

JANE IRISH

Biography

Born in Pittsfield, MA, 1955

Lives and works in Philadelphia, PA

Education

1980 M.F.A., Queens College, City University of New York, NY

1977 B.F.A., Maryland Institute College of Art, Baltimore, MD

1973 Barnes Foundation, Merion, PA

Solo Exhibitions

- 2018 Jane Irish: Antipodes, Philadelphia Contemporary, Philadelphia, PA
Architectures of Resistance, Locks Gallery, Philadelphia, PA
- 2016 A Rapid Whirling on the Heel, Locks Gallery, Philadelphia, PA
- 2015 Faience & Firenze, Locks Gallery, Philadelphia, PA
- 2014 Jane Irish: Gouache on Tyvecs, Ravenscroft Visiting Artist Portfolio Series Exhibition, Ravenscroft Gallery, Raleigh, NC
- 2013 Sông Hu'óng: Withdrawing Room, Locks Gallery, Philadelphia, PA
- 2012 War is Not What You Think, La Salle University Art Museum and the Connelly Library, Philadelphia, PA
- 2011 The Home Front: Jane Irish's Art of War, Locks Gallery, Philadelphia, PA
La Salle University Art Museum, Philadelphia, PA
- 2009 Cochin Chinoiserie, Locks Gallery, Philadelphia, PA
- 2007 Paintings for Winning Hearts and Minds, Locks Gallery, Philadelphia, PA
- 2006 Main Line Unitarian Church, Wayne, PA
- 2002 History Lesson, Morris Gallery, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1997 Window On Broad, Rosenwald Wolf Gallery, University of the Arts, Philadelphia, PA
- 1989 Sharpe Gallery, New York, NY (also: 1985, 1984)
- 1987 Sharpe Gallery, New York, NY, Collaborative Works "Mark Dean and Jane Irish"
Kling Gallery, Philadelphia, PA
- 1982 University City Science Center, Philadelphia, PA
- 1981 Fells Point Gallery, Baltimore, MD

Selected Group Exhibitions

- 2017 *The Woodmere Annual: 76th Juried Exhibition*, Woodmere Art Museum, Philadelphia, PA
The Death of Impressionism? Disruption & Innovation in Art, James A. Michener Art Museum, Doylestown, PA
- 2016 Happiness, Liberty, Life? American Art and Politics, Pennsylvania Academy of the Fine Arts, Philadelphia, Pa
Due South, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2015 A Golden Age, Locks Gallery, Philadelphia, PA
MICA: Then/Now, Noyes Museum of Art, Oceanville, NJ



- 2014 Surf Club, Vox Populi, Philadelphia, PA
 BAU Institute at Camargo Foundation, FiveMyles Gallery, Brooklyn, NY
 It's Not the Numbers, Locks Gallery, Philadelphia, PA
 Pervasive Clay, Charles Addams Fine Arts Gallery at UPenn, Philadelphia, PA
 A Gilded Age, Northern Clay Center Minneapolis, MN
- 2013 La Lumière Fantastique: Brittany Shines in Baltimore, Maryland Institute College of Art, Baltimore, MD
 Solid Pull, Tiger Strikes Asteroid, Brooklyn, NY
 M||C/A || THEN / NOW, Kunsthalle Beacon, Beacon, NY
- 2012 (B19), Liu Brooklyn Humanities Gallery, Brooklyn, NY
- 2011 The Asian Connection: Art in a Global Age, Towson University, Towson, MD
- 2010 In Canon, Delaware Center for Contemporary Art, Wilmington, DE
 Philadelphia Story, Raritan Valley Community College, Branchburg, NJ. Traveled to:
 Woodmere Art Museum, Philadelphia, PA.
- 2009 Dirt on Delight, The Institute of Contemporary Art, The University of Pennsylvania, Philadelphia, PA. Traveled to: Walker Art Center, Minneapolis, MN.
- 2008 Spot Check: Academy Contemporary, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2007 This Place is Ours! Recent Acquisitions at the Academy, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 The Beholder's Eye, Salmagundi Club, New York, NY
 The Gun Show, Shore Institute for Contemporary Art, Long Branch, NJ
 Finding a Form: Influences in Figurative Painting, Tower Gallery, Philadelphia, PA
 Deep End, Aidan Savoy Gallery, New York, NY
- 2006 Fete, Locks Gallery, Philadelphia, PA
 Philadelphia Selections 6, The Galleries at Moore College of Art, Philadelphia, PA
 Vernacular Spectacular, Meyerson Galleries, University of Pennsylvania, Philadelphia, PA
 Color 6, Liz F. Spungen Fine Art, 231 Gallery, Philadelphia, PA
 Posture and Expression, Gallery 817, University of the Arts, Philadelphia, PA.
- 2005 Operation Rapid American Withdrawal, 1970-2005, Exhibition, ICE Box Project Space, Crane Arts, Philadelphia, PA
 Faux Show, Esther Klein Art Gallery, Philadelphia
- 2003 The Other Tradition: Philadelphia Imagists, Rosenwald-Wolf Gallery, Philadelphia, PA
 Lil Buddy, Project Room, Philadelphia, PA
- 2002 15E: Contemporary Art and the New Jersey Turnpike, Paul Robeson Gallery, Rutgers, Newark, NJ
- 2001 Flight, Abington Art Center, Jenkintown, PA
 Snapshot, Beaver College Art Gallery, Glenside, PA
 Conceptual Realism, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
 Treasure Island: Eight Philadelphia Artists, Locks Gallery, Philadelphia, PA
- 1997 Painting for Walls, Cheltenham Center for the Arts, PA
 An Extended View: Landscapes by Philadelphia Artists, Galleries at Moore College of Art and Design, Philadelphia, PA



