

ELIZABETH OSBORNE

Biography

Born in Philadelphia, PA, 1936

Lives and works in Philadelphia, PA

Education

1959 B.F.A., University of Pennsylvania, Philadelphia, PA

1954-58 Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Selected Solo Exhibitions

- 2017 Reflections: Painting Memory, Locks Gallery, Philadelphia PA
Watercolors: Five Decades, Locks Gallery, Philadelphia PA
- 2016 Elizabeth Osborne: The 1960s, The Delaware Art Museum, Wilmington, DE
- 2015 Color Bloc: Paintings by Elizabeth Osborne, Luther W. Brady Art Gallery, George Washington University, Washington, D.C.
Veils of Color: Juxtapositions and Recent Work by Elizabeth Osborne, The James A. Michener Art Museum, Doylestown, PA; traveled to The Lancaster Museum of Art, Lancaster, PA (2016)
Inside/Out, Locks Gallery, Philadelphia, PA
- 2013 Luminous Gestures: New Works by Elizabeth Osborne, Locks Gallery, Philadelphia, PA
- 2011 Elizabeth Osborne: Watercolors, Locks Gallery, Philadelphia, PA
New Work, Locks Gallery, Philadelphia, PA
- 2009 Elizabeth Osborne: The Color of Light, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Locks Gallery, Philadelphia, PA
- 2007 Figurative '60s, Locks Gallery, Philadelphia, PA
- 2006 Floating Landscapes: 1971-1979, Locks Gallery, Philadelphia, PA
Works on Paper, J. Cacciola Galleries, New York, NY
- 2005 Recent Prints, The Print Center, Philadelphia, PA
- 2004 Locks Gallery, Philadelphia, PA
- 2002 Elizabeth Osborne: 30 Years, Works on Paper, Locks Gallery, Philadelphia, PA
- 2000 Vantage, Locks Gallery, Philadelphia, PA
- 1998 Old Main Art Museum, Northern Arizona University, Flagstaff, AZ
- 1997 Locks Gallery, Philadelphia, PA
- 1994 Locks Gallery, Philadelphia, PA
Jane Haslem Gallery, Washington, D.C.
- 1993-94 North Dakota Museum of Art, Grand Forks, ND
- 1992 Locks Gallery, Philadelphia, PA
- 1991 Watercolors, Arronson Gallery, The University of the Arts, Philadelphia, PA
- 1990 University of the Arts, Philadelphia, PA
- 1988 Marian Locks Gallery, Philadelphia, PA (also: 1976, 1978)
- 1987 Fischbach Gallery, New York, NY (also: 1984, 1982, 1980)

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- 1977 Gimpel & Weitzenhoffer, Ltd., New York, NY (also: 1974)
- 1972 Landscapes, Marian Locks Gallery, Philadelphia, PA
- 1970 Makler Gallery, Philadelphia, PA
- 1969 American Consulate, Sao Paulo, Brazil
- 1967 Peale Galleries, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Perakis Gallery, Philadelphia, PA (also: 1963)

Selected Group Exhibitions

- 2015 From Dusk Till Dawn, Locks Gallery, Philadelphia, PA
- 2014 "Something Clicked in Philly": David Lynch and His Contemporaries, Pennsylvania
Academy of the Fine Arts, Philadelphia, PA
It's Not the Numbers, Locks Gallery, Philadelphia, PA
- 2013 Works on Paper, Locks Gallery, Philadelphia, PA
- 2012 The Female Gaze: Women Artists Making Their World, Pennsylvania Academy of the Fine
Arts, Philadelphia, PA
Four Visions/Four Painters: Murray Dessner, Bruce Samuelson, Elizabeth Osborne and
Vincent Desiderio, Philip and Muriel Berman Museum of Art, Ursinus College,
Collegeville, PA
- 2011 Flirting with Abstraction, Woodmere Art Museum, Philadelphia, PA
Anatomy Now, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2010 Women Artists from the Permanent Collection, Reading Public Museum, Reading, PA
Narcissus in the Studio: Artist Portraits & Self-Portraits, Pennsylvania Academy of the
Fine Arts, Philadelphia, PA
Same/Difference, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2008 Main Line Collects Philadelphia, Main Line Art Center, Haverford, PA
Invited Exhibition, Woodmere Art Museum, Philadelphia, PA
- 2007 PAFA Alumni Show, Sande Webster Gallery, Philadelphia, PA
- 2006 Jane Haslem Gallery, Washington, D.C.
- 2005 In Full View: American Painting From 1720 to 2005, Pennsylvania Academy of the Fine Arts,
Philadelphia, PA
The Academy at Penn, Kroiz Gallery, University of Pennsylvania, Philadelphia, PA
- 2004 Light, Line and Color, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2003 Variable Geographies, Locks Gallery, Philadelphia, PA
Alumni Exhibition, Kroiz Gallery, University of Pennsylvania, Philadelphia, PA
- 2002 Davis Dominguez Gallery, Tucson, AZ
- 2000 American Watercolors at the Pennsylvania Academy, Pennsylvania Academy of the Fine
Arts, Philadelphia, PA
- 1998 Contemporary Colors: Works on Paper, The Monmouth Museum, Monmouth, NJ
Flowers in Mind, Locks Gallery, Philadelphia, PA
- 1997 The Unbroken Line, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1996 Floral Fantasy, Susquehanna Art Museum, Harrisburg, PA
Twentieth Century Still Life, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1995 American Watercolors and Drawings, Jane Haslem Gallery, Washington, D.C.



