

NANCY GRAVES

Education

- 1964 M.F.A., Yale University, New Haven, CT
1961 B.A., Vassar College, Poughkeepsie, NY

Selected Solo Exhibitions

- 2015 *Nancy Graves*, Mitchell-Innes & Nash, New York, NY
- 2013 *Nancy Graves: Synecdoche*, Locks Gallery, Philadelphia, PA
Nancy Graves Project & Special Guests, Ludwig Forum for International Art, Aachen, Germany
- 2011 *Nancy Graves: A Memorial Exhibition*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- 2010 *Nancy Graves: Journey to North Africa*, Berkshire Museum, Pittsfield, MA
Nancy Graves Encaustics, R & F Gallery, Kingston, NY
- 2009 *Nancy Graves: Permanent Tension*, Locks Gallery, Philadelphia, PA
Nancy Graves: Inspired Vision—Sculpture, Paintings, Drawings, Joseloff Gallery, Hartford Art School, Hartford, CT. Traveled to: Luther W. Brady Gallery, George Washington University, Washington, D.C.
- 2007 *Nancy Graves: Bronze Sculpture of the 1980s*, Ameringer & Yohe, New York, NY
- 2006 *Nancy Graves 1970–1980*, Ameringer & Yohe, New York, NY
- 2005 *Nancy Graves, sculpture & works on paper*, Gallery Camino Real, Boca Raton, FL
Nancy Graves: A Retrospective, Ameringer & Yohe Fine Art, New York, NY
Nancy Graves: The Shining, Elusive Element, Locks Gallery, Philadelphia, PA
- 2004 *Nancy Graves: Paintings and Prints*, Carl Solway Gallery, Cincinnati, OH
- 2002 *Nancy Graves, Breaking Boundaries: Sculpture, Painting and Drawing on Loan from the Nancy Graves Foundation*, Art Gallery of the Graduate Center, The City University of New York, New York, NY
Nancy Graves: Aves—Forms in Flight, Knoedler & Company, New York, NY
Nancy Graves: An American Treasure (1939–1995), Meredith Long & Company, Houston, TX
- 2001 *Nancy Graves: Painting, Sculpture, and Works on Paper*, The Lowe Gallery, Atlanta, GA
Nancy Graves: Timepieces, Williams Center Art Gallery, Lafayette College, Easton, PA
- 2000 *Nancy Graves, Points of Departure: Animal, Vegetable, Mineral*, Knoedler & Company, New York, NY
Nancy Graves: Installation, Museum of Fine Arts, Houston, TX
- 1999 *Nancy Graves: Prints On Loan from the Nancy Graves Foundation*, Gallery of the College of Staten Island, State University of New York, New York, NY
Nancy Graves: Prints of the 1980s & 1990s, Pace Prints, New York, NY
- 1998 *Nancy Graves: Camel Investigations*, The University of North Texas Art Gallery, Denton, TX
Nancy Graves: 20 Years of Prints & Sculpture, The Bermuda National Gallery, Hamilton, Bermuda





- 1997 *Omaggio a Nancy Graves: Incisioni e Sculture*, 2 RC Edizioni d'Arte, Rome, Italy
Nancy Graves Sculpture: Bronze and Glass, Hill Gallery, Birmingham, MI
Nancy Graves (1940–1995), Between Painting and Sculpture, A Selection from the Eighties, Knoedler & Company, New York, NY
- 1996 *Nancy Graves: Excavations in Print*, Nelson-Atkins Museum of Art, Kansas City, MO
 (Organized by the American Federation of Arts, NY). Traveled to: Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY; The Butler Institute of American Art, Youngstown, OH; Cornell Fine Arts Museum, Rollins College, Winter Park, FL; Mitchell Art Gallery, St. Johns College, Annapolis, MD; Middlebury College Museum of Art, Middlebury, VT; Thorne-Sagendorph Art Gallery, Keene, NH; Memphis Brooks Museum of Art, Memphis, TN; The Bermuda National Gallery, Hamilton, Bermuda.
Nancy Graves, American (1940–1995): Camels VI, VII, VIII, Burlington Art Centre, Burlington, Ontario, Canada
Nancy Graves: In Memoriam, Locks Gallery, Philadelphia, PA
Nancy Graves: New Sculpture/Temptations of the Imagination, The Last Series, Knoedler & Company, New York, NY
- 1995 *Timepieces: A Collaboration of Nancy Graves with Saff Tech Arts*, Brenau University Galleries, Gainesville, GA
Nancy Graves: Contemporary Galleries Exhibition, National Gallery of Canada, Ottawa, Ontario, Canada
Nancy Graves: Paintings on Prints, Betsy Senior Gallery, New York, NY
- 1994 *Nancy Graves: Recent Sculptures & Mixed Media Works*, Meredith Long & Company, Houston, TX
- 1993 *Nancy Graves: Sculptures/Paintings/Drawings*, Margulies Taplin Gallery, Boca Raton, FL
Nancy Graves: Recent Works, Fine Arts Gallery, University of Maryland, Baltimore County, Catonsville, MD. Traveled to: The Lamont Gallery, The Frederick R. Mayer Art Center, Phillips Exeter Academy, Exeter, NH; Massachusetts College of Art, Boston, MA; The Chrysler Museum, Norfolk, VA; The Jacksonville Art Museum, Jacksonville, FL.
Nancy Graves: Bones, Gnomons & Longitude Series and Other New Sculpture, Knoedler & Co., New York, NY
Nancy Graves: Large Scale Etchings, Betsy Senior Contemporary Prints, New York, NY
Lithographs Based on Geologic Maps of Lunar Orbiter and Apollo Landing Sites by Nancy Graves, Cincinnati Art Museum, Cincinnati, OH
The Prints of Nancy Graves, Flanders Graphics, Minneapolis, MN
- 1992 *Nancy Graves: Alchemy of Time*, Irving Galleries, Palm Beach, FL
Nancy Graves: Unending Revolution of Venus, Plants, and Pendulum, Saff Tech Arts at Knoedler, New York, NY
- 1991 *Nancy Graves: Paradigm and Paradox*, Locks Gallery, Philadelphia, PA
Energy Fields Transfixed: Recent Works by Nancy Graves, Meredith Long & Company, Houston, TX
Nancy Graves: Skin Series, Knoedler & Company, New York, NY



- 1990 *Nancy Graves, The Clash of Cultures: New Paintings on Paper and Sculpture*, Gerald Peters Gallery, Santa Fe, NM. Traveled to: Gerald Peters Gallery, Dallas, TX.
Nancy Graves, Wetterling Gallery, Gothenburg, Sweden
- 1989 *Nancy Graves: New Sculpture*, Knoedler Kasmin Gallery, London, UK
Nancy Graves: New Work, Knoedler & Company, New York, NY
Nancy Graves, Linda Cathcart Gallery, Santa Monica, CA
- 1988 *Nancy Graves: Prints 1972–1988*, Associated American Artists, New York, NY
Nancy Graves: Recent Sculpture, M. Knoedler & Co., New York, NY
Nancy Graves: Sculptures and Paintings, Heland Wetterling Gallery, Stockholm, Sweden
Nancy Graves, Gallery Mukai, Tokyo, Japan
Masterwork of the Month, Memphis Brooks Art Museum, Memphis, TN
- 1987 *Nancy Graves: A Sculpture Retrospective*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (Organized by the Fort Worth Art Museum). Traveled to: The Fort Worth Art Museum, Fort Worth, TX; Santa Barbara Museum of Art, Santa Barbara, CA; The Brooklyn Museum, Brooklyn, NY.
Nancy Graves: Recent Watercolors, Ochi Gallery, Boise, ID
Nancy Graves, Knoedler Gallery Ltd., London, UK
 Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1986 *Nancy Graves: Painting, Sculpture, Drawing, 1980–85*, Vassar College Art Gallery, Poughkeepsie, NY. Traveled to: The Berkshire Museum, Pittsfield, MA; The David Winton Bell Gallery, List Art Center, Brown University, Providence, RI.
Nancy Graves: New Sculpture, Richard Gray Gallery, Chicago, IL
Nancy Graves: Works on Paper, M. Knoedler & Co., Inc., New York, NY
- 1985 *Nancy Graves: The Australia Series*, The Greenberg Gallery, St. Louis, MO
Nancy Graves: New Sculpture, M. Knoedler & Co., Inc., New York, NY
- 1984 *Nancy Graves: New Bronze Sculpture*, M. Knoedler & Co., Inc., New York, NY
Nancy Graves: Paintings 1972–1983, Janie C. Lee Gallery, Houston, TX
Nancy Graves: Shadow Series, M. Knoedler & Co., Inc., NY
- 1983 *Nancy Graves: Painting & Sculpture, 1978–82*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Nancy Graves, Gloria Luria Gallery, Bay Harbor Islands, FL
Nancy Graves: Recent Paintings and Watercolors, Janie C. Lee Gallery, Houston, TX
- 1982 *Nancy Graves: Recent Sculpture*, M. Knoedler & Co., Inc., New York, NY
Nancy Graves: Skulpturen und Bilder, M. Knoedler Zurich, Zurich, Switzerland
- 1981 *Nancy Graves: Recent Sculpture and Painting*, M. Knoedler & Co., Inc., New York, NY
Nancy Graves: New Sculpture and Paintings, Richard Gray Gallery, Chicago, IL
- 1980 *Nancy Graves: Recent Painting and Sculpture*, M. Knoedler & Co., Inc., New York, NY
Nancy Graves: A Survey, 1969–1980, Albright-Knox Art Gallery, Buffalo, NY. Traveled to: Akron Art Institute, Akron, OH; Contemporary Arts Museum, Houston, TX; Brooks Memorial Art Gallery, Memphis, TN; Neuberger Museum of Art, Purchase, NY; Des Moines Art Center, Des Moines, IA; Walker Art Center, Minneapolis, MN.
- 1979 *Nancy Graves: Recent Paintings*, M. Knoedler & Co., Inc., New York, NY
- 1978 *Nancy Graves, New Work*, Hammarskjold Plaza, New York, NY