- 1995 Holiday Show, Clay Studio, Philadelphia, PA
Objects and Souvenirs: Artist's Multiples, Rosenwald-Wolf Gallery, Philadelphia, PA
Flowers, Art in City Hall, Philadelphia PA
- 1991 The Other Landscape, Chester Springs Studio, Chester Springs, PA
Small Works, 20th Anniversary, Fendrick Gallery, Washington, D.C.
- 1989 Landscape, Betsy Rosenfield Gallery, Chicago, IL
- 1988 Romance is Back, Lintas Worldwide Corporation, New York, NY
The Art of Sport, Bronx Museum Satellite Gallery at Krasdale Foods, Bronx, NY
- 1987 Diamonds are Forever: Artists and Writers on Baseball, New York State Museum, Albany, NY (Smithsonian Institution Traveling Exhibition Service). (Traveled to: Norton Gallery, West Palm Beach, FL; Museum of Art and History, San Juan, PR; Contemporary Arts Center, Cincinnati, OH; Utah Museum of Fine Arts, Salt Lake City, UT; Museum of Fine Arts, Houston, TX; Baltimore Museum of Art, Baltimore, MD; Chicago Public Library Cultural Center, Chicago, IL; Oakland Museum, Oakland, CA)
Utopian Vision, American Express Gallery, New York, NY
- 1986 Romanticism and Cynicism in Contemporary Art, Haggerty Museum of Art, Marquette University, Marquette, IL
Focus New York, Moosart Gallery, Miami, FL
NYC, New York, Delaware Art Museum, Wilmington, DE
Group Show, Eugene Binder Gallery, Dallas, TX
Inaugural Show, Robin Lockett Gallery, Chicago, IL
Landscape, Seascape, Cityscape, Contemporary Arts Center, New Orleans, LA
- 1985 An Inside Place, Noyes Museum, Oceanville, NY
Urban Landscapes, Semaphore East, New York, NY
Selections: 1974-1984, Freeport McMoran Inc., Art Advisory Service, MOMA/New York, NY
- 1984 Exquisite Objects, Sharpe Gallery, New York, NY
Made in Philadelphia 6, The Institute of Contemporary Art, The University of Pennsylvania, Philadelphia, PA
- 1983 Apfelschnitt, Baechler, Irish, Kapp Drawings, Olsen Gallery, New York, NY

Grants/Fellowships

- 2016 Joan Mitchell Center Artist Residency, New Orleans, LA
- 2014 BAU/Camargo Arts Residency, Cassis, France
- 2011 Pew Fellowship in the Arts, Visual Artist
Alfred and Trafford Klots International Program for Artists Residency, Léhon, France
- 2009 Joan Mitchell Foundation, Painters and Sculptors Grant
- 2007 Philagrafika Portfolio Invitational (Fabric Workshop & Museum)
- 2006 Nominee, Tiffany Foundation (also 2004)
- 2005 Finalist, Leeway Foundation Transformation Award
- 1984 Pennsylvania Council on the Arts, Painting Fellowship (also 1982)
- 1982 National Endowment for the Arts, Painting Fellowship
- 1981 Creative Artists Program Service, Artist Fellowship

1976 Fellowship to attend Yale University, Music & Art, Summer Residency, Norfolk CT

Public Collections

Bryn Mawr College, Bryn Mawr, PA

Hirshhorn Museum and Sculpture Garden, Washington D.C.

LaSalle University, Philadelphia, PA

Pennsylvania Academy of Fine Arts, Philadelphia, PA

Philadelphia Museum of Art, Philadelphia, PA

Women's Hall of Fame, Seneca Falls, NY

