

# ELLEN HARVEY

## Education

- 1998-9 Whitney Museum of American Art, New York, NY, Independent Study Program  
1993 Yale Law School, New Haven, CT, J.D.  
1990 Hochschule der Künste, Berlin, Germany, no degree  
1989 Harvard College, Cambridge, MA, A.B.

## Selected Solo Exhibitions

- 2016 *Metal Painting*, The Barnes Foundation, Philadelphia, PA  
2015 *The Museum of Ornamental Leaves and Other Monochromatic Collections*, Locks Gallery, Philadelphia, PA  
2014 *Open Depot*, Groeninge Museum, Bruges, Belgium  
2013 *Collapse*, Meessen De Clercq, Brussels, Belgium  
2012 *Arcade/Arcadia*, Locks Gallery, Philadelphia, PA  
*The Nudist Museum Giftshop*, Dodge Gallery, New York, NY  
2010 *The Nudist Museum*, Bass Museum of Art, Miami, FL  
*Picturesque Pictures*, Galerie Gebr. Lehmann, Berlin, Germany  
*The Doppleganger Collections*, MagnusMüller, Berlin, Germany  
*The Room of Sublime Wallpaper*, APF Lab, New York, NY  
2009 *Empty Collections*, Meessen De Clercq, Brussels, Belgium  
*Ruins are More Beautiful*, Center for Contemporary Art, Warsaw, Poland  
2008 *Private Collections*, Locks Gallery, Philadelphia, PA  
2007 *The Museum of Failure*, Luxe Gallery, New York, NY  
2006 *Beautiful / Ugly*, MagnusMüller, Berlin, Germany  
*Mirror*, The Peddie School, Hightstown, NJ  
*Broken Mirror*, Galerie Gebr. Lehmann, Dresden, Germany  
*Florida*, Schmidt Gallery, Florida Atlantic University, Boca Raton, FL  
2005 *Mirror*, Pennsylvania Academy of Fine Art, Philadelphia, PA  
2003 *New Is Old*, Center for Contemporary Art, Warsaw, Poland  
*Context is Everything*, Müllerdechiara Gallery, Berlin, Germany  
*A Whitney for the Whitney at Philip Morris*, Whitney Museum at Phillip Morris, New York, NY  
2001 *I See Myself in You*, De Chiara Gallery, New York, NY  
*Low Tech Special Effects*, Marella Arte Contemporanea, Milan, Italy  
2000 *Painting is a Low Tech Special Effect*, De Chiara/Stewart Gallery, New York, NY  
1999 *Some Polaroid Paintings*, Stefan Stux Gallery, New York, NY  
1998 *Winding Sheet*, Saint Peter's Church, New York, NY  
*Ellen Harvey*, Alexandre de Folin Gallery, New York, NY  
1997 *Sleeping Beauty*, Red Mill Gallery, Vermont Studio Center, Johnson, VT  
1996 *Ellen Harvey: Paintings*, The International Monetary Fund, Washington, D.C.

## Selected Public Projects/Commissions

- 2018 *Atlantis*, Miami Beach Convention Center, Miami, FL  
*Network*, South Station, Boston, MA  
2015 *Metal Painting*, The Barnes Foundation, Philadelphia, PA.  
2012 *Ex/Change your Luck*, Art Production Fund at the Cosmopolitan, Las Vegas, NV  
*You are Here* (collaboration with Jan Baracz), Philadelphia International Airport, PA  
*Repeat*, St. Amelbergakerk, Bossuit, Belgium  
*Reforestation / Fossil*, IRS Facility, Andover, MA. Commissioned by Art in Architecture  
*Mathematical Star*, Marcy Plaza, Brooklyn, NY. Commissioned by Percent for Art  
2011 *The Forest of Parnassus*, University of California, San Francisco  
2009 *Home of the Stars*, Yankee Stadium Station, Bronx, NY. Commissioned by MTA Arts for Transit

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- 2007 *Carpet*, Francisco Station, Chicago, IL. Commissioned by CTA Arts in Transit  
 2005 *Look Up Not Down*, Queens Plaza Subway, Long Island City, NY. Commissioned by MTA Arts for Transit  
*Picture Window*, 1804 N. Calvert Street, Baltimore, MD. Curated by Gary Kachadourian  
 2004 *Dreamland Artist Club*, Coney Island, NY. Commissioned by Creative Time  
 2001 *100 Free Portraits*, various locations in New York, NY  
 1999-2001 New York Beautification Project, various locations in New York, NY

