

POLLY APFELBAUM

Education

- 1978 B.F.A., Tyler School of Art, Elkins Park, PA
SUNY Purchase College, Purchase, NY

Selected Solo Exhibitions

- 2015 Deep Purple, Red Shoes, Be-Part, Platform voor actuele kunst, Waregem, Belgium
Zodiac Cosmic Sounds, Center for the Arts at Virginia Tech, Blacksburg, VA
- 2014 Color Sessions, Frith Street Gallery, London, UK
Nevermind: Work from the '90s, Worcester Art Museum, Worcester, MA
A Handweaver's Pattern Book, Clifton Benevento, New York, NY
Evergreen Blue Shoes, Burlington City Arts, Burlington, VT
Color Stations, lumber room, Portland, OR
- 2013 Second That Emotion, Mumbai Art Room, Mumbai, India
- 2012 Haunted House: Elizaville, T Space, Milan, NY (cat)
Planiverse, Galerie Nacht St. Stephan Rosemarie Schwarzwaldner, Vienna, Austria
Flutterland: Funkytown, D'Amelio Gallery, New York, NY
Flatland: Color Revolt, Hansel und Gretel Picture Garden, New York, NY (cat)
- 2011 Haunted House, Atelier Amden, Switzerland
Double Nickel's on the Dime, Benevento Gallery, Los Angeles, CA
- 2010 Off Colour, D'Amelio Terras, New York, NY
Fallout Out Pink, Galerie Mirchandani + Steinruecke, Mumbai, India
Color Notes, Locks Gallery, Philadelphia, PA
Off Colour, D'Amelio Terras, New York, NY
Polly Apfelbaum: Mini-Hollywood, Yellowstone Art Museum, Billings, MT (cat)
- 2009 Anything Can Happen in a Horse Race, Milton Keynes, Buckinghamshire, UK (cat)
Polly Apfelbaum: Split, Kemper Museum of Contemporary Art, Kansas City, MO
Milton Keynes Gallery, Milton Keynes, UK
Galerie Mirchandani + Steinruecke Mumbai, India
Stax, Inaugural Show, Carlow Visual Center for Contemporary Art, Carlow, Ireland (cat)
Black Vegas and Fools Gold, Naomi Arin Contemporary Art, Las Vegas, NV
- 2008 Polly Apfelbaum: Monochromes 2003-07, Locks Gallery, Philadelphia, PA
- 2007 Basic Divisions, Lab Grant, Dieu Donne Papermill, New York, NY (brochure)
Big Love, Locks Gallery, Philadelphia, PA
Love Sculpture, Frith Street Gallery, London, UK
Lovecraft, Solvent Space, Virginia Commonwealth University, Richmond, VA (cat)
Love Street, Angles Gallery, Santa Monica, CA
- 2006 Flags of Revolt and Defiance, Print Publishers Spotlight: The Leroy Nieman Center
for Print Studies, Columbia University, Barbara Krakow Gallery, Boston, MA
- 2005 Cartoon Garden, D'Amelio Terras, New York, NY
Good and Plenty, Galerie Nächst St. Stephan, Vienna, Austria
- 2004 Crazy Love, Love Crazy, Contemporary Art Museum, St. Louis, MO, curated by Paul Ha



