



KATE BRIGHT

Born in Suffolk, UK. Lives and works in London, UK.

Education

- 1994-96 Goldsmith's College, London, UK
- 1985-88 Camberwell School of Art, London, UK

Selected Solo Exhibitions

- 2015 *Edge Lands*, Locks Gallery, Philadelphia, PA
- 2014 *Snow Paintings*, House of St. Barnabas, London, UK
- 2012 *In Deep*, Locks Gallery, Philadelphia, PA
- 2008 *Between the Woods*, Locks Gallery, Philadelphia, PA
- 2007 *Kate Bright*, Emily Tsingou Gallery, London UK
- 2005 *Kate Bright*, Locks Gallery, Philadelphia, PA
- 2004 *Vitamin Art*, Turin, Italy
- 2003 New Art Gallery Walsall, Walsall, UK
- Getting away from it all*, Emily Tsingou Gallery, London, UK
- Backwater*, Laing Art Gallery and Museum, Newcastle, UK
- Casa Centro de Arte de Salamanca*, Salamanca, Spain
- 2001 Emily Tsingou Gallery, London, UK
- 1999 Emily Tsingou Gallery, London, UK

Selected Group Exhibitions

- 2014 *Salon*, Eleven Gallery, London, UK
- ArtGemini Prize*, Tri Space Gallery, London, UK
- Starter*, Escargot, London, UK
- 2012 *Water*, C2 Gallery, Stoke Hammond, UK
- Multiple Market*, Handel Street Projects, London, UK
- 2010 *Water*, Sun Valley Center for the Arts, Ketchum, ID
- We are Ten Party*, New Art Gallery Walsall, Walsall, UK
- 2009 *Sparkle and Glitter*, Locks Gallery, Philadelphia, PA
- Water is Best*, Locks Gallery, Philadelphia, PA
- 2007 *10 Years*, Emily Tsingou Gallery, London, UK
- 2003 *Post Flat, New Art from London*, Locks Gallery (cur. Barry Schwabsky), Philadelphia, PA
- Tailsliding* (cur. Stephen Hepworth), Krakow Bunkier Sztuki, Poland
- New Museum of Contemporary Art, Salamanca, Spain
- 2002 *Shimmering Substance*, Cornerhouse, Manchester, UK
- Shimmering Substance*, Arnolfini (cur. Barry Schwabsky), Bristol, UK
- Art and Mountains: conquistadors of the useless* (cur. Bruce Haines), The Alpine Club, London, UK
- Tailsliding*, Vilnius Contemporary Art Centre, Lithuania; Tallin Museum of Contemporary Art, Estonia; Brno House of Arts, Czech Republic; Belgrad Museum of Contemporary

600 Washington Square South
 Philadelphia PA 19106
 tel 215.629.1000 fax 215.629.3868
 info@locksgallery.com
 www.locksgallery.com





- Art, Yugoslavia; New Museum of Modern Art, Salamanca, Spain; Centre of Contemporary Art, Milan, Italy
- 2001 *Tailsiding*, Bergen Centre of Contemporary Art, Norway
All of my Heart (cur. Stephen Hepworth), Arte e Personae, Florence, Italy
Surface Tension—New British Painting, Holly Snapp Gallery, Venice, Italy
Exploration of the Environment-Landscape Redefined, Barbara Gillman, Miami, FL
- 2000 *Salon*, Delfina Project Space (cur. David Gilmour), London, UK
There is no spirit in painting, (cur. Eric Troncy), Le Consortium, Dijon, France
Wooden Heart, avco, London, UK
- 1999 *Another Country: The Constructed Landscape*, Lawrence Rubin Greenberg Van Doren Gallery, New York, NY
Taro Nasu Gallery, Tokyo, Japan
- 1998 *Dumbpop*, Jerwood Gallery, London/Metropolitan University Gallery, Leeds, UK
- 1997 *New Paintings*, Habitat, Kings Road, London, UK
- 1993 Union Street Gallery, London, UK