- Faculty Exhibition, University of Pennsylvania, Philadelphia, PA
 William Campbell Contemporary Art, Fort Worth, TX
- 1994 Quartet: Four Pennsylvania Artists, Lebanon Valley College, Annville, PA
- 1992 Modern Still Life: Drawings, Watercolors and Collage from the Permanent Collection,
 Philadelphia Museum of Art, Philadelphia, PA
- 1991 Drawings Today, Locks Gallery, Philadelphia, PA
- 1990 Directions, Locks Gallery, Philadelphia, PA
 Works on Paper, Jane Haslem Gallery, Washington, D.C.
- 1989 Looking Back: The Seventies at Marian Locks, Marian Locks Gallery, Philadelphia, PA
 Tatistcheff Gallery, New York, NY
 Art of the State: Pennsylvania, The Pennsylvania State Museum, Harrisburg, PA
 Ninety-Second Annual Juried Exhibition, American College, Bryn Mawr, Pennsylvania, PA
- 1988 Consonance, Jane Haslem Gallery, Washington, D.C.
 The Luther Brady Collection, Picker Art Gallery, Colgate University, Hamilton, NY
 The Janss Collection, Boise Art Museum, Boise, ID
- 1987 Mainstream America: Collection of Phillip Desind, Butler Institute of American Art,
 Youngstown, OH
 Fischbach Gallery, New York, NY
 The Flower in Twentieth-Century American Art, Southern Alleghenies Museum of Art,
 Loretto, PA
- 1986 American Graphic Arts, Pennsylvania Academy of Fine Arts, Philadelphia, PA
 Celebrating Philadelphia, Marian Locks Gallery, Philadelphia, PA
- 1985-87 American Realism: Twentieth-Century Drawings and Watercolors, San Francisco
 Museum of Modern Art, San Francisco, CA. Traveled to DeCordova and Dana
 Museum and Park, Lincoln, MA; Archer M. Huntington Art Gallery, University of
 Texas, Austin, TX; Mary and Leigh Block Gallery, Northwestern University, Evanston,
 IL; Art Museum, Akron, OH; Madison Art Center, Madison, WI.
- 1985-86 City Views, Panoramas to Particulars: Works from the CIGNA Collection, CIGNA
 Headquarters, Philadelphia, PA
- 1985 American Realism, William Sawyer Gallery, San Francisco, CA
- 1983 Tulip Time, Impressions Gallery, Boston, MA
 American Works on Paper (1883-1983), Keny and Johnson Gallery, Columbus, OH
 Realist Watercolors, Florida International University, Tamiami, FL
- 1982 Collector's Art Gallery XVI, Marion Koogler McNay Art Institute, San Antonio, TX
- 1981 A Feast for the Eyes; Contemporary Representations of Food, Heckscher Museum,
 Huntington, NY
- 1981 Still Life and Beyond, Silvermine Guild Galleries, New Canaan, CT
 Contemporary American Realism Since 1960, Pennsylvania Academy of the Fine Arts,
 Philadelphia, PA; traveled to Virginia Museum of Fine Art, Richmond, VA and
 Oakland Museum, Oakland, CA.
- 1980-81 Still Life Today, Goddard-Riverside Community Center, New York, NY
- 1980 Selections from the Fischbach Gallery, State University of New York, Cortland, NY
 Waterworks, University of North Dakota Galleries, Grand Forks, ND



