G

JOY FEASLEY

Education

Massachusetts College of Art, Boston, MA The Cooper Union, New York, NY School of the Museum of Fine Arts, Boston, MA

Solo Exhibitions

2010	Worms are the Words (with Paul Swenbeck), Lump Gallery, Raleigh, NC
2008	Weaving Spiders Come Not Here, Locks Gallery, Philadelphia, PA
2005	summer friends with new roses (in collaboration with Paul Swenbeck and Kait Midgett),
	Temple Gallery, Philadelphia, PA
2003	Challenge Exhibition, Samuel S. Fleisher Art Memorial, Philadelphia, PA
	Griezell Greedigutt (with Paul Swenbeck), Lump Gallery, Raleigh, NC
2002	Sky Clad, Vox Populi, Philadelphia, PA
	Ostara (with Paul Swenbeck), Project Room Philadelphia, PA
2000	Starry-Eyed, Vox Populi, Philadelphia, PA

Selected Group Exibitions

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	2011	Midwinter: Embrace the Darkness, Glass Curtain Gallery, Columbia College, Chicago, IL
	2009	Water is Best, Locks Gallery, Philadelphia, PA
		Broad Shoulders and Brotherly Love, Hyde Park Art Center, Chicago, IL
		Sparkle & Glitter, Locks Gallery, Philadelphia, PA
	2008	Spot Check: Academy Contemporary, Pennsylvania Academy of Fine Arts, Philadelphia, PA
		Renaissance Failure, Vox Populi Gallery, Philadelphia, PA
	2007	Pow-wows, or, the Long Lost Friend (Joy Feasley and Clare Rojas), Locks Gallery, Philadelphia, PA
		Locally Localized Gravity, Institute of Contemporary Art, Philadelphia, PA
		This Place is Ours!, Pennsylvania Academy of Fine Arts, Philadelphia, PA
	2005	Very Early Pictures, Arcadia University, Glenside, PA
		Operation: Rapid American Withdrawal, Ice Box Project Space, Philadelphia, PA
	2004	The Skull Show, HaNNa Gallery, Tokyo, Japan
		Philadelphia Selections Five, the Galleries at Moore College of Art and Design, Philadelphia, PA
		PhilaGRafika, Philadelphia, PA. Collaborative screen print with the Fabric Workshop and Museum.
		Affect, Philip and Muriel Berman Museum of Art, Collegeville, PA
	2003	bad touch, Rose Art Museum, Waltham, MA
		Glossing, 1R Gallery, Chicago, IL
		Off the Wagon, Space 1026, Philadelphia, PA

	The Other Tradition: Alternative Representations & Eccentric Abstraction, Rosenwald-Wolf
	Gallery at the University of the Arts, Philadelphia, PA
2002	Works on Paper, Arcadia University Art Gallery, Glenside, PA
2001	East Meets West: "Folk" and Fantasy from the Coasts, Institute of Contemporary Art,
	University of Pennsylvania, Philadelphia, PA
2000	Mental Wilderness, Gale Gates et al, Brooklyn, NY
1999	Death of Blohard: Part 1, Blohard Gallery, Philadelphia, PA
	Sticker Shock, Institute of Contemporary Art, Philadelphia, PA

Awards

2011	Pew Fellowship in the Arts, Visual Artist
2003	Leeway Foundation Window of Opportunity Grant
2002	Friends of Arcadia University Art Gallery Award
2001	Leeway Foundation Window of Opportunity Grant

Collections

Pennsylvania Academy of the Arts, Philadelphia, PA Philadelphia Museum of Art, Philadelphia, PA West Collection, Oaks, PA