- Nancy Graves: Recent Paintings*, M. Knoedler & Co., Inc., New York, NY
Nancy Graves: New Sculpture, Recent Watercolors, Pastels, and Etchings, Gallery Diane Gilson, Seattle, WA
Nancy Graves: Recent Paintings, Watercolors and Sculptures, Janie C. Lee Gallery, Houston, TX
- 1977 *Nancy Graves: New Work*, André Emmerich Gallery, Inc., New York, NY
Nancy Graves: New Paintings and Pastels, Janie C. Lee Gallery, Houston, TX
Nancy Graves: New Paintings and Works on Paper, Galerie André Emmerich, Zurich, Switzerland
New Prints by Nancy Graves, Getler/Pall Gallery, New York, NY
Nancy Graves: Hand Painted Etchings, Torre Pines Space, La Jolla, CA
Nancy Graves: Bilder, Gouachen, Aquarelle, Schlosshofgalerie, Kisslegg, Germany
- 1975 *Nancy Graves: Recent Paintings & Drawings*, Janie C. Lee Gallery, Houston, TX
- 1974 *Nancy Graves: New Paintings*, André Emmerich Gallery, Inc., New York, NY
Nancy Graves: Drawings, Albright Knox Art Gallery, Buffalo, NY
Nancy Graves, Janie C. Lee Gallery, Houston, TX
- 1973 *Variability and Repetition of Variable Forms by Nancy Graves*, National Gallery of Canada, Ottawa, Ontario, Canada
Recent Works by Nancy Graves, The Berkshire Museum, Pittsfield, MA
Nancy Graves, La Jolla Museum of Contemporary Art, La Jolla, CA. Traveled to: Art Museum of South Texas, Corpus Christi, TX.
Nancy Graves, Satellite Images: Drawings and Paintings on Paper, Janie C. Lee Gallery, Dallas, TX
- 1972 *Nancy Graves: Sculpture, Paintings, Drawings, Films*, The New Gallery, Cleveland, OH
Nancy Graves: Sculpture and Drawings, 1970–72, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA. Traveled to: Contemporary Arts Center, Cincinnati, OH.
Nancy Graves, Janie C. Lee Gallery, Dallas, TX
- 1971 *Nancy Graves*, Reese Palley, New York, NY
Shaman, National Gallery of Canada, Ottawa, Ontario, Canada
Nancy Graves: Sculpture/Drawings/Films, Reese Palley, San Francisco, CA
Nancy Graves: Skulpturen, Zeichnungen, Filme, Neue Galerie im Alten Kurhaus, Aachen, Germany
Nancy Graves, Vassar College Art Gallery, Poughkeepsie, NY
Projects: Nancy Graves, Museum of Modern Art, New York, NY
- 1969 *Nancy Graves: Camels*, Whitney Museum of American Art, New York, NY
- 1968 *Nancy Graves: Camels*, Graham Gallery, New York, NY
- 1964 *Nancy Graves: Recent Work*, The Berkshire Museum, Pittsfield, MA

Selected Group Exhibitions

- 2015 *Natural Impulses*, Locks Gallery, Philadelphia, PA
2011 *Water*, Jane Voorhees Zimmerli Art Museum, Brunswick, NJ
2010 *Beyond the Figure: Abstract Sculpture in the Norton Collection*, Norton Museum of Art,



- West Palm Beach, FL
- 2009 *Feigenbaum Hall of Innovation*, Berkshire Museum, Pittsfield, MA
- 2008 *After Nature*, New Museum, New York, NY
- 2006 *Bug Out of the Box: A New Look at the Contemporary Art, History and Science of Bugs*,
Berkshire Museum, Pittsfield, MA
- Transforming Chronologies: An Atlas of Drawings*, Museum of Modern Art, New York,
NY
- Mapping Space: Selections from the Collection*, Miami Art Museum, Miami, FL
- 2005 *Imagined Worlds: Willful Invention and the Printed Image, 1470–2005*, AXA Gallery, New
York, NY (Organized by: International Print Center, New York, NY)
- Paint on Metal: Modern and Contemporary Explorations and Discoveries*, Tucson
Museum of Art, Tucson, AZ
- Michael Oatman: A Lifetime of Service and a Mile of Thread*, The Frances Young Tang
Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2004 *How Sculptors See*, Worcester Art Museum, Worcester, MA
- Nancy Graves, Ellen Phalen, Donald Sultan*, Ameringer & Yohe Fine Arts, New York, NY
- An Accumulation of Convention: En Masse*, Samson Projects, Boston, MA
- 2003 *Petals of Passion*, Meserve Coale Gallery, Greenwich, CT
- Contemporary Masterworks*, Meredith Long & Company, Houston, TX
- Divas: A Selection of Women Artists of the 20th Century*, Pensacola Museum of Art in
collaboration with The Tampa Museum of Art and the Dickie Collection, Pensacola, FL
- Selections from the LeWitt Collection*, New Britain Museum of American Art, New
Britain, CT
- American Art: Wilfred Davis Fletcher Collection*, Boise Art Museum, Boise, ID
- Artists and Maps: Cartography as a Means of Knowing*, The Ronna and Eric Hoffman
Gallery of Contemporary Art, Lewis and Clark College, Portland, OR
- From Here to There: Maps as Muse*, Hirschl & Adler Galleries, New York, NY
- Drawing Relation*, Knoedler & Company, New York, NY
- 2002 *Boca Raton Collects: Modern and Contemporary Masters – Selections from the
Collections of Jane & Jay Braus and Elayne & James Schoke*, Boca Raton Museum of Art,
Boca Raton, FL
- Personal & Political: The Women’s Art Movement, 1969–1975*, Guild Hall, East
Hampton, NY
- Trisha Brown: Dance and Dialogue, 1961–2001*, Addison Gallery of American Art, Phillips
Academy, Andover, MA. Traveled to: The Tang Teaching Museum, Skidmore College,
Saratoga Springs, NY; Contemporary Arts Museum, Houston, TX; New Museum of
Contemporary Art, New York, NY; Henry Art Gallery, Seattle, WA.
- Miami Currents: Linking Collection and Community*, Miami Art Museum, Miami, FL
- 2001 *Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London, UK
- The Lenore and Burton Gold Collection of 20th Century Art*, High Museum of Art,
Atlanta, GA
- The American Experience: Recent Gifts from the Sybiel B. Berkman Foundation*, Tampa
Museum of Art, Tampa, FL



- New York circa 1975, David Zwirner Gallery, New York, NY*
- Models of Observation: Milton Avery, Nancy Graves, Donald Sultan – Flowers, Fishes, Birds, Butterflies, Knoedler & Company, New York, NY*
- Prints by Sculptors: The Rudolph H. and Fannia Weingartner Collection at the Mary and Leigh Block Museum of Art, Mary and Leigh Block Museum of Art, Northwestern University, Evanstown, IL*
- Streit-Lust, Ludwig Forum, Aachen, Germany*
- A Century of Drawing: Works on Paper from Degas to LeWitt, National Gallery of Art, Washington, D.C.*
- Works by Sculptors from the Permanent Collection, Fort Wayne Museum of Art, Fort Wayne, IN*
- 2000 *The Cool World: Film and Video in America 1950–2000; Part 2: The Unfixed Image, 1970–2000, Whitney Museum of American Art, New York, NY*
- 20th Century Steel Sculpture, Beadelston Gallery, New York, NY*
- Welded! Sculpture of the Twentieth Century, Neuberger Museum of Art, State University, New York, Purchase, NY*
- Portfolio: Continuous Surface, The University Art Museum, California State University, Long Beach, CA*
- Collector's Choice II: Contemporary Art from Central Florida Collections, Orlando Museum of Art, Orlando, FL*
- September Selections, Knoedler & Company, New York, NY*
- Womanshow 2000: 30 Years of Collecting 20th-Century Art by Women, Spaightwood Galleries, Madison, WI*
- Collaboration on the Eastern Shore: Saff Tech Arts & Robert Rauschenberg, Nancy Graves, Roy Lichtenstein and James Turrell, Academy Art Museum, Easton, MD*
- 1999 *40 Years of American Drawings (from Knoedler Gallery, New York), Ingrid Raab Gallery, Berlin, Germany*
- Contemporary Classicism, Neuberger Museum of Art, State University of New York, Purchase, NY. Traveled to: Tampa Museum of Art, Tampa, FL.*
- The Virginia and Bagley Wright Collection of Modern Art, Seattle Art Museum, Seattle, WA*
- Waxing Poetic: Encaustic Art in America, The Montclair Art Museum, Montclair, NJ. Traveled to Knoxville Museum of Art, Knoxville, TN.*
- Summertime: Group Show, Knoedler & Company, New York, NY*
- Kenneth Tyler: Thirty Years of Printmaking, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA. Traveled to: Cornell Fine Arts Museum, Rollins College, Winter Park, FL; Lyman Allyn Art Museum, Connecticut College, New London, CT; University Art Museum, University of Louisiana at Lafayette, Lafayette, LA; California Center for the Arts, Escondido, CA.*
- The American Century: Art & Culture, Part II, 1950–2000, Whitney Museum of American Art, New York, NY*
- Another Form: Drawing into Sculpture, New York Studio School of Drawing, Painting and Sculpture, New York, NY*



- 1998 *Women in Print: Recent Prints from the Bank of America Collection*, The Contemporary Museum, Honolulu, HI
- Works on Paper by Modern & Contemporary Sculptors*, Two Sculptors, Inc., New York, NY
- Women Artists in the Vogel Collection*, Simmons Visual Arts Center, Brenau University, Gainesville, GA
- Then and Now: Since 1945 at Yale*, Yale University Art Gallery, New Haven, CT
- 20th Century Works on Paper from the Museum's Collection*, The Berkshire Museum, Pittsfield, MA
- Group Exhibition*, Knoedler & Company, New York, NY
- Art at the End of the Century: Contemporary Art from the Milwaukee Art Museum*, Boise Art Museum, Boise, ID. Traveled to: Birmingham Museum of Art, Birmingham, AL; Akron Art Museum, Akron, OH; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Tampa Museum of Art, Tampa, FL; Asheville Art Museum, Asheville, NC.
- 5729–5756: Contemporary Artists Welcome the New Year—The Jewish Museum List Graphic Commission*, The Jewish Museum, New York, NY
- 1997 *Contemporary Masterworks: Artists and Collectors Celebrate Knoedler & Company's 150th Anniversary*, Knoedler & Co., New York, NY
- American Prints 1950–1995*, Kent State University School of Art Gallery, Kent, OH
- In Celebration: Works of Art from the Collections of Princeton Alumni and Friends of the Art Museum*, The Art Museum, Princeton University, Princeton, NJ
- National Airport Artists on Paper*, Numark Gallery, Washington, D.C.
- Cast Contemporary Sculpture: The Walla Walla Foundry*, Sheehan Gallery, Whitman College, Walla Walla, WA
- Drawing Transfigured: Works on Paper from the Ludwig Collection 1960–'70s*, Robert Hull Fleming Museum, University of Vermont, Burlington, VT
- Work In Steel*, Two Sculptors, Inc., New York, NY
- 1996 *Works on Paper*, Heath Gallery, Atlanta, GA
- More than Minimal: Feminism and Abstraction in the Seventies*, Rose Art Museum, Brandeis University, Waltham, MA
- Twentieth Century American Sculpture at The White House, Exhibition IV*, The White House, Washington, D.C.
- Women's Work: A Century of Achievement in American Art*, The Columbus Museum, Columbus, GA
- Different Sides: Drawings / Photographs / Prints / Paintings / Sculpture*, Knoedler & Company, New York, NY
- Akron's Own Rings: Five Passions in World Art*, Akron Art Museum, Akron, OH
- Art at the End of the Century: Selections from the Whitney Museum of American Art*, National Gallery, Alexander Soutzos Museum, Athens, Greece
- Comme un oiseau*, Fondation Cartier pour l'art contemporain, Paris, France
- Ink on Paper: The Quad Collection, 1971–1996*, Milwaukee Art Museum, Milwaukee, WI
- Landfall Press: Twenty-five Years of Printmaking*, Milwaukee Art Museum, Milwaukee, WI. Traveled to: Chicago Cultural Center, Chicago, IL; Davenport Museum of Art,



- Davenport, IA; Springfield Museum of Art, Springfield, OH.
Beyond Print, Masterworks from the Ken Tyler Collection, Dr. Earl Lu Gallery, Lasalle-SIA
 College of the Arts, Singapore
Identitat Multiple: Obres del Whitney Museum of American Art, Museu d'Art
 Contemporain de Barcelona, Barcelona, Spain
- 1995 *Color in Space: Pictorialism in Contemporary Sculpture*, David Winton Bell Gallery,
 Brown University, Providence, RI
Spring/Summer Exhibition, Grounds for Sculpture, Hamilton, NJ
Some Very Important American Artists, American Embassy, Jakarata, Indonesia. Traveled
 to Wetterling Teo Gallery, Singapore.
Artist's Choice: Elizabeth Murray – Modern Women, The Museum of Modern Art, New
 York, NY
Our Century: Images of a Man – A World of Images (Unser Jahrhundert: Menschenbilder
 Bilderwelten), Museum Ludwig, Cologne, Germany
Permanent Collection, Fort Wayne Museum of Art, Fort Wayne, IN
Fall/Winter Exhibition 95/96, Grounds For Sculpture, Hamilton, NJ. Traveled to: Gallery
 of Contemporary Art, University of Colorado, Colorado Springs, CO; Scales Fine Arts
 Center, Wake Forest University, Winston-Salem, NC; Spencer Museum of Art,
 University of Kansas, Lawrence, KS; Archer M. Huntington Art Gallery, College Of Fine
 Arts, University of Texas at Austin, TX; Museum of Fine Arts, Santa Fe, NM.
Sniper's Nest: Art that has Lived with Lucy R. Lippard, Center for Curatorial Studies, Bard
 College, Annandale-on-Hudson, NY
In Three Dimensions, Women Sculptors of the Nineties, Part II: Beyond Gender,
 Newhouse Center for Contemporary Art, The Snug Harbor Cultural Center, Staten
 Island, NY
Nancy Graves: Three Works from the Permanent Collection, The Berkshire Museum,
 Pittsfield, MA
- 1994 *Ten Years of Gifts to the Collection*, Fort Wayne Museum of Art, Fort Wayne, IN
Putting Things Together: Recent Sculpture from the Anderson Collection, The Art
 Museum of Santa Cruz County, Santa Cruz, CA
Drawing Together, Nina Freudenheim Gallery, Buffalo, NY
Spring/Summer 94 Exhibition, Grounds For Sculpture, Hamilton, NJ
Permanent Collection, Newport Harbor Art Museum, Newport Beach, CA
Summer Exhibition, Knoedler & Company, New York, NY
Summer Exhibition: Selected Works, Meredith Long & Company, Houston, TX
Drawing Out: Works for Artists, Williams College Museum of Art, Williamstown, MA
Mapping, The Museum of Modern Art, New York, NY
Inspired by Nature, Neuberger Museum of Art, State University of New York at Purchase,
 NY
Fall/Winter 94 Exhibition, Grounds For Sculpture, Hamilton, NJ
Abstraction: A Tradition of Collecting in Miami, Center for Fine Arts, Miami, FL
- 1993 *Walla Walla Foundry: Selected Sculpture*, Greg Kucera Gallery, Seattle, WA
Breaching Containment, The Gallery, Three Zero, New York, NY



- Beyond Description: Images of Nature*, G.W. Einstein Company, New York, NY
- All Roads Lead to Rome?*, Pallazzo delle Esposizioni, Rome, Italy
- Blooming: The Art of Nature*, Rene Fotouhi Fine Art, East Hampton, Long Island, NY
- Yale Collects Yale*, Yale University Art Gallery, New Haven, CT
- Master Prints: Nancy Graves, Al Held, Richard Diebekorn, Sam Francis, Jim Dine, Howard Hodgkin*, Tremellen Gallery, Lancaster, PA
- An American Homage to Matisse*, Sidney Janis Gallery, New York, NY
- Grounds for Sculpture*, Grounds for Sculpture, Johnson Atelier, Hamilton, NJ
- Lawrence Bloedel: Patron*, Williams College Museum of Art, Williamstown, MA
- Table Sculpture*, André Emmerich Gallery, New York, NY
- Neither East nor West: Seven Contemporary New York Artists*, Taipei Gallery, New York, NY
- Refllet-Restitution: La Sculpture pop et hyperréaliste*, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, Corrèze, France
- 2 RC Editions*, Leslie Sacks Fine Art, Los Angeles, CA
- Graphic Studio: Institute for Research in Art*, Bobbie Greenfield Gallery, Venice, CA
- 25 Years*, Cleveland Center for Contemporary Art, Cleveland, OH
- An Exhibition*, Richard Gray Gallery, Chicago, IL
- The Saff Collection*, Academy of the Arts, Easton, MD
- 1992 *Drawings for the Stage*, Stephen Solovy Fine Art, Chicago, IL
- Visiting Artist Program: 20th Anniversary Show*, CU Art Galleries, University of Colorado at Boulder, CO
- The Midtown Flower Show*, Midtown Payson Galleries, New York, NY
- Americana 1992*, Hong Kong Art Center, Hong Kong, China
- Art's Night Out*, Neuberger Museum of Art, SUNY, Purchase, NY
- An Ode to Gardens and Flowers*, Nassau County Museum of Art, Roslyn Harbor, NY
- Process to Presence: Issues in Sculpture, 1960–1990*, Locks Gallery, Philadelphia, PA
- Innovation in Collaborative Printmaking: Kenneth Tyler, 1963–1992*, Yokohama Museum of Art, Yokohama, Japan. Traveled to: Marugame Inokuma-Genichiro Museum of Contemporary Art, Inokuma, Japan; The Museum of Modern Art, Wakayama, Japan; The Tokushima Modern Art Museum, Tokushima, Japan; Hokkaido Obihiro Museum of Art, Obihiro, Japan.
- Gifts and Acquisitions in Context, Part II*, Whitney Museum of American Art, New York, NY
- Out of Bounds: Contemporary Sculpture Takes Shape*, Museum of Fine Arts, Houston, TX
- Books and Portfolios: 1957–1992*, Marlborough Graphics, New York, NY
- Parallel Visions: Modern Artists and Outsider Art*, Los Angeles County Museum of Art, Los Angeles, CA
- America/Italy: A Visual Dialogue That Continues*, Gallery 313, The College of Staten Island, City University of New York, Staten Island, NY
- Series and Sequences: Contemporary Drawings and Prints from the Permanent Collection*, National Gallery of Art, Washington, D.C.



- 1991
- Sculpture*, Knoedler & Company, New York, NY
- Directions*, Locks Gallery, Philadelphia, PA
- The Inaugural Exhibition: Selections from the Mary & Crosby Kemper Collection*, Kansas City Art Institute, Kansas City, MO
- A Selection of Paintings and Sculpture: Nancy Graves, Pat Steir, Sam Francis, Terrance La Noue*, Ochi Gallery, Sun Valley, ID
- El Sueño de Egipto: La Influencia del Arte Egipcio en el Arte Contemporáneo*, Centro Cultural Arte Contemporáneo, Mexico City, Mexico
- III ème Biennale de Sculpture: Monte Carlo*, Monte Carlo, Monaco
- The 166th Annual Exhibition*, National Academy of Design, New York, NY
- Metallics: Art and Craft at Tallix Foundry*, The Century Association, New York, NY
- Interactions: Collaborations in the Visual and Performing Arts*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- Works on Paper by Gallery Artists*, Knoedler & Company, New York, NY
- Collaborations in Contemporary Art: Graphicstudio U.S.F.*, The Tampa Museum of Art, Tampa, FL. Traveled to the John & Mable Ringling Museum of Art, Sarasota, FL; Orlando Museum of Art, Orlando, FL.
- Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida*, National Gallery of Art, Washington, D.C.
- Presswork: The Art of Women Printmakers: Lang Communications Corporate Collection*, The National Museum of Women in the Arts, Washington, D.C. Traveled to: University Art Museum, University of Minnesota, Minneapolis, MN; Elvehjem Museum of Art, University of Wisconsin, Madison, WI; Woodruff Arts Center, Atlanta College of Art, Atlanta, GA; The Butler Institute of American Art, Youngstown, OH; Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO; Fine Arts Gallery, Federal Reserve Bank, Kansas City, MO; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS; Portsmouth Community Art Center, Portsmouth Museums, Portsmouth, VA; Charles H. MacNider Art Museum, Mason City, IA; The Headley-Whitney Museum, Lexington, KY; The Fine Arts Museum of the South, Mobile, AL; Spiva Center for the Arts, Joplin, MO; University of North Texas Art Gallery, Denton TX.
- Mémoire de la Liberté*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- Small Scale Sculpture*, Sewall Art Gallery, Rice University, Houston, TX
- Master Drawings*, Eugene Binder Galerie, Cologne, Germany
- Art Today Retrospective*, Memphis Brooks Art Museum, Memphis, TN
- 1990
- Works by New Member Sculptors: Bill Barrett, Nancy Graves, Grace Knowlton, Clement Meadmore, Joel Shapiro*, The Century Association, New York, NY
- "Marcel Duchamp's Mother's Potato Masher" and Other Works of Art: A Gift of Best Products Co., Inc.*, Virginia Museum of Fine Arts, Richmond, VA
- Mind and Matter: New American Abstraction*, World Print Council, International Art Projects, San Francisco, CA. Traveled to: Chosun Ilbo Gallery, Seoul, South Korea; Dowse Art Museum, Lower Hutt, New Zealand; Bishop Suter Art Gallery, Nelson, New



1989

Zealand; Manawatu Art Gallery, Palmerston North, New Zealand; Taipei Fine Arts Museum, Taipei, Taiwan; Manila Art Museum, Manila, The Philippines; National Art Gallery, Kuala Lumpur, Malaysia; National Museum Art Gallery, Singapore.

Heland Wetterling Gallery Shows Knoedler Gallery Artists, Wetterling Gallery, Stockholm, Sweden

Exhibition of Work by Newly Elected Members and Recipients of Awards, American Academy and Institute of Arts and Letters, New York, NY

Newer Sculpture, Charles Cowles Gallery, New York, NY

Baltimore Collects: Painting and Sculpture Since 1960, The Baltimore Museum of Art, Baltimore, MD

Summer Group Show, Knoedler & Company, New York, NY

Four Centuries of Women's Art (Selections from The National Museum of Women in the Arts, Washington, D.C.), The Bunkamura Museum of Art, Shibuya, Tokyo. Traveled to: The Museum of Modern Art, Kamakura, Japan; Sapporo Tokyu, Sapporo, Hokkaido, Japan; Tenjin Iwataya, Fukuoka, Japan; Daimaru Museum Umeda, Osaka, Japan; Nagano Tokyu, Nagano, Japan; Hiroshima Museum of Art, Hiroshima, Japan; Matsuzakaya Museum, Nagoya, Japan.

Figure Drawing, Williams College Museum of Art, Williamstown, MA

Color in Art: American Expressions from the Mid-Twentieth Century to the Present, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL

8th International Small Sculpture Triennial of Budapest, Palace of Exhibitions, Budapest, Hungary

Diversity of Line: A Selection from the Permanent Collection, Des Moines Art Center, Des Moines, IA

1990 Seoul International Art Festival: Works on Mulberry Paper, National Museum of Contemporary Art, Seoul, South Korea

Painted Forms: Recent Metal Sculptures, The Whitney Museum of American Art at Philip Morris, New York, NY

Encore I: Celebrating 1970–1979, The Contemporary Arts Center, Cincinnati, OH

Georgia Collects, High Museum of Art, Atlanta, GA

Art of Lasting Value: Consistency and Change, Gallery Camino Real, Boca Raton, FL

Making Their Mark: Women Artists Move into the Mainstream, 1970–85, Cincinnati Art Museum, Cincinnati, OH. Traveled to New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO; Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

Art in Art, Associated American Artists, New York, NY

Sculpture, 1960s–1980s, The Greenberg Gallery, St. Louis, MO

Land/Sea/Air, Steven Scott Gallery, Baltimore, MD

Big Prints from Rome, The Museum of Modern Art, Toyama, Japan. Traveled to: Navio Museum of Art, Osaka, Japan; Koinoura Gallery, Fukuoka, Japan.

Lines of Vision: Drawings by Contemporary Women, Hillwood Art Gallery, C. W. Post Campus, Long Island University, Brookville, NY. Traveled to: Blum-Helman Gallery, New York, NY.



- Ken Tyler: 25 Glorious Years*, Heland Wetterling Gallery, Stockholm, Sweden
- Masterworks of Painterly Abstraction*, Douglas Drake Gallery, New York, NY
- First Impressions: Early Prints by Forty-Six Contemporary Artists*, Walker Art Center, Minneapolis, MN. Traveled to: Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, Baltimore, MD; Neuberger Museum, State University of New York, Purchase, NY.
- Art in Place: Fifteen Years of Acquisitions*, Whitney Museum of American Art, New York, NY
- The New American Landscape: Selections from the Museum Collection*, The Museum of Fine Arts, Houston, TX
- Important Works on Paper*, Meredith Long & Company, Houston, TX
- Recent Acquisitions: Works by Women in the Pennsylvania Academy's Collection*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- The Development of Sculptural Form*, Associated American Artists, New York, NY
- The Experience of Landscape: Three Decades of Sculpture*, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, NY
- 1988 *Permanent Collection I*, La Jolla Museum of Contemporary Art, La Jolla, CA
- BIGlittle Sculpture*, Williams College Museum of Art, Williamstown, MA. Traveled to: Plymouth State College Art Gallery, Plymouth, NH; New Britain Museum of American Art, New Britain, CT; Johnson Gallery, Middlebury College, Middlebury, VT; Art Center at Hargate, St. Paul's School, Concord, NH.
- Master Drawings 1877–1987*, Janie C. Lee Master Drawings, New York, NY
- Collector's Choice: Splendid Plumage and Other Wonders*, Donnell Library, New York, NY
- Vital Signs: Organic Abstraction from the Permanent Collection*, Whitney Museum of American Art, New York, NY
- 1988: *The World of Art Today*, Milwaukee Art Museum, Milwaukee, WI
- The Feminine Touch*, Thomas Fine Arts, Pasadena, CA
- Summer Show Part 2: John Walker and Nancy Graves*, M. Knoedler & Co., New York, NY
- Contemporary American Art*, Ho-Am Gallery, Seoul, South Korea. Traveled to: Seed Hall, Seibu Museum, Tokyo, Japan.
- The Jewish Museum Collects: A Five Year Review*, The Jewish Museum, New York, NY
- Drawings by Four Gallery Sculptors: Herbert Ferber, Nancy Graves, Michael Heizer, David Smith*, M. Knoedler & Co., New York, NY
- Drawings 1968–1988*, The Baltimore Museum of Art, Baltimore, MD
- American Baroque*, Holly Solomon Gallery, New York, NY
- 1987 *Contemporary American and European Drawings: Recent Gifts of Norman Dubrow*, Solomon R. Guggenheim Museum, New York, NY
- Alternative Supports: Contemporary Sculpture on the Wall*, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI
- Collection Selections*, Fort Wayne Museum of Art, Fort Wayne, IN
- Arte Americana Anni Sessanta dal Ludwig Museum di Colonia*, Galleria d'Arte Moderna di Ca' Pesaro, Venice, Italy



- Art Against AIDS*, M. Knoedler & Co., New York, NY
- Reconnecting: Recent Work by Jennifer Bartlett, Mel Bochner, Nancy Graves, Patrick Ireland, Lucio Pozzi*, Detroit Institute of Arts, Detroit, MI
- Structure to Resemblance: Work by Eight American Sculptors*, Albright-Knox Art Gallery, Buffalo, NY
- Contemporary American Art*, Yale University Art Gallery, New Haven, CT
- Works on Paper*, M. Knoedler & Co., New York, NY
- 15th Anniversary Show: A Selection of Works by the Gallery Artists Then and Now, 1972–1987*, Flanders Contemporary Art Gallery, Minneapolis, MN
- Lincoln Center Prints*, Greg Kucera Gallery, Seattle, WA
- A Graphic Muse: Prints by Contemporary American Women*, Mount Holyoke College Art Museum, South Hadley, MA. Traveled to Yale University Art Gallery, New Haven, CT; Santa Barbara Museum of Art, Santa Barbara, CA; Virginia Museum of Fine Arts, Richmond, VA; Nelson-Atkins Museum of Art, Kansas City, MO; Tampa Museum of Art, Tampa, FL.
- A Bountiful Decade: Selected Acquisitions, 1977–1987*, The Nelson-Atkins Museum of Art, Kansas City, MO
- A View of a Workshop: Selections from Tyler Graphics, 1974–1987*, The Katonah Gallery, Katonah, NY
- 1986 *An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, FL
- Public and Private: American Prints Today—The 24th National Print Exhibition*, The Brooklyn Museum, Brooklyn, NY. Traveled to: Flint Institute of Arts, Flint, MI; Rhode Island School of Design, Providence, RI; Museum of Art, Carnegie Institute, Pittsburgh, PA; Walker Art Center, Minneapolis, MN.
- Paintings, Sculpture, Collages and Drawings*, Janie C. Lee Gallery, Houston, TX
- Master Drawings: 1918–1985*, Janie C. Lee Master Drawings/Hermine Chivian-Cobb, New York, NY
- Natural Forms and Forces: Abstract Images in American Sculpture*, Bakalar Sculpture Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA. Traveled to: Bank of Boston Gallery, Boston, MA.
- Major New Works*, Richard Gray Gallery, Chicago, IL
- Pasadena Collects: The Art of Our Time*, Pasadena Art Alliance and Art Center College of Design, Pasadena, CA
- Group Exhibition*, M. Knoedler Co., New York, NY
- Polly Apfelbaum/Louise Bourgeois/Nancy Graves/Aeyung Park/Toni Putnam/Margaret Wharton*, Paulo Salvador Gallery, New York, NY
- Major Acquisitions Since 1980: Selected Painting and Sculpture*, Whitney Museum of American Art, New York, NY
- Philadelphia Collects: Art Since 1940*, The Philadelphia Museum of Art, Philadelphia, PA
- Focus on the Image: Selections from the Rivendell Collection*, Phoenix Art Museum, Phoenix, AZ. Traveled to: Museum of Art, University of Oklahoma, Norman, OK; Munson-Williams Proctor Institute Museum of Art, Utica, NY; University of South



- Florida Art Galleries, Tampa, FL; Lakeview Museum of Art and Sciences, Lakeview, IL; University Art Museum, California State University, Long Beach, CA; Laguna Gloria Art Museum, Austin, TX.
- Twentieth Century Drawings and Sculptures*, Janie C. Lee Gallery, Houston, TX
- Sculpture and Works In Relief*, John Berggruen Gallery, San Francisco, CA
- Artist/Printmaker*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- Boston Collects: Contemporary Painting & Sculpture*, Museum of Fine Arts, Boston, MA
- The Peterdi Years*, A & A Gallery, New Haven, CT
- Text & Image: The Wording of American Art*, Holly Solomon Gallery, New York, NY
- 1985 *New Dimensions*, Akron Art Museum, Akron, OH
- Between Abstraction and Reality*, Marilyn Pearl Gallery, New York, NY
- Helen Frankenthaler, Nancy Graves, Ellsworth Kelly, Robert Motherwell, Robert Rauschenberg, Frank Stella*, Janie C. Lee Gallery, Houston, TX
- Memory Jam*, Artists' Space, New York, NY
- Focus on the Collection: Art of the '70s and '80s*, Neuberger Museum, State University of New York, Purchase, NY
- Contemporary Galleries Exhibition*, National Gallery of Canada, Ottawa, Ontario, Canada
- The Innovative Still Life*, Holly Solomon Gallery, New York, NY
- The Drawing Center Show*, Elaine Benson Gallery, Bridgehampton, NY
- Gallery Artists*, M. Knoedler & Co., New York, NY
- An Architect's Eye: Selections from the Collection of Graham Gund*, Mount Holyoke College Art Museum, South Hadley, MA
- Jungle Fever*, The Harcus Gallery, Boston, MA
- The Bocour Collection*, Yale University School of Art and Architecture Building, New Haven, CT
- Vernacular Abstraction*, Spiral (Wacoal Art Center), Tokyo, Japan
- Contemporary American Drawings from a Private Collection*, Joseph I. Lubin House, New York, NY
- Sculpture by Women in the Eighties*, UP Gallery, University of Pittsburgh, Pittsburgh, PA
- Amerikanskt 80-tal: Malerei, Skulptur, Textil: Neue Galerie – Sammlung Ludwig*, Aachen, Liljevalchs Konsthall, Stockholm, Sweden
- 1984 *American Women Artists, Part I: Twentieth Century Pioneers*, Sidney Janis Gallery, New York, NY
- Six in Bronze*, Williams College Museum of Art, Williamstown, MA. Traveled to: Museum of Art, Carnegie Institute, Pittsburgh, PA; Columbus Museum of Art, Columbus, OH; The Brooklyn Museum, Brooklyn, NY; Newport Harbor Art Museum, Newport Beach, CA.
- Drawings/Prints*, Getler/Pall/Saper, New York, NY
- 50 Artists/50 Collectors: Artists Call Against U.S. Intervention in Central America*, Leo Castelli Gallery, New York, NY
- Master Drawings, 1928–1984*, Janie C. Lee Gallery, Houston, TX
- American Drawings 1984: From A to Z*, Sutton Gallery, New York, NY
- The Private Eye: 20th Century Art from New York and Connecticut Collections*,



1983

- Neuberger Museum, State University of New York, Purchase, NY
Selections from the Permanent Collection, La Jolla Museum of Contemporary Art, La Jolla, CA
Olympian Gestures, Los Angeles County Museum of Art, Los Angeles, CA
Art of the States: Works from a Santa Barbara Collection, Santa Barbara Museum of Art, Santa Barbara, CA
1984 Summer Group Exhibition, M. Knoedler & Co., Inc., New York, NY
Citywide Contemporary Sculpture Exhibition, The Toledo Museum of Art and George P. Crosby Gardens, Toledo, OH
American Sculpture, Margo Leavin Gallery, Los Angeles, CA
Transformations, The Katonah Gallery, Katonah, NY
Aspekte Amerikanischer Kunst der Gegenwart: Neue Erwerbungen der Sammlung Ludwig, Neue Galerie – Sammlung Ludwig, Aachen, Germany. Traveled to Nordjyllands Kunstmuseum, Aalborg, Denmark; Henie-Onstad Art Center, Høvikodden, Norway; Mittelehrinisches Landesmuseum, Mainz, Germany; Städtische Galerie - Schloß Oberhausen, Oberhausen, Germany.
Primitivism in Twentieth Century Art: Affinity of the Tribal and the Modern, The Museum of Modern Art, New York, NY
Prints from Tyler Graphics, Walker Art Center, Minneapolis, MN
Hidden Desires: Six American Sculptors, Neuberger Museum, State University of New York, Purchase, NY
From the Collection of Sol Le Witt, The University Art Museum, California State University at Long Beach, Long Beach, CA (Organized by Independent Curators Inc. in association with the Wadsworth Atheneum, Hartford, CT). Traveled to: Ackland Art Museum, University of North Carolina, Chapel Hill, NC; Everhart Museum, Scranton, PA; The Grey Art Gallery and Study Center, New York University, New York, NY; Museum of Art, Fort Lauderdale, FL.
American Bronze Sculpture: 1850 to the Present, The Newark Museum, Newark, NJ
Works in Bronze: A Modern Survey, University Art Gallery, Sonoma State University, Rohnert Park, CA. Traveled to: Redding Museum and Art Center, Redding, CA; Palm Springs Desert Museum, Palm Springs, CA; Boise Gallery of Art, Boise, ID; Cheney Cowles Memorial Museum, Spokane, WA.
Master Drawings 1879–1984, Janie C. Lee Master Drawings/Hermine Chivian-Cobb, New York, NY
Chromatics, The Mendick Company & 909 Third Avenue, New York, NY (Organized by Modern Art Consultants)
American Sculpture: Three Decades, Seattle Art Museum, Seattle, WA
Ten Years of Contemporary Art, General Electric Company (Organized by the Art Advisory Service, Museum of Modern Art, New York, NY)
The Permanent Collection, La Jolla Museum of Contemporary Art, La Jolla, CA
Drawings into Print, Getler/Pall Gallery, New York, NY
1983 Biennial Exhibition: Painting, Sculpture, Photography, Installations, Film, Video, Whitney Museum of American Art, New York, NY



- Modern Objects*, Barbara Toll Fine Arts Gallery, New York, NY
- Small Bronzes: A Survey of Contemporary Bronze Sculpture*, McIntosh/Drysdale Gallery, Houston, TX
- Dionysian Revel & Auction*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- New Decorative Art*, The Berkshire Museum, Pittsfield, MA. Traveled to: University Art Gallery, State University of New York, Albany, NY.
- American Accents*, The Gallery, Stratford, Ontario, Canada. Traveled to: College Park, Toronto, Ontario; Musée du Québec, Québec; Art Gallery of Nova Scotia, Halifax, Nova Scotia; Art Gallery of Windsor, Windsor, Ontario; Edmonton Art Gallery, Edmonton, Alberta; Vancouver Art Gallery, Vancouver, British Columbia; Glenbow Museum, Calgary, Alberta; Musée d'Art Contemporain, Montreal, Québec.
- 1983 *Summer Group Exhibition*, M. Knoedler & Co., New York, NY
- Egyetemes Művészet 1960 Után: A bécsi Museum Moderner Kunst és a Ludwig – alapítvány kiállítása*, Museum of Modern Art, Budapest, Hungary
- 1982 *Permanent Collection*, La Jolla Museum of Contemporary Art, La Jolla, CA
- Made in New York*, City Gallery, New York, NY
- An Exhibition of Prints from Tyler Graphics Ltd.*, The Mezzanine Gallery, Metropolitan Museum of Art, New York, NY
- A Private Vision: Contemporary Art from the Graham Gund Collection*, Museum of Fine Arts, Boston, MA
- Nature as Image and Metaphor: Works by Contemporary Women Artists*, Greenspace Gallery, New York, NY
- Group Show: Kosta Alex, Alexander Calder, Herbert Ferber, Nancy Graves*, M. Knoedler Zurich, Zurich, Switzerland
- Prints by Contemporary Sculptors*, Yale University Art Gallery, New Haven, CT
- Vergangenheit – Gegenwart – Zukunft, Zeitgenössische Kunst und Architektur*, Württembergischer Kunstverein, Stuttgart, Germany
- 1982 *Invitational Exhibition*, The Berkshire Museum, Pittsfield, MA
- Group Show*, M. Knoedler Zurich, Zurich, Switzerland
- 1982 *Summer Group Exhibition*, M. Knoedler & Co., New York, NY
- Casting: A Survey of Cast Metal Sculpture in the '80s*, Fuller Goldeen Gallery, San Francisco, CA
- Metals: Cast–Cut–Coiled*, Museum of Art, Rhode Island School of Design, Providence, RI
- Women of the Americas: Emerging Perspectives*, Center for Inter-American Relations and Kouros Gallery, New York, NY
- In Our Time: Houston's Contemporary Arts Museum, 1948–1982*, Contemporary Arts Museum, Houston, TX
- 34th *Annual Hassam and Speicher Fund Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY
- 1981 *20 Artists: Yale School of Art, 1950–1970*, Yale University Art Gallery, New Haven, CT
- Bronze*, Hamilton Gallery of Contemporary Art, New York, NY
- 4 Artists and the Map: Image/Process/Data/Place: Jasper Johns, Nancy Graves, Roger Welch, Richard Long*, Spencer Museum of Art, The University of Kansas, Lawrence, KS



- For *Trisha Brown Dance Co.*, Leo Castelli Gallery, New York, NY
- 45th Annual Midyear Show—1981*, Butler Institute of American Art, Youngstown, OH
- Recent Acquisitions: 1979–1981*, The Solomon R. Guggenheim Museum, New York, NY
- Fall Group Show*, M. Knoedler & Co., New York, NY
- 1980 *Big Prints from Rome*, Center for Contemporary Culture/Italian Culture Institute, Pacific Design Center, Los Angeles, CA
- A Selection of Works from M. Knoedler & Co.*, Audrey Strohl Gallery, Memphis, TN
- Group Show*, Getler-Pall Gallery, New York, NY
- Drawings: The Pluralist Decade*, 39th Venice Biennale, United States Pavilion, Venice, Italy (Organized by The Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA). Traveled to: Kunstforeningen Museum, Copenhagen, Denmark; Henie Onstad Museum, Onstad, Norway; Biblioteca Nazionale, Madrid, Spain; Gulbenkian Museum, Lisbon, Portugal.
- The 11th International Sculpture Center Conference*, Forrestal Office Building, Washington, D.C.
- Private Papers*, Aspen Center for the Visual Arts, Aspen, CO
- Perceiving Modern Sculpture: Selections for the Sighted and Non Sighted*, Grey Art Gallery and Study Center, New York University, New York, NY
- Desert Nights, Downtown Drive-In, New York, NY*. In association with The Downtown Branch of the Whitney Museum of American Art, New York, NY; Creative Time, Inc.; and the Lower Manhattan Cultural Council.
- Group Show*, M. Knoedler & Co., New York, NY
- Arte Americana Contemporanea*, Civici Musei e Gallerie di Storia d'Arte, Udine, Italy
- Drawings in the Pluralist Decade*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA. Traveled to: Museum of Contemporary Art, Chicago, IL.
- The Continuing Tradition of American Abstraction*, Gallery 700, Milwaukee, WI
- 1979 *Atypical Works*, Julian Prezzo, New York, NY
- Contemporary Landscape*, Seagram Building, New York, NY
- The 1970s: New American Painting*, The New Museum of Contemporary Art, New York, NY. Traveled to: Hungary, Yugoslavia, Croatia, Slovenia, Poland, Italy, and Denmark.
- Annual Exhibition*, American Academy in Rome, Italy
- Documents, Drawings and Collages: Fifty American Works on Paper from the Collection of Mr. and Mrs. Stephen D. Paine*, The Williams College Museum of Art, Williamstown, MA. Traveled to: Toledo Museum of Art, Toledo, OH; The John and Mable Ringling Museum of Art, Sarasota, FL; The Fogg Art Museum, Harvard University, Cambridge, MA.
- Selections from the Permanent Collection*, La Jolla Museum of Contemporary Art, La Jolla, CA
- American Painting: The Eighties*, Grey Art Gallery and Study Center, New York University, New York, NY. Traveled to: Contemporary Arts Museum, Houston, TX; American Center, Paris, France; Musée des Beaux-Arts, Nantes, France; Helsingin Taidetalo, Helsinki, Finland; Neue Galerie, Sammlung Ludwig, Aachen, Germany; Moderner



- Kunst, Vienna, Austria; Tel Aviv, Israel.
- Seven Artists at Tyler Graphics Ltd.*, Trisolini Gallery, Ohio University, Athens, OH.
 Traveled to: Gallery II, Western Michigan University, Kalamazoo, MI; University Galleries, University of Akron, Akron, OH; Decker Gallery, Maryland Institute College of Art, Baltimore, MD.
- Recent Acquisitions*, The Metropolitan Museum of Art, New York, NY
- Supershow*, The Hudson River Museum, Yonkers, NY. Traveled to: Landmark Center, St. Paul, MN; Center for the Fine Arts, Mesa, AZ; The New Gallery for Contemporary Art, Cleveland, OH.
- 40 Years—The Permanent Collection*, La Jolla Museum of Contemporary Art, La Jolla, CA
- Weich und Plastisch—Soft-Art*, Kunsthau Zurich, Zurich, Switzerland
- Masks, Tents, Vessels, Talismans*, Institute of Contemporary Art, The University of Pennsylvania, Philadelphia, PA
- Recent Acquisitions*, Yale University Art Gallery, New Haven, CT
- 1978 *Atypical Works*, Julian Pretto, New York, NY
- The Ludwig Collection*, Tehran Museum of Contemporary Art, Tehran, Iran. In affiliation with the Shahbanou Farah Foundation.
- Contemporary Drawing/New York*, UCSB Art Museum, University of California, Santa Barbara, CA
- Watercolors*, Thomas Segal Gallery, Boston, MA
- Cartoons*, Whitney Museum of American Art, Downtown Branch, New York, NY
- Group Show: Recent Work*, Roy Boyd Gallery, Chicago, IL
- Perspective '78: Works by Women*, Freedman Gallery, Albright College, Reading, PA
- Art for Collectors*, Toledo Museum of Art, Toledo, OH
- Point*, Philadelphia College of Art, Philadelphia, PA
- American Paintings of the 1970s*, Albright-Knox Art Gallery, Buffalo, NY. Traveled to: Newport Harbor Art Museum, Newport Beach, CA; The Oakland Museum, Oakland, CA; Cincinnati Art Museum, Cincinnati, OH; Art Museum of South Texas, Corpus Christi, TX; Krannert Art Museum, University of Illinois, Champaign, IL.
- Das Schubladenmuseum/le Musée en tiroirs/ The Museum of Drawers*, Kunsthau Zurich, Zurich, Switzerland
- 1977 *Contact: Women and Nature*, Hurlbutt Gallery, Greenwich Library, Greenwich, CT
- Artists' Maps*, Philadelphia College of Art, Philadelphia, PA
- Contemporary Issues: Works on Paper by Women*, The Woman's Building, Los Angeles, CA
- Maps: Winter Penthouse Exhibition*, The Museum of Modern Art, New York, NY
- Kunst um 1970: Sammlung Ludwig*, Aachen, Kunstlerhaus Vienna, Vienna, Austria
- Contemporary American Art*, The Home of Vice President and Mrs. Mondale, Washington, D.C.
- 30 Years of American Art, 1945–1975: Selections from the Permanent Collection*, Whitney Museum of American Art, New York, NY
- Art Off the Picture Press: Tyler Graphics Ltd.*, Emily Lowe Gallery, Hofstra University, Hempstead, NY



1976

Time, Philadelphia College of Art, Philadelphia, PA
Eine Galerie zu Gast: André Emmerich, New York bei Brusberg, Galerie Brusberg,
 Hannover, Germany
Documenta 6, Kassel, Germany
New in the Seventies, Archer M. Huntington Gallery, University Art Museum, The
 University of Texas at Austin, Austin, TX
Works on Paper, Thomas Segal Gallery, Boston, MA
Invitational American Drawing Exhibition, Fine Arts Gallery of San Diego, San Diego, CA
New York: The State of Art, The New York State Museum, Albany, NY
Strata: Nancy Graves, Eva Hesse, Michelle Stuart, Jackie Winsor, Vancouver Art Gallery,
 Vancouver, British Columbia, Canada
Works from the Collection of Dorothy and Herbert Vogel, The University of Michigan
 Museum of Art, Ann Arbor, MI
Critic's Choice, Joe and Emily Lowe Art Gallery, Syracuse University, NY. Traveled to:
 Munson-Williams-Proctor Institute, Utica, NY.
Twelve Contemporary Painters, University Gallery, Southern Methodist University,
 Dallas, TX
Group Show, M. Knoedler & Co., Inc., New York, NY
Recent Works on Paper by American Artists, The Madison Art Center, Madison, WI
200 Years of American Sculpture, Whitney Museum of American Art, New York, NY
*America 1976: A Bicentennial Exhibition Sponsored by the United States Department of
 the Interior*, Corcoran Gallery of Art, Washington, D.C. Traveled to: Wadsworth
 Atheneum, Hartford, CT; Fogg Art Museum, Harvard University, Cambridge, MA,
 and the Institute of Contemporary Art, Boston, MA; The Minneapolis Institute of Arts,
 Minneapolis, MN; Milwaukee Art Center, Milwaukee, WI; The Fort Worth Art Museum,
 Fort Worth, TX; San Francisco Museum of Modern Art, San Francisco, CA; The High
 Museum of Art, Atlanta, GA; The Brooklyn Museum, Brooklyn, NY.
American Artists '76: A Celebration, Marion Koogler McNay Art Institute, San Antonio,
 TX
The Liberation: 14 American Artists, Corcoran Gallery of Art, Washington, D.C. Traveled
 to: Aarhus Kunstmuseum, Aarhus, Denmark; Galerie Asbaek, Copenhagen, Denmark;
 Malmo Kunsthalle, Malmo, Sweden; Museum of Contemporary Art, Tampere, Finland;
 Instituto Cultura Hispanica, Barcelona, Spain; Instituto de Cultura, Madrid, Spain;
 Sociedade Nacional de Belas-Artes, Lisbon, Portugal; Museu Nacional Soares dos
 Reis, Oporto, Portugal; Vienna Künstlerhaus, Vienna, Austria; America House, Berlin,
 Germany; American Cultural Center, Bucharest, Romania; National Museum of Fine
 Arts, Valetta, Malta; USIS Library Gallery, Rome, Italy; Ankara Binational Center Art
 Gallery, Ankara, Turkey.
A Selection of American Art: The Skowhegan School, 1946–1976, Institute of
 Contemporary Art, Boston, MA. Traveled to: Colby College Museum of Art, Waterville,
 ME.
American Drawings: Recent Gifts, The Museum of Modern Art, New York, NY
New York in Europa, Nationalgalerie, Berlin, Germany



- New York – Downtown Manhattan: Soho*, Akademie der Künste, Berlin and Berliner Festwochen, Berlin, Germany
- American Historical Images: US Druckgraphik der Gegenwart*, Staatliche Graphische Sammlung Munich, Munich, Germany
- Drawing, Today in New York*, The Sewell Gallery, Rice University, Houston, TX. Traveled to: Newcomb College, Tulane University, New Orleans, LA; Southern Methodist University, Dallas, TX; University Art Museum, University of Texas at Austin, Austin, TX; Oklahoma Art Center, Oklahoma City, OK; Dayton Art Institute, Dayton, OH.
- 1975 *Private Notations: Artists' Sketchbooks II*, Philadelphia College of Art, Philadelphia, PA
- Faszination des Papiers – Graphische Neuerwerbungen der Sammlung Ludwig*, Wallraf-Richartz Museum, Cologne, Germany
- Sculpture of the '60s: Selections from the Permanent Collection*, Whitney Museum of American Art, Downtown Branch, New York, NY
- A Response to the Environment*, Rutgers University Art Gallery, New Brunswick, NJ
- Primitive Presence in the '70s*, Vassar College Art Gallery, Poughkeepsie, NY
- USA: Zeichnungen 3*, Städtisches Museum, Schloss Morsbroich, Leverkusen, Germany
- Selections from the New American Filmmakers Series: Women Filmmakers*, Whitney Museum of American Art, New York, NY
- Painting, Drawing and Sculpture of the '60s and '70s from the Dorothy and Herbert Vogel Collection*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- New Abstract Work*, Galerie André Emmerich, Zurich, Switzerland
- Group Show II*, Janie C. Lee Gallery, Houston, TX
- New Acquisitions*, Whitney Museum of American Art, New York, NY
- Drawings by Women*, Sarah Lawrence College, Bronxville, NY
- 1974 *Weatherhead Collection Exhibition*, Fort Wayne Museum of Art, Fort Wayne, IN
- Kunst der sechziger Jahre: Internationale Graphik in Beispielen der Sammlung Ludwig*, Köln Wallraf-Richartz-Museum, Cologne Germany
- Printed, Cut, Folded and Torn*, The Museum of Modern Art, New York
- Art Now '74: A Celebration of the American Arts*, John F. Kennedy Center for Performing Arts, Washington, D.C.
- Seventy-first American Exhibition*, The Art Institute of Chicago, Chicago, IL
- Kunst belibt Kunst: Projekt '74*, Kunsthalle, Cologne, Germany
- The 20th Century: 35 American Artists*, Whitney Museum of American Art, NY
- American Art in Upstate New York: Drawings, Watercolors and Small Sculpture from Public Collections in Albany, Buffalo, Ithaca, Rochester, Syracuse and Utica*, Albright-Knox Art Gallery, Buffalo, NY. Traveled to Memorial Art Gallery, University of Rochester, Rochester, NY; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Everson Museum of Art of Onondagua County, Syracuse, NY; Munson-Williams-Proctor Institute, Utica, NY; Albany Institute of History and Art, Albany, NY.
- Saturday Night at the MOMA*, The Museum of Modern Art, New York, NY
- Selections from the Permanent Collection: Featuring Recent Acquisitions*, Whitney Museum of American Art, New York, NY



- New Prints*, The Museum of Modern Art, New York, NY
- 1973 *1973 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York, NY
- 3D into 2D: Drawing for Sculpture*, The New York Cultural Center, New York, NY.
- Traveled to: Art Gallery, Kingsborough Community College, Brooklyn, NY; The Vancouver Art Gallery; The National Gallery of Canada, Ottawa, Canada; Allen Memorial Art Museum, Oberlin College, Oberlin, OH; The Art Galleries, University of California, Santa Barbara, CA.
- Ekstrem realisme: Vaerker fra Neue Galerie der Stadt Aachen*, Sammlung Ludwig, Louisiana Museum, Humlebaek, Denmark
- Drawings of the '70s*, Phyllis Kind Gallery, Chicago, IL
- Photo-Realism: Paintings, Sculpture and Prints from the Ludwig Collection and Others*, Serpentine Gallery, London, UK
- Inventory*, Janie C. Lee Gallery, Dallas, TX
- American Drawings, 1963–1973*, Whitney Museum of American Art, New York, NY
- New American Graphic Art*, Fogg Art Museum, Harvard University, Cambridge, MA
- New Drawings*, Janie C. Lee Gallery, Dallas, TX
- Neuerbungen der Sammlung Ludwig, Graphik II*, Wallraf-Richartz-Museum, Cologne, Germany
- 1972 *Recent Acquisitions: Prints and Drawings*, National Gallery of Canada, Ottawa, Ontario, Canada
- 1972 Annual Exhibition: Contemporary American Painting*, Whitney Museum of American Art, New York, NY
- The New American Filmmakers Series, Part III: Films by Artists*, Whitney Museum of American Art, New York, NY
- GEDOK: American Woman Artist Show*, Kunsthaus, Hamburg, Germany
- Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, IN
- Eight New York Painters*, University Art Museum, University of California, Berkeley, CA
- Documenta V*, Neue Galerie, Kassel, Germany
- Drawings*, University Art Museum, University of California, Berkeley, CA
- 1971 *Erasable Structures*, The School of Visual Arts, New York, NY
- Depth and Presence*, Corcoran Gallery of Art, Washington, D.C.
- Recent Acquisition*, Whitney Museum of American Art, New York, NY
- Kid Stuff?*, Albright-Knox Art Gallery, Buffalo, NY
- Prospect '71: Projection*, Stadtische Kunsthalle, Dusseldorf, Germany
- Six Sculptors: Extended Structures*, Museum of Contemporary Art, Chicago, IL
- Septième Biennale de Paris des Jeunes Artistes*, Parc Floral, Paris, France
- 1970 *Klischee und Antiklischee, Bildformen der Gegenwart*, Neue Galerie im Alten Kurhaus, Aachen, Germany
- Zeichnungen amerikanischer Künstler*, Galerie Ricke, Cologne, Germany
- Program III: Bilder, Sculpturen, Objecte, Zeichnungen*, Galerie Ricke, Cologne, Germany
- 1970 Annual Exhibition, Contemporary American Sculpture*, Whitney Museum of American Art, New York, NY



- 1967 *YMHA Invitational*, The Museum of Merchandise of the Philadelphia Arts Council, Philadelphia, PA
Directions, Purdue University, West Lafayette, IN

Awards and Residencies

- 1992 Honorary Doctorate of Fine Arts Degree, University of Maryland, Baltimore, MD
Honorary Doctor of Fine Arts Degree, Yale University, New Haven, CT
- 1990 American Academy and Institute of Arts and Letters, New York, NY
- 1989 Honorary Degree, Skidmore College, Saratoga Springs, NY
- 1987 American Art Award, The Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1986 Vassar College Distinguished Visitor Award
Bessie Award for the set design for Trisha Browns "Lateral Pass"
- 1985 Yale Arts Award for Distinguished Artistic Achievement
- 1980 Skowhegen Medal for Drawing/Graphics
- 1979 Residency, American Academy in Rome
- 1974 CAPS Grants
- 1971 National Endowment for the Arts Grants
- 1970 Vassar College Fellowship
- 1964 Fulbright - Hayes Grant

Teaching

- 1992 Artist-in-Residence, Pilchuck Glass School, Stanwood, WA
- 1988 Santa Fe Institute of Fine Arts, Albuquerque, AZ
- 1986 Visiting Artist, School of Design, Altos de Chavon, Dominican Republic
- 1985 Victorian College for the Arts, Melbourne, Australia
- 1970 San Francisco Art Institute
- 1966-68 Fairleigh Dickinson University, Madison, NJ

Commissions

- 1986 United Missouri Bank, Kansas City, MO

Public Collections

- Akron Art Museum, Akron, OH
- Albright-Knox Art Gallery, Buffalo, NY
- Art Institute of Chicago, Chicago, IL
- Baltimore Museum of Art, Baltimore, MD
- The Berkshire Museum, Pittsfield, MA
- Birmingham Museum of Art, Birmingham, AL
- Boca Raton Museum of Art, Boca Raton, FL
- The Brooklyn Museum of Art, Brooklyn, NY
- Centre Pompidou, Paris, France
- The Corcoran Gallery of Art, Washington, D.C.
- Des Moines Art Center, Des Moines, IA

Detroit Institute of Arts, Detroit, MI
 Fort Worth Art Museum, Fort Worth, TX
 Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
 High Museum of Art, Atlanta, GA
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
 Kemper Museum of Art, Kansas City, MO
 La Jolla Museum of Contemporary Art, La Jolla, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 Ludwig Forum for International Art, Aachen, Germany
 Marimura Art Museum, Tokyo, Japan
 Memphis Brooks Museum of Art, Memphis, TN
 Metropolitan Museum of Art, New York, NY
 Milwaukee Art Museum, Milwaukee, WI
 Modern Art Museum of Fort Worth, Fort Worth, TX
 Museum Moderner Kunst, Vienna, Austria
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Fine Arts, Houston, TX
 The Museum of Modern Art, New York, NY
 National Gallery of Art, Washington, D.C.
 National Gallery of Canada, Ottawa, Ontario, Canada
 The Nelson-Atkins Museum of Art, Kansas City, MO
 Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
 New Museum, New York, NY
 Newport Harbor Art Museum, Newport Harbor, CA
 Orange County Museum of Art, Newport Beach, CA
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 Santa Barbara Museum of Art, Santa Barbara, CA
 Smithsonian American Art Museum, Washington, D.C.
 Sonje Museum of Contemporary Art, Seoul, South Korea
 The St. Louis Art Museum, St. Louis, MO
 Weatherspoon Art Museum, Greensboro, NC
 Whitney Museum of American Art, New York, NY
 Worcester Art Museum, Worcester, MA
 Yale University Art Gallery, New Haven, CT