- 1979 In Celebration of Prints, Philadelphia Art Alliance, Philadelphia, PA
- 1979 Still Life Prints, Graphics I and II, Boston, MA
- Contemporary Drawings: Philadelphia II, Philadelphia Museum of Art and Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Women Artists in America, Allport Gallery, San Francisco, CA
- The New American Still Life, Westmoreland County Museum, Greensburg, PA
- Twenty-Five Pennsylvania Women Artists, Southern Alleghenies Museum of Art, Loretto, PA
- Artist and Teacher, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1978 Painting and Sculpture Today 1978, Indianapolis Museum of Art, Indianapolis, IN
- 1977 National Academy of Design, New York, NY
- Squibb Gallery, Princeton, New Jersey, NJ
- Contemporary Issues: Works on Paper by Women, Los Angeles, CA
- 1976 Philadelphia: Three Centuries of American Art, Philadelphia Museum of Art, Philadelphia, PA
- Philadelphia in Washington, Pyramid Gallery, Washington, D.C.
- In this Academy, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1975 Landscape, Glassboro State College, Glassboro, NJ
- Watercolor, U.S.A., Springfield Art Museum, Springfield, MO
- Five Pennsylvania Artists, Pennsylvania State Museum, Harrisburg, PA
- PMA at MCA, Moore College of Art, Philadelphia, PA
- The Year of the Woman, Bronx Museum of Arts, Bronx, NY
- 1974 Women's Work, American Art, Museum of the Philadelphia Civic Center, Philadelphia, PA
- 1972 The Topography of Nature, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1969 American Academy and Institute of Arts and Letters, New York, NY
- 1968 Washington Gallery of Modern Art, Washington, D.C.
- 1961-68 Annual, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Selected Awards and Fellowships

- 1989 Percy M. Owens Memorial Award for a Distinguished Pennsylvania Artist, 92nd Annual Juried Exhibition, American College, Bryn Mawr, PA
- 1983 MacDowell Colony Grant
- 1971 Harrison S. Morris Prize, Fellowship of the Pennsylvania Academy of the Fine Arts
- 1968 Richard and Hinda Rosenthal Foundation Award, American Academy and Institute of Arts and Letters
- 1964 Ford Foundation Purchase Prize, Pennsylvania Academy of the Fine Arts
- 1963 Fulbright Scholarship, Paris, France
- 1958 Scheidt Traveling Fellowship, Cresson Traveling Fellowship, Pennsylvania Academy of the Fine Arts
- 1955 Catherwood Traveling Fellowship, Pennsylvania Academy of the Fine Arts

Teaching Experience

1966-2011 Professor, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Interviews and Media

- 2015 Interview with Anna Mecugni and Kirsten Jensen, Veils of Color, Michener Art Museum
- 2011 First Friday Arts, Interview with Elizabeth Osborne, WHY-TV
Interview with CK Williams
- 2009 Creatively Speaking, Elizabeth Osborne, WRTI 90.1 FM}
- 1991 Elizabeth Osborne Interview, Smithsonian Archives of American Art Oral History Project

Selected Public and Private Collections

- American Re-Insurance, New York, NY
- AT&T, New York, NY
- Brown, Wood, Ivey, Mitchell, and Petty, New York, NY
- Chase Manhattan Bank, New York, NY
- Chemical Bank, New York, NY
- CIGNA, Philadelphia, PA
- Commerce Bancshares, Inc., Kansas City, MO
- Dechert, Price and Rhoads, Philadelphia, PA
- Delaware Art Museum, Wilmington, DE
- Duane, Morris, and Heckscher, Philadelphia, PA
- First Pennsylvania Bank, Philadelphia, PA
- George Washington University, Washington D.C.
- James A. Michener Museum of Art, Doylestown, PA
- Minneapolis Institute of Art, Minneapolis, MN
- Pennsylvania Academy of Fine Arts, Philadelphia, PA
- Philadelphia Museum of Art, Philadelphia, PA
- Picker Art Gallery, Colgate University, Hamilton, NY
- Pittsburgh Plate Glass, Pittsburgh, PA
- The Print Club of Philadelphia, PA
- Provident National Bank, Philadelphia, PA
- Rahr-West Museum, Manitowoc, WI
- Reading Public Museum, Reading, PA
- Shaw, Pittman, Potts, and Trowbridge, New York, NY
- Simpson Thacher, Bartlett, New York, NY
- The State Museum of Pennsylvania, Harrisburg, PA
- UniDynamics Corporation, Stamford, CT
- Westinghouse Corporation, New York, NY
- Woodmere Art Museum, Philadelphia, PA