Selected Bibliography

- 2008 *Kate Bright's works conjure alluring darkness.*, Edith Newhall, Philadelphia Inquirer, May
Annette Monnier, artblog, May
- 2007 *Crafty Work*, Lane, Harriet, Vogue UK, February
Kate Bright at Emily Tsingou, Ana Finel Honigman, Art in America, June-July
- 2005 Edward J. Sozanski, Philadelphia Inquirer, May
Beth Dunlop, Met Home, Jan/Feb
- 2003 Martin Herbert, *Kate Bright*, Art Monthly, September
Rebecca Geldard, *Kate Bright*, Time Out, June 4
What's on, The Art Newspaper, April
El Centro der Arte recibe 9.000 visitas en 2 meses, El Adelanto de Salamanca, March
La purpurina mas realista, Universa, February
Yamandu Canosa, *en el CASA*, La Gaceta, February
La joven Kate Bright expone en el Centro de Arte, Tribuna de Salamanca, February
Post flat, The Art Newspaper, February
Kate Bright estrena su brillo de purpina en el Centro de Arte, el Adelanto de Salamanca, February
Inauguration de la musetra de Kate Bright, La Gaceta, February
Caroline Corbetta, *MOSTRE*, Vogue. Italia (ill.), January
Ed. Sozanski, *New from London*, Philly Inquirer, January
Roberta Fallon, *Sketches*, Philadelphia Weekly, January
Lori Hill, *First Friday Focus*, City Paper, January
- 2002 Bruce Haines, *Climb every mountain*, [A-N], October
Fisun Güner, *Scaling new heights*, Metro Life, September
JL, *Art + Mountains*, Guardian Guide, September
Helen Sumpter, *Scaling the heights*, The Big Issue, September
All that glitters, RA magazine, Summer





- 2001 Barry Schwabsky, *Review*, Artforum, July
 Martin Herbert, *The Deep Blue Yonder*, Art Review, July/ August
 Roderick Conway Morris, *Biennale Opens Its Portals to the Pros.*, Herald Tribune, June 16
 Mark Currah, *Review*, Time Out, April
Preview, Art Review, April
Pick of the week, The Guardian, April
- 2000 Bronwyn Cosgrave, *A Fashion for Female Painters*, Harvey Nichols Magazine, November
 Gemma de Cruz, *British Beauty*, Flash Art International, Jan-Feb
 Luca Beatrice, *Marci Sponchi Imbecilli*, Kult, No. 7
- 1999 *Another Country*, The New Yorker, July 12
 Roy Exley, *Kate Bright: emilyTsingou gallery*, Zing Magazine, June
 Alex Neel, *Critic's picks*, Time Out New York, June 3
 Martin Coomer, *Preview: Kate Bright at emilyTsingou*, Time Out, April 21
Hot Tickets: From Tomorrow, Evening Standard, April 8
Critic's Choice: Dumbpop; Jerwood Space, Time Out, January 6
 John Russell Taylor, *Jerwood Gallery: The Big Show: Dumbpop*, Metro, The Times, Jan 2
 William Packer, *Dumb by Name but not by Nature*, Financial Times, Jan 12
Dumbpop: Ballons that Speak Volumes, The Times, January 12
- 1998 Matthew Collings, *Diary*, Modern Painters, Winter
 Jonathan Jones, *Dumbpop*, The Observer, December 20
 Tim Hilton, *Exhibitions: Dumb, Dumber and Dumbest*, The Independent on Sunday, December 13
 Richard Doment, *BritArt has a new Direction-and it is Dumb*, The Daily Telegraph, December 12
 Sarah Kent, *Slim Pickings*, Pop Style at the Jerwood, Time Out Dec 9
 Marina Benjamin, *Meet the Dumbpop Pack*, Evening Standard, Dec 2
 Adrian Searle, *Dumb and Dumber*, The Guardian, December
 Helen Sumpter, *Galleries, Choice, Hot Tickets*, Evening Standard, November 19
Dumbpop, The Guardian, November 14
 Helen Sumpter, *Essential Art: Dumbpop*, The Big Issue, November

Catalogs

- 2005 *Kate Bright*, Locks Gallery, Philadelphia, PA
 2003 *Kate Bright*, New Art Gallery Wallsall, UK (exhibition catalogue)
 Accadueo, Kate Bright, Vitamin Art, Turin, Italy

Selected Public Collections

- ABN AMRO, London, UK
 Art Steering Group, London UK
 Bank of America, London, UK
 British Council, UK
 Casa Centro de Arte de Salamanca, Spain
 FSA, London, UK
 Goldman Sachs, London, UK
 St Bart's and The London Hospital, UK