**Selected Group Exhibitions / Art Fairs**

- 2017 *Post-Election*, September Gallery, Hudson, NY  
 2016 *From Generation to Generation*, Contemporary Jewish Museum, San Francisco, CA  
*Palimpsest*, 6MonthSpace, New York, NY  
*The Wrong Souvenir Stand*, A.S. Popov Museum of Communications, St. Petersburg, Russia  
*Summer of '16*, Locks Gallery, Philadelphia, PA  
 ANTHROPOCENE, Meessen De Clercq, Brussels, Belgium  
 2012 Art Basel (Galerie Gebr. Lehmann), Basel, Switzerland (upcoming)  
 Brussels Art Fair (Galerie Gebr. Lehmann & Meesen de Clercq), Brussels, Belgium  
*Arcadian Boxes*, curated by Steven Jacobs, Siakos-Hanappe Gallery, Athens, Greece  
*Perpetual Conceptual: Echoes of Eugenia Butler*, LAND, West Hollywood, CA  
*Mirror, Mirror*, Airplane Gallery, Brooklyn, NY  
 2011 *SuperVision*, Locks Gallery, Philadelphia, PA  
*Museum Show*, curated by Nav Haq, Arnolfini, Bristol, UK  
*Belvedere*, curated by Anne Kersten & Christine Heideman Hans Arp Museum, Remagen, Germany  
*ShakeDown*, Dodge Gallery, New York, NY  
*Magical Consciousness*, curated by Runa Islam, Arnolfini, Bristol, UK  
*Dust to Settle*, curated by Diana Shpungin, Cuchifritos, New York, NY  
*Revealed*, Turner Contemporary, Margate, UK  
*Alpine Desire*, curated by Andreas Stadler and Agnes Husslein, Austrian Cultural Forum, New York, NY  
 2010 *The Bourgeois Interior*, curated by Steven Jacobs, Roger Raveel Museum, Machelen aan de Leie, Belgium  
*The Natural Order of Things: Ellen Harvey & Jason Middlebrook*, curated by William Stove, Dodge Gallery, New York, NY  
*Bewahrung und Verfall*, Deutsches Technikmuseum, Berlin, Germany  
*Objects are Like They Appear*, Meessen De Clercq, Brussels, Belgium  
*Self and Family*, Charlotte Jackson Fine Art, Santa Fe, NM  
*The Fifth Genre*, Lelong Gallery, New York, NY  
 Art Basel (Galerie Gebr. Lehmann), Basel, Switzerland  
 Volta Art Fair (solo booth for Magnus Müller), Basel, Switzerland  
*Pastiche*, Sølyst Castle, curated by Laurie De Chiara, Jyderup, Denmark  
*Future Tense*, curated by Dede Young, Stephan Stoyanov Gallery, New York, NY  
 Art Brussels (Meessen de Clercq Gallery), Brussels, Belgium  
 Armory Art Fair (Locks Gallery), New York, NY  
*Calling Beauty*, Bureau for Open Culture, Columbus, OH  
 2009 *ZEIGEN, an audiotour, a project of Karin Sander*, Temporäre Kunsthalle, Berlin, Germany  
 NADA Art Fair (solo booth for Luxe Gallery), Miami, F  
*The Picturesque Reconsidered*, curated by Steven Jacobs & Frank Maes, MARTHA, Herford, Germany  
*Phantoms*, Le Loft du 202, Brussels, Belgium  
 Art Brussels (Luxe Gallery), Brussels, Belgium  
*The Picturesque Reconsidered*, curated by Steven Jacobs & Frank Maes SMAK, Ghent,



