commissions

- 2007 The Cleveland Clinic, Cleveland, OH
 2006 Memorial Sloan Kettering Research Center, New York, NY (Architect: Skidmore, Owings
 and Merrill, New York, NY)
 Cynthia Woods Mitchell Center for the Arts, University of Houston, Houston, TX
 (Architect: Lake Flato Architects, San Antonio, TX)
 2005 High Museum of Art, Atlanta, CA (Architect: Renzo Piano)

Awards

- 2007 Saint Gaudens Memorial Fellowship
 2005-06 Yale University Artist in Residence, Yale University Art Gallery, New Haven, CT
 2004 The New York Foundation for the Arts Fellowship
 Marie Walsh Sharpe Foundation Studio Program
 1999 Pollock-Krasner Foundation
 1996 Art Matters Foundation
 1990 MOCA, Northwest Annual Award

Selected Public Collections

- Brooklyn Museum of Art, Brooklyn, NY
 The Cleveland Clinic, Cleveland, OH
 Davis Museum of Art, Wellesley College, Wellesley, MA
 Equitable (AXA) Corporation
 The Solomon R. Guggenheim Museum, New York, NY
 Harvard University, Cambridge, MA



The High Museum of Art, Atlanta, GA
Hirshhorn Museum, Washington, D.C.
Indianapolis Museum of Art, IN
Kunst am Bau Foundation, Germany
Los Angeles County Museum of Art, Los Angeles, CA
Madison Museum of Contemporary Art, Madison, WI
Memorial Sloan Kettering, New York, NY
Museum of Modern Art, NY
Misumi Collection, Tokyo
JP Morgan Chase, New York, NY
Neuberger and Berman
Progressive Corporation
San Francisco Museum of Modern Art, San Francisco, CA
Southwest Texas State University, TX
University of Houston, TX
Weatherspoon Art Museum, Greensboro, NC
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT