

SARAH MCCOUBREY

Education

- 1981 M.F.A., University of Pennsylvania, Philadelphia, PA
- 1979 B.F.A., University of Pennsylvania, Philadelphia, PA
B.A., University of Pennsylvania, Philadelphia, PA
- 1977 Yale Norfolk Program, Yale University, New Haven, CT

Selected Solo Exhibitions

- 2015 *Homefront*, Dowd Gallery, SUNY Cortland, Cortland, NY
- 2014 *Works on Paper*, Everson Museum, Syracuse, NY
- 2013 *Fate and Transport*, Clifford Gallery, Colgate University, Hamilton, NY
- 2010 *Sarah McCoubrey: Earthbound*, Bannister Gallery, Rhode Island College, Providence, RI
- 2009 *Sarah McCoubrey: Looking for the Normal*, Luther W. Brady Art Gallery, George Washington University, Washington, D.C.
- 2008 *Mitigation*, Locks Gallery, Philadelphia, PA
- 2005 *Signs of Life*, Locks Gallery Philadelphia, PA
A Painting Lesson: Hannah Morse: Landscape Painter, Matilda Joselyn Gage House, Fayetteville, NY
- 2003 *Hannah Morse: Landscape Painter*, CVPA Dean's Gallery, Syracuse University, Syracuse, NY
- 2002 *Signs Taken For Wonders*, Locks Gallery, Philadelphia, PA
Hannah Morse: Landscape Painter, Earlville Opera House, Earlville, NY
- 1999 *Recent Paintings*, Locks Gallery, Philadelphia, PA
- 1998 *Ideas for Landscaping*, Stone Quarry Art Park, Cazenovia, NY
- 1997 Tyler Art Gallery, SUNY Oswego, Oswego, NY
- 1996 Morris Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Recent Paintings, Robert Brown Gallery, Washington, D.C.
- 1993 *Recent Paintings*, Robert Brown Gallery, Washington, D.C.
- 1990 *Recent Paintings*, Robert Brown Gallery, Washington, D.C.
Recent Paintings, Comfort Gallery, Haverford, PA
- 1989 Leslie Cecil Gallery, New York, NY
- 1985 The More Gallery, Philadelphia, PA

Selected Group Exhibitions

- 2014 *The Continuing View: Historic and Contemporary Landscape*, Tyler Art Gallery, SUNY Oswego
- 2013 *Fertile Imagination: Art and Agriculture*, Schweinfurth Art Memorial art Center, Auburn NY
It's the End of the World As We Know It (And I Feel Fine), Ramapo College, Ramapo, NY
- 2012 *The Female Gaze: Women Artists Making Their World*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Beyond Horizon II, Ecoartspace, New York, NY



- 2011 *Beyond Horizon I*, Deutsche Bank, New York, NY curated by Amy Lipton
Painter Picks Painters, 3 Person Exhibit, Earlville Opera House, Earlville, NY
Hudson River Contemporary Works on Paper, Boscobel House, Garrison, NY
- 2010 *Sense of Place*, Gandee Gallery, Fabius New York
Decadent Eclipse, curated by Natalia Mount, Pool Art Fair, New York, NY
- 2009 *Decadent Eclipse*, KK Project/Life as Art Foundation, New Orleans, LA
- 2008 *Global Suburbia*, Abington Art Center, Jenkintown, PA
The Object and Beyond: 2008 Everson Biennial, Everson Museum of Art, Syracuse, NY
61st Exhibition of Central New York Artists, Munson Williams Proctor Institute, Utica, NY
Stone Canoe, Delavan Building, Syracuse, NY
Images from North Mayo, The Courthouse Gallery, Ballycastle, County Mayo, Ireland
Drawing the Other: Works by S.U. and S.U.F. Faculty, SUF Gallery, Florence, Italy
- 2007 *Drawing On Purpose*, Schweinfurth Memorial Art Gallery, Auburn, NY
- 2006 *Saltonstall: The First 10 Years*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- From the Studio: Three Artists*, Gallery at the Ann Felton Multicultural Center, Onondaga Community College, Syracuse, NY
- 2005 *Drawing Lives*, Lowe Art Gallery, Syracuse University, Syracuse, NY
- 2004 *In the Studio: 30 Years of the Millay Colony for the Arts*, Albany International Airport, Albany, NY
- 2003 *Branching Out: Women Look at Nature*, Schweinfurth Memorial Art Gallery, Auburn, NY
Graduate School of Fine Arts Alumni Juried Exhibition, University of Pennsylvania, Philadelphia, PA
- 2002 *Twenty Years*, Robert Brown Gallery, Washington, D.C.
Everson Biennial, Everson Museum of Art, Syracuse, NY
- 2001 *Small*, Locks Gallery, Philadelphia, PA
Less Than a Thousand, Robert Brown Gallery, Washington, D.C.
Survey of Contemporary Realism, Schweinfurth Memorial Art Gallery, Auburn, NY
- 2000 *Thought as Place*, Signal 66, Washington, D.C.
Time as Place, Salve Regina Gallery, Catholic University, Washington, D.C.
Pa d'angel, Lowe Art Gallery, Syracuse University, Syracuse, NY
Twenty-Fifth Annual National Invitational Drawing Exhibition, Norman R. Eppink Art Gallery, Emporia State University, Emporia, KS
- 1999 *Pondside Press Retrospective*, Lorraine Kessler Gallery, Poughkeepsie, NY
Recent Acquisitions, Robert Brown Gallery, Washington, D.C.
My Point of View: Visual and Literary Artists, Schweinfurth Art Center, Auburn, NY
- 1998 *Constance Saltonstall Foundation for the Arts' Annual Exhibition by the 1997 Award Recipients*, State of the Art Gallery, Ithaca, NY
Drawing, Kirkland Art Center, Clinton, NY
Gallery 210, Syracuse, NY
Drawing, Robert Brown Gallery, Washington, D.C.
In Proximity, George Waters Gallery, Elmira College, Elmira, NY



- 1997 *Art in Embassies*, American Embassy, Caracas, Venezuela
Prints, Robert Brown Gallery, Washington, D.C.
- 1996 F.A.N. Gallery, Philadelphia, PA
Drawing from Perception, Wright State University Art Galleries, Wright State University, Dayton, OH
 Robert Brown Gallery, Washington, D.C.
- 1995 *Painting Today*, Erector Square Gallery, New Haven, CT
 Robert Brown Gallery, Washington, D.C.
- 1994 *Appliance Art*, Altered Space, Syracuse, NY
 Robert Brown Gallery, Washington, D.C.
The Hill Becomes the Valley: A Survey of Central New York Landscape Painters, Everson Museum, Syracuse, NY
Women's Art Works 4: Work on Paper, National Women's Hall of Fame, Seneca, Falls, NY
Women's Art Works 4: Work on Paper, Shoestring Gallery, Rochester, NY
- 1993 *Twilight Intervals*, Patricia Shea Gallery, Santa Monica, CA
Border to Border, Larson Biennial National Drawing Exhibition, Trahorn Gallery, Austin Peay University, Clarksville, TN
Matrilineage, Women Art and Change, Altered Space, Syracuse, NY
- 1992 *Perspective VI, American Society of Architectural Perspectivists*, Gwenda Jay Gallery, Chicago, IL
Perspective VI, American Society of Architectural Perspectivists, AIA National Convention, Boston, MA
Perspective VI, American Society of Architectural Perspectivists, Security Pacific Gallery, Seattle, WA
- 1991 *Perspective VI, American Society of Architectural Perspectivists*, American Society of Civil Engineers, Washington, D.C.
Perspective VI, American Society of Architectural Perspectivists, The Urban Center of Municipal Art Society, New York, NY
Cheekwood National Contemporary Painting Competition, Fine Arts Center, Nashville, TN
 Robert Brown Gallery, Washington, D.C.
Back to Basics, Gallery K, Washington, D.C.
Evidence of Man, Gallery 10, Washington D.C.
- 1990 *Bauhaus*, Charles Street, Baltimore, MD
One Hundred Years, Meyerson Hall, The Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA
Collector's Exhibition, Arkansas Art Center, Little Rock, AK
- 1989 *Collector's Exhibition*, Arkansas Art Center, Little Rock, AK
 Leslie Cecil Gallery, New York, NY
 Robert Brown Gallery, Washington, D.C.
- 1988 *Landscape Transformed*, The Dimock Gallery, George Washington University, Washington, D.C.
 Leslie Cecil Gallery, New York, NY
 The More Gallery, Philadelphia, PA

- 1987 *Four Contemporary Artists*, Allentown Art Museum, Allentown, PA
- 1986 *Twentieth Juried Exhibition*, Allentown Art Museum, Allentown, PA
Contemporary Philadelphia Painting, Philadelphia Art Alliance, Philadelphia, PA
 The More Gallery, Philadelphia, PA
Art in City Hall: Philadelphia Urbanscape, Philadelphia City Hall, Philadelphia, PA
- 1985 *Juried Exhibition*, Camden County Cultural and Heritage Commission, Camden, NJ
 The More Gallery, Philadelphia, PA
- 1984 *Northeast Coast Painting*, Monmouth Museum, Lincroft, NJ
 The More Gallery, Philadelphia, PA
- 1982 *Forty-First Award Exhibition of the Cheltenham Art Center*, Philadelphia Art Alliance, Philadelphia, PA
New Figurative Painting, University City Arts League, Philadelphia, PA
- 1981 *New Talent Show*, Marion Locks Gallery, Philadelphia, PA

Awards

- 2010 New York Foundation for the Arts Fellowship in Painting
- 2009 Kauffman Foundation E-Initiative Grant
 Syracuse University Partnership for Better Education Grant
- 2007 Interdisciplinary Research Group Grant, Syracuse University
 Research Fellowship, American Antiquarian Society Visual Arts
 Faculty Development Grant, Syracuse University
- 2005 Sites Re-Seen Pilot Grant, New York State Council on the Arts in Collaboration with The
 Matilda Joslyn Gage Foundation
- 2004 Fellowship in Painting, New York Foundation for the Arts
 Special Opportunity Stipend, New York Foundation for the Arts
 Faculty Development Grant, Syracuse University
 Fellowship, The Ballinglen Foundation Residency in Ireland
- 2002 The Saltonstall Foundation Grant Award
- 1997 The Saltonstall Foundation Grant Award
- 1996 Faculty Development Grant, Syracuse University
 The Milton Avery Foundation Fellowship to the Millay Colony
- 1991 Honorable Mention, Vietnam Women's Memorial Competition
- 1990 MacDowell Colony Fellowship
 Individual Artist Award, Maryland State Arts Council
- 1989 Grant Award, National Endowment for the Arts
- 1981 Grant Award, Elizabeth Greenshields Foundation