- Belgium
- 2008 *Alive*, Luxe Gallery, New York, NY  
*Pulse* (Magnus Müller), Miami, FL  
*Two Places at One Time*, Museo de Arte de Ponce, Puerto Rico  
*Videoartworld*, Inciarte, Seville, Spain  
*Thoreau Reconsidered*, curated by Jennifer McGregor, Concord Art Association, Concord, MA  
Art Basel (Galerie Gebr. Lehmann), Basel, Switzerland  
Art Brussels (Luxe Gallery), Brussels, Belgium  
*Pulse* (Magnus Müller), New York, NY  
Armory Art Fair (Galerie Gebr. Lehmann), New York, NY  
2008 Biennial, curated by Shamim Momin & Henriette Huldish, Whitney Museum, New York, NY  
*Something From Nothing*, curated by Dan Cameron, Contemporary Art Center, New Orleans, LA
- 2007 *Pulse* (Magnus Müller), Miami, FL  
*Delicatessen*, curated by Diana Shpungin, Schmidt Gallery, Florida Atlantic University, Boca Raton, FL  
*A Time to Build Up*, curated by Michael Straus, Frederike Taylor Gallery, New York, NY  
*Pulse*, (Magnus Müller), London, UK  
*Places*, Luxe Gallery, New York, NY  
*Generation 1.5*, Queens Museum, Queens, NY.  
Art Basel (Galerie Gebr. Lehmann), Basel, Switzerland  
*Thoreau Reconsidered*, curated by Jennifer McGregor, Wave Hill, Bronx, NY  
*You Won't Feel A Thing*, curated by Aneta Szyrak, Wyspa Institute of Art, Gdansk, Poland  
Art Athina, (Luxe Gallery), Athens, Greece  
*Face to Face*, a project of Rainer Ganahl, Lorenzo Bruni, Florence, Italy  
Art Chicago (Luxe Gallery), Chicago, IL  
MACO (Magnus Müller), Mexico City, Mexico  
*No Physical Residue*, curated by Cesare Pietriusti, Evolution de L'Art, Bratislava, Slovak Republic  
*Space Control*, ASSAB ONE, Milan, Italy  
Armory Art Fair, New York, NY (Galerie Gebr. Lehmann)  
*Pulse* (Magnus Müller), New York, NY  
*Unsung*, curated by Dan Cameron, Nicole Klagsbrun Gallery, New York, NY
- 2006 *DIVA* (Luxe Gallery), Miami, FL  
*Pulse* (Magnus Müller), Miami, FL  
Ebayaday.com, Ebayaday  
*You won't feel a Thing*, curated by Aneta Szyrak, Kunsthaus Dresden, Dresden, Germany  
*Cluster*, El Particular, Mexico City, Mexic.  
*Tina B. Festival of Contemporary Art*, National Gallery, Prague, Czech Republic  
*What a Great Space You Have*, curated by Marc Gloede, Luxe Gallery, New York NY  
*Flaming June*, curated by Sarah Gavlak, Spanierman Contemporary, New York, NY  
*Pixel Visions*, The Visual Arts Gallery, University of Alabama, Birmingham, AL.  
*Berlin/NewYork*, curated by Tessa Rosebrock ArtEmbasssy, Berlin, Germany  
*Places Real & Imagined*, curated by Attequa Ali, Al-Hamra Arts Council, Lahore, Pakistan  
*Eigenheim*, curated by Laurie De Chiara, Kunstverein, Göttingen, Germany  
*Heile Welt: works from the Schmidt-Drenhaus collection*, Kupferstich- Kabinett, Dresden, Germany
- 2005 *Pulse* (Magnus Müller), New York, NY  
*Sublime*, Luxe Gallery, New York, NY  
*Singular*, Galerie SE, Bergen, Norway  
*Cluster*, Participant Inc., New York, NY
- 2005 *Co-Dependent*, The Living Room, Miami, FL  
*The Gift*, Queens Museum of Art, Queens, NY



- Buttons Up NY*, curated by Michael Wilson, D.U.M.B.O. Arts Center, Brooklyn, NY  
*NextNextArt*, curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY  
 Berlin Art Forum (Galerie Magnus Müller), Berlin, Germany  
*Super!*, Triennial for Visual Arts, Fashion & Design, Hasselt, Belgium  
*Home*, curated by Martin Healey, Crawford Municipal Gallery, Cork, Ireland  
*It's not about Sex*, Luxe Gallery, New York, NY  
 Art Athina (Luxe Gallery), Athens, Greece  
*759 Running Feet*, curated by Tom Finkelppearl, Gwangju Art Museum, Gwangju, Korea  
*Post Notes*, curated by Adam Carr, Midway Contemporary Art, Minneapolis, MN  
 Milan Flash Art Fair (Müllerdechiara Gallery), Milan, Italy  
*Somewhere over the Rainbow*, curated by Margaret Murphy, The Garage, Jersey City, NJ  
 MACO (Müllerdechiara Gallery), Mexico City, Mexico  
*Polaroid als Geste*, Museum für Photographie, Braunschweig, Germany  
*Onder Kunstenaars en Organisaties, Z-33: Freespace*, Hasselt, Belgium  
 DIVA (Luxe Gallery & Müllerdechiara Gallery), New York, NY  
 Armory Art Fair (Galerie Gebr. Lehmann), New York, NY  
 2004 *Post Notes*, curated by Adam Carr, ICA, London, UK  
*Screen Spirit*, curated by Marikke Heinz-Hoek, Städtische Galerie, Bremen, Germany  
*Interventions*, curated by Jacqueline Nathan, Fine Arts Center, Bowling Green, OH  
 FIAC (Luxe Gallery), Paris, France  
*Viewing Images of Peculiar Origins*, curated by Thomas Eller, Kunstmühle, Mürsbach, Germany  
*Young Americans*, Galerie SE, Bergen, Norway  
*Health & Safety*, curated by Aneta Szylak, Wyspa Institute, Gdansk, Poland  
*Timeless / Timelines*, curated by Dominique Nahas, Aljira, Newark, NJ  
*Simply Drawn*, Luxe Gallery, New York, NY  
*A araneia. A coleccion*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
 MACO (Müllerdechiara Gallery), Mexico City, Mexico  
*One in a Million*, Austrian Cultural Forum, New York, NY  
 The Project, Los Angeles, CA  
*Notes on Renewed Appropriationisms*, curated by Lauri Firstenberg, Luxe Gallery, New York, NY  
 2003 *Stop and Stor*, Marella Arte Contemporanea, Milan, Italy  
*Supereal*, curated Lauri Firstenberg, Rubicon Gallery, Dublin, Ireland  
*Flix*, Studio Museum in Harlem, New York, NY  
*Harlem Postcards*, FIAC (Müllerdechiara Gallery), Paris, France  
*Solo booth for Müllerdechiara Gallery*, Art Forum, Berlin, Germany  
*In Practice*, Sculpture Center, Long Island City, NY  
*Prague Biennial: Supereal*, curated by Lauri Firstenberg, National Museum, Prague, Czech Republic  
*On and Off the Wall*, curated by William Stover, Phillips de Pury & Luxembourg, New York, NY  
*Juegos de Escala*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*Shuffling the Deck*, curated by Eugenie Tsai, Princeton University Art Museum, Princeton, NJ  
*After Matisse/Picasso*, PS1 Museum, Long Island City, NY  
*Scope* (Müllerdechiara Gallery), New York, NY  
*Moving Faces*, curated by Serge Onnen, Outline, Amsterdam, Netherlands  
 2002 *637 Running Feet: Black & White Wall Drawings by 14 Artists*, Queens Museum of Art, Queens, NY  
*Artissima* (Müllerdechiara Gallery), Turino, Italy  
*One Fine Day*, curated by Maria Cruz, Block Gallery, Sydney, Australia  
*Fake*, curated by Koan Baysa, Post Gallery, Los Angeles, CA



- FIAC (Müllerdechiara Gallery), Paris, France  
 Art Forum (Müllerdechiara Gallery), Berlin, Germany  
*Freespace 4*, curated by Gert Robijns, Z-33: Freespace, Hasselt, Belgium.  
*Painting as Paradox*, curated by Lauri Firstenberg, Artists Space, New York, NY  
*Block Party*, Bellwether Gallery, Brooklyn, NY  
*Thresholding*, curated by Alice Smits, SMART Project Space, Amsterdam, Netherlands  
 Free Manifesta, Frankfurt, Germany  
*Berlin Wall Paintings*, Art Frankfurt, Frankfurt, Germany  
 Free Biennial, New York, NY  
 Scope (De Chiara Gallery), New York, NY  
*Briefcase* (a project of Simon Barney), curated by Suzanne Treister, Sydney, Australia  
*One Fine Day*, curated by Angelika Mittendorf & Andreas Schimanski, 34K, Berlin, Germany  
*Hier ist Dort 2*, curated by Anna Meyer, Secession Museum, Vienna, Austria  
 2001 *Against the Wall*, curated by Karen Jones, Institute of Contemporary Art, Philadelphia, PA  
*Fast Fwd* (De Chiara Gallery), Miami, FL  
 LOOK, Seattle, WA. Curated by Linda Farris  
 Project for PS1 Museum Booth, Culturefest, Bryant Park, New York, NY  
*Art Transplant*, curated by Mei-Ling Harris & Caroline Hansberry, British Consulate, New York, NY  
*Made in the Shade*, PS1 Museum, Long Island City, NY  
 Art Forum (De Chiara Gallery), Berlin, Germany  
*The Brewster Project*, Brewster, NY  
*Screen*, curated by Irena Popiashvili, Spencer Brownstone Gallery, New York, NY  
 Milan Art Fair (De Chiara/Stewart Gallery), Milan, Italy  
 Stockholm Art Fair (Momenta Art), Stockholm, Sweden  
*First Person Singular*, Seattle Art Museum, Seattle, WA  
*Lecture Lounge vol. 2*, PS1 Museum's Clocktower Gallery, New York, NY  
*Open Studios*, PS1 Museum, Long Island City, NY  
*Strangers / Étrangers*, curated by Paolo Herkenhoff, PS1 Museum's Clocktower Gallery, New York, NY  
*In/SITE/Out*, curated by Karen Jones, Apex Art, New York, NY  
*Lecture Lounge vol. 1*, PS1 Museum's Clocktower Gallery, New York, NY  
 Currents: Art Miami (De Chiara/Stewart Gallery), Miami, FL  
*The Pierogi Flatfiles*, Block Artspace, Kansas City, MI  
 2000 *Serial Number*, curated by Lauren Ross, Gale Gates et al., Brooklyn, NY  
*Where are all the people?*, De Chiara/Stewart Gallery, New York, NY  
 The Meat Market Art Fair (De Chiara/Stewart Gallery), New York, NY  
*The Pierogi Flatfiles*, Post Gallery, Los Angeles, CA  
*Brooklyn Zoo*, curated by Gregory Volk & Sabine Russ, Musée d'Arte Moderne, Sainte-Etienne, France. Traveled to: Staatsgalerie Stuttgart, Stuttgart, Germany  
*Environmentally Concerned II*, curated by Karen Jones, Bronx River Art Center, Bronx, NY  
 Art Forum (De Chiara/Stewart Gallery), Berlin, Germany  
*Face-à-Face*, curated by Karin Frei, Kunstpanorama, Lucerne, Switzerland  
*The Pierogi Flatfiles*, Yerba Buena Center for the Arts, San Francisco, CA  
*Porträt*, curated by Tely Büchner, Kunsthaus Erfurt, Erfurt, Germany  
*International Art Weekend: Open Day*, ART/OMI, Omi, NY  
*Exchange*, curated by Carrie Lambert, 16 Beaver Street, New York, NY  
*Imaging the Wunderboard*, curated by Koan Baysa, London Biennale, London, U.K.  
*Paint on Paint*, Martina Detterer Galerie, Frankfurt, Germany  
*North America*, curated by Tom Finkelpearl, Gwangju Biennale, Gwangju, Korea  
*Super Duper New York*, curated by Joe Amrhein & Greg Stone, Pierogi 2000, Brooklyn, NY  
*Ten Thousand Reflections*, curated by Sabine Walli & Daniela Lobeira, Dilmos, Miami,



- FL
- 1999 *Holiday Inn*, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA  
*Smile of Forsyth*, a project of Matthias Geitel & Martin Geyersbach, ACC Gallery, Weimar, Germany  
*XMAS*, a project of the Department for Public Appearances, Kent Gallery, New York, NY  
*The Flatfiles*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA  
*Surface Tension*, curated by Catherine Ruello, Art in General, New York, NY  
*Office*, curated by Regine Basha, Staff USA Gallery, New York, NY  
*2nd Annual Portrait Show*, curated by Brandon Ballengee, Jorgensen Gallery, New York, NY  
*Parking*, curated by Mayday Productions, Highbridge Park, New York, NY  
The Armory Show (Stefan Stux Gallery), New York, NY  
*Five29Ninety9*, St. Ann's Church, Brooklyn, NY  
*Open Studio Exhibition*, The Whitney Independent Study Program, New York, NY
- 1998 *Portrait*, curated by Alexandra Keiser, AU base Gallery, New York, NY  
*Ellen Harvey / Paul Villinski*, Emerging Artists Program: CGS&H, New York, NY  
*Pierogi goes to College*, Bard College, Rheinbeck, NY  
*The Flatfiles*, Vassar College, Poughkeepsie, NY  
*From Here*, High Street Project Gallery, Christchurch, New Zealand  
*Pierogi 2000: New York Presents the Flatfiles*, Passage Galerie, Künstlerhaus, Vienna, Austria  
*American Living*, Hereart, New York, NY  
13, Alexandre de Folin Gallery, New York, NY
- 1997 *Emerging Artist*, Hereart, New York, NY  
The Gramercy International Contemporary Art Fair (*Pierogi 2000*), New York, NY  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*New York Drawers*, Cornerhouse, Manchester, & Gasworks, London, U.K.  
The Armory: Works on Paper (Adam Baumgold Gallery), New York, NY  
*Water: Ellen Harvey, Elizabeth Castagna & Gina Bonati*, Hereart, New York, NY  
*Current Undercurrent: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY
- 1996 *Tinsel Tower: Clothing*, PS1 Museum's Clocktower Gallery, New York, NY  
*The Sit-In*, curated by Arfus Greenwood, PS1 Museum's Clocktower Gallery, New York, NY

**Residencies**

- 2013 Meadow Arts, Croft Castle, Herefordshire, U.K. (upcoming)  
2012 Artist in Residence, Art Production Fund at the Cosmopolitan, Las Vegas, NV  
2005 Residency, Sirius Arts Centre, Cobh, Cork, Ireland  
2003 Art in General Residency, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
2002 Emerge 2003, Aljira, Newark, NJ  
2000-1 National Studio Program, PS1 Museum, Long Island City, NY  
2000 Residency, ART/OMI, Omi, NY  
1997 Residency, Vermont Studio Center, Johnson, VT

**Awards**

- 2016 Wivina Demeester Price for Commissioned Public Art, Belgium  
John Simon Guggenheim Memorial Fellowship in the Visual Arts, New York, NY
- 2010 Public Art Year in Review, Public Art Network, Baltimore, MD
- 2007 Pennies From Heaven Grant, The New York Community Trust, New York, NY
- 2004 Award, Rema Hort Mann Foundation, New York, NY  
Artist in Residence Award (Florida Atlantic University), Palm Beach Cultural Council, Palm Beach, FL  
Philadelphia Exhibitions Initiative Award (Pennsylvania Academy), Pew Charitable Trust,



- Philadelphia, PA  
 2002 Lily Auchincloss Foundation Fellowship, New York Foundation for the Arts, New York, NY  
 2001 Independent Project Grant, Artists Space, New York, NY  
 1997 Artist's Grant, Vermont Studio Center, Johnson, VT  
 1989 Adams House Art Prize, Harvard College, Cambridge, MA

**Catalogs / Books**

- 2016 Ellen Harvey: Museum of Failure, pub. Gregory R. Miller & Co.  
 2013 Huldisch, Henriette. Ellen Harvey, pub. Gregory Miller & Co. (upcoming)  
 2012 Silver, Shelly. What I know About Penises, pub. One Star Press  
 2011 Alpine Desire, catalog pub. Ferdinand Berger & Sohne GmbH  
 Howells, Richard & Negreiros, Joaquim. Visual Culture, pub. Polity Press  
 Objects are Like They Appear, catalog pub. Meessen De Clercq  
 Heidemann, Christine et. al., Belvedere, pub. Kerber Verlag Publishers  
 Cahier 3: Going Public, pub. Flemish Government Architect  
 Revealed: Turner Contemporary Opens, catalog pub. Turner Contemporary  
 2010 Viva La Revolución, pub. Museum of Contemporary Art San Diego with Gingko Press  
 Pasternak, Anne. Trespass: Uncommissioned Public Art, pub. Taschen  
 Harlem: A Century in Images, pub. Studio Museum in Harlem  
 Volk, Gregory. When a Tree Falls in a Forest, catalog pub. SAIR  
 Voorhies, James. Calling Beauty, pub. Bureau for Open Culture  
 2009 Jacobs, Steven & Maes, Frank ed., Pittoresk, catalog pub. Marta Herford  
 Generation 1.5, catalog, pub. Queens Museum  
 Battenfield, Jackie. The Artist's Guide, pub. Da Capo Press  
 Jacobs, Steven & Maes, Frank ed., Beyond the Picturesque, catalog pub. S.M.A.K.  
 Harvey, Ellen. Observations Relative Chiefly to Picturesque Beauty, pub. S.M.A.K.  
 2008 Naturaleza Intervenida, catalog, pub. Junta de Andalucia  
 Independent Study Program: 40 Years, pub. Whitney Museum of American Art  
 Whitney Museum of American Art at Altria, pub. Yale University Press  
 2008 Whitney Biennial, catalog, pub. Whitney Museum of American Art  
 2007 Delicatessen, catalog, pub. Florida Atlantic University  
 Pustola, Magda & Szyrak, Aneta. You Won't Feel a Thing, pub. Wyspa Institute of Art /  
 Kunsthaus Dresden  
 Price, Renee, ed. Gustav Klimt: The Ronald S. Lauder and Serge Sabarsky Collection,  
 pub. Prestel  
 Creative Time: The Book, pub. Princeton Architectural Press  
 West, Paige. The Art of Buying Art, pub. Harper Collins  
 2006 Fernández, Miguel. Mosaics in Mexico, pub. Artes de México  
 Bloodworth, Sandra & Ayes, Bill. Along the Way: MTA Arts for Transit, pub. Monacelli  
 Press  
 Jones, Karen. Exceeding Paint / Expanding Painting, pub. Pratt Institute  
 Baker, Alex & Momin, Shamim, Ellen Harvey: Mirror, pub. Pennsylvania Academy of  
 Fine Arts  
 2005 759 Running Feet, catalog, Gwangju Art Museum  
 Polaroid als Geste, edited by Meike Kröncke, Barbara Lauterbach & Rolf F. Nohr, pub.  
 Hatje Cantz  
 Harvey, Ellen, New York Beautification Project, pub. Gregory Miller Co.  
 Onnen, Serge. Geology, pub. J and L Books  
 2004 Nathan, Jacqueline. Interventions, catalog, Bowling Green State University  
 Nahas, Dominique. Timeless/Timeliness, catalog, Aljira  
 Burns, Kelly. I NY: New York Street Art, pub. 4 am Press  
 Clausen, Barbara. One in a Million, catalog, Austrian Cultural Forum  
 2003 Firstenberg, Lauri. Supereal, catalog, Marella Arte Contemporanea.



- New is Old, catalog, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
 Prague Biennale, catalog, Flash Art  
 Juegos de Escala catalog, Centro Galego de Arte Contemporanea  
 Momin, Shamim. A Whitney for the Whitney at Altria, catalog, Whitney Museum  
 Tsai, Eugene. Shuffling the Deck: The Collection Reconsidered, catalog, Princeton University
- 2002 Firstenberg, Lauri. Painting as Paradox, catalog, Artists Space  
 Seeling, Charlotte. Künstlerinnen und ihre Gärten, pub. Gersteberg Verlag  
 Howells, Richard. Visual Culture: An Introduction, pub. Polity Press  
 Atwan, Robert. Convergences, pub. Bedford St. Martins  
 Herkenhoff, Paulo, PS1 National & International Studio Program 2001, catalog, PS1 Museum  
 Onnen, Serge. Volume O, pub. Zing Magazine  
 Pohlen, Annelie. Hier ist Dort 2, catalog, Secession, Vienna, Austria
- 2001 Sandler, Irving, Art Transplant: British Artists in New York, catalog
- 2000 Search For Art, Milan, Italy, catalog  
 Man + Space: Kwangju Biennale 2000, catalog
- 1999 Geitel, Matthias & Geyersbach, Martin. Letterbox Weimar: Smile of Forsyth, catalog
- 1993 Jean Renard's Head, The Doppelganger Anthology, ed. Kevin Kazubowski & James Lewelling

**Reviews / Publications**

- 2012 Hall, Emily. Ellen Harvey/Dodge Gallery, Artforum, May  
 Art Brussels: Ellen Harvey, ArtSlant.com, April 23  
 Bonnet, Frédéric. Un Tour des Galeries New-Yorkaises, Journal des Artes, March 30  
 Dickson, Jane. The Nudist Museum Giftshop, Artnet.com, March 15  
 Feldman, Jill. Enter Through the Giftshop, Artinfo.com, February 24  
 Must See Arts in the City, WNYC, February 22  
 Braet, Jan. Afspraak aan de Pispotfontein, Knak, February 22  
 Gallerist: 11 Things to do in New York's Art World, Observer, February 20  
 Private View: Ellen Harvey, Modern Painters, February
- 2011 Yollin, Patricia. New York Artist Brings the Beauty of Outdoors to UCSF, UCSF Today, November 23  
 Papachlimitzou, Regina. A Mosaic of Collective Unconscious, Aethetica October 19  
 Reisz, Matthew. The Pick: Museum Show Part 1, Times Higher Education, October 6  
 Zwei Mal Landschaften in der Kunst, Open Report, September  
 St. Lascaux, David. Ellen Harvey: Dust to Settle, Brooklyn Rail, June  
 Herbert, Martin, Revealed, Frieze, June  
 Thatcher, Jennifer, Revealed, Art Monthly, June  
 Snoad, Laura. Seeing Things Differently, Design Week, May 13  
 Elmhirst, Sophie. Sands of Time, The New Stateman, April 27  
 Birne, Eleanor. In Margate, London Review of Books, April 26  
 Darwent, Charles. If you Can't See Turner. . ., The Independent, April 24  
 Pearman, Hugh. Gallery Throws a Big Stone Into Down-at-heel Margate's Stagnant Pool, The Australian, April 19  
 Hudson, Mark. Margate Makes the Right Connections, The Telegraph, April 19  
 Turner Contemporary Museum Debuts in Margate, Artinfo.com April 18  
 Smith, Neil. Tracey Emin Welcomes New Art Gallery to Margate, Maars.net April 16  
 Lawless, Jill. Turning to Turner, Canadianpress.com April 15  
 Moss, Richard. Turner Contemporary Opens Its Doors and Shines the Light On Margate, Culture24.org, April 15  
 Levy, Paul. An Eruption in Margate, The Wall Street Journal, April 15  
 Inside Art – Turner Gallery Reveals All, Thisiskent.co.uk, April 15  
 Jefferies, Martin. Turner Contemporary Opens Today Kentonline.co.uk, April 15  
 Lopes, Priya. Turner Contemporary's New Visual Arts Gallery Opens in Margate, Vadvert.co.uk, April 15  
 Big Opening For Down and Out English Seaside Town, Thestreet.com April 15  
 Bellow, Lesley. No Pain, No Gain, East Kent Mercury, April 15  
 Kent, Sarah, Revealed, Turner Contemporary, Theartsdesk.com, April 14  
 Griffiths, Rhys. Take a Look Inside Turner Contemporary Ahead of Its Opening This





- Weekend Thisiskent.co.uk, April 14  
 Sewell, Brian. What's this... Slough-on-Sea?, The Evening Standard, April 14  
 Campbell-Johnston, Rachel. Plenty of Potential in Turner's Spirit, The Times, April 14  
 Turner Contemporary Art Shed Opens in Margate, ArtLyst.com April 13  
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 Art, Advertising and the Visual Image of a City, University of Art & Design, Helsinki,  
 Finland  
 2004 Studio Visit, The Whitney Contemporaries, New York, NY  
 In Practice, The Sculpture Center, Long Island City, NY  
 Validation, Wetlab, New York, NY  
 2003 Context is Everything, Mullerdechiara Gallery, Berlin, Germany  
 Borrowed & Stolen: Appropriation in Contemporary Art, PS122, New York, NY  
 Fly on the Wall, Lot 61, New York, NY  
 Artists on Art, Whitney Museum of American Art at Altria, New York, NY  
 Youth & Art Insights, Whitney Museum of American Art at Altria, New York, NY  
 2002 Painting as Paradox Roundtable, Artists Space, New York, NY  
 Artists Talk with Annelie Pohlen, Secession, Vienna, Austria  
 2001 Initial Public Offering: Karen Jones & Ellen Harvey, Whitney Museum, New York, NY  
 2000 Jan Baracz & Ellen Harvey, 16 Beaver Street, New York, NY  
 1999 Modern Voices: Artists, Curators & Critics Speak Out, Brooklyn Museum of Art,  
 Brooklyn, NY

**Teaching Experience**

- 2009 Core Critic: Painting, Yale Graduate School of Art, New Haven, CT  
 Visiting Artist, Cornell University, Ithaca, NY  
 Artist Mentor, Art Institute of Boston, Lesley University, Boston, MA  
 Artist Mentor, Mass Art at the Fine Arts Center, Boston, MA  
 2008 Visiting Artist, Art Institute of Boston, Lesley University, Boston, MA  
 2007 Visual Studies Speaker Series, SUNY Buffalo, NY  
 Core Critic: Painting, Yale Graduate School of Art, New Haven, CT  
 2006 Critical Dialogues, Tyler School of Art, Philadelphia, PA  
 Visiting Artist, University of Michigan School of Art & Design. Ann Arbor, MI  
 Visiting Artist, University of the Arts, Philadelphia, PA  
 Visiting Artist, Maryland Institute in Tribeca, New York, NY  
 Visiting Artist, Rhode Island School of Design, Providence, RI  
 Visiting Artist, Florida Atlantic University, Boca Raton, FL  
 2005 Visiting Artist, Pennsylvania Academy of Fine Arts, Philadelphia, PA





- Visiting Artist, M.I.T., Cambridge, MA
- Critical Dialogues, Tyler School of Art, Philadelphia, PA
- Visiting Artist, School of Visual Arts, New York, NY
- 2004 Visiting Artist, New School, New York, NY
- Visiting Artist, Aljira, Newark, NJ
- Visiting Artist, Maryland Institute: College of the Arts, Baltimore, MD
- Visiting Artist, AICAD New York Studio Program, New York, NY
- Visiting Artist, Montclair State University, Montclair, NY
- Visiting Artist, Florida Atlantic University, Boca Raton, FL
- 2003 Visiting Artist Lecture Series, Pratt Institute, Brooklyn, NY
- 2002 Art Forum Lecture Series, Montclair State University, Montclair, NY
- A Day of Art, Princeton University Art Museum, Princeton, NJ
- Visiting Artist, Case Western Reserve University/Cleveland Institute of Art, Cleveland, OH
- Visiting Artist, AICAD New York Studio Program, New York, NY
- Teacher Institute in Contemporary Art, School of the Art Institute of Chicago, Chicago, IL
- Beginning Drawing, The New School, New York, NY
- Visiting Artist, University of Massachusetts, Amherst, MA
- Visiting Artist, Brooklyn College, Brooklyn, NY
- 2001 New Visions in a New Century Lecture Series, University of Massachusetts, Amherst, MA
- 2000 Visiting Artist, School of the Art Institute of Chicago, Chicago, IL

**Selected Corporate & Public Collections**

- Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- Fidelity Investments, New York, NY
- Gwangju Art Museum, Gwangju, Korea
- Hammer Museum, Los Angeles, CA
- Neuberger & Berman, LLC, New York, NY
- Pennsylvania Academy of Fine Art, Philadelphia, PA
- Princeton Art Museum, Princeton, NY
- The Progressive Collection, Cleveland, OH
- Queens Museum, Long Island City, NY
- Rema Horst Mann Foundation, New York, NY
- Schmidt-Drenhaus Collection, Dresden, Germany
- Whitney Museum of American Art, New York, NY
- Wyspa Institute, Gdansk, Poland
- The West Collection, Oaks, PA