- 2003 What Does Love Have to Do With It, Massachusetts College of Art, Boston, MA,
curated by Lisa Tung (cat)
Polly Apfelbaum (mid-career survey), Institute of Contemporary Art, Philadelphia, PA,
(cat). Traveled to: Contemporary Arts Center, Cincinnati, OH, 2004; Kemper Museum
of Contemporary Art, Kansas City, MO.
Today I Love Everybody, Triple Candie, Harlem, NY
- 2002 Gun Club, Karyn Lovegrove Gallery, Los Angeles, CA
- 2000 Powerpuff, D'Amelio Terras, New York, NY
Skin and Bones, Bowdoin College Museum of Art, Brunswick, ME (cat)
Crazy Green, Bruised Orange, Karyn Lovegrove Gallery, Los Angeles, CA
- 1999 Flying Hearts, Galeria Camargo Vilaça, São Paulo, Brazil
- 1998 Reckless, Museum of Contemporary Art, Kiasma; Helsinki, Finland (cat)
Ice, D'Amelio Terras, New York, NY
- 1997 The Night, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA
Floor Drawing, Realismus Studio der NGBK Künstlerhaus Am Acker, Berlin (brochure)
- 1996 Eclipse, Boesky & Gallery Fine Arts, New York, NY
- 1995 Wallworks and Drawings, Hirschl and Adler Modern, New York, NY
- 1994 Wall Work, Project Room: Postmasters Gallery, New York, NY
This is Where I Come From, Neuberger Museum of Art, Purchase, NY (brochure)
This is Where I Come From, Residence Secondaire, Paris, France (brochure)
- 1993 Wonderbread, Galerie Etienne Fischerouille, Brussels, Belgium
- 1992 The Blot on my Bonnet, Amy Lipton Gallery, New York, NY
- 1991 Level World, Hilly Sea, Galerie Etienne Fischerouille, Brussels, Belgium
The Constellation of the Dart, Sue Spaid Fine Art, Los Angeles, CA
- 1990 Wives' Tales, Amy Lipton Gallery, New York, NY
The Language of Flowers, Special Projects, P.S.1, Long Island City, NY
- 1989 The Daisy Chain, Loughelton Gallery, New York, NY
- 1988 The Somnambulist, Loughelton Gallery, New York, NY
- 1986 Still Lives, Hallwalls, Buffalo, NY
Wood Work, Paulo Salvador Gallery, New York, NY

Selected Two Person Exhibitions

- 2015 Polly Apfelbaum and Steven Westfall, The Suburban, Chicago, IL
- 2014 Tony & Polly, Polly Apfelbaum and Tony Feher, lumber room, Portland, OR
Electric Zinnia Factorr: Polly Apfelbaum, Stephan Westfall, Kunstgalerie Bonn, Bonn,
Germany
For the Love of Gene Davis: Polly Apfelbaum, Dan Cole, Temple Contemporary,
Philadelphia, PA
- 2010 Polly Apfelbaum/Nicole Cherubini: Studiowork, D'Amelio Terras, New York, NY
- 2007 Welcoming the Flowers: Polly Apfelbaum, John Giorno, Senior Shopmaker Gallery, New
York, NY
- 2003 Hover: Polly Apfelbaum and Pae White, Henry Art Gallery, Seattle, WA, Gallery M, New
York, NY



- 2002 Polly Apfelbaum and Beatriz Milhazes, D' Amelio Terras, New York, NY
- 1998 Conversations: Polly Apfelbaum and Lynn McCarty, Art Resources Transfer Inc., New York, NY
- 1997 Polly Apfelbaum/Lucky Debellevue, Dalarnas Museum, Falun, Sweden

Selected Group Exhibitions

- 2015 Pretty Raw: After and Around Helen Frankenthaler, Rose Art Museum, Waltham, MA
Material Fix, John Michael Kohler Arts Center, Sheboygan, WI
Pathmakers: Women in Modern Craft, Midcentury and Today, Museum of Arts and Design, New York and National Museum of Women in the Arts, Washington, D.C.
- 2014 It' s Not the Numbers, Locks Gallery, Philadelphia, PA
Painting and Beyond, kunstgaleriebonn, Bonn, Germany
About Like So: The Influence of Painting, Frankling Street Works, Stanford, CT
Marksmallow, Galerie Mark Müller, Zürich, Switzerland
Silver, Frith Street Gallery, London, UK
Pressed Flowers, Heller Gallery, New York, NY
Colour on Paper, Galeria Leme, San Paolo, Brazil
Domesticity, Jason McCoy Gallery, New York, NY
Summer Exhibition, Royal Academy of Arts, London, England
Radical Repetition: Albers to Warhol, Whatcom Museum, Bellingham, WA
If You' re Accidentally Not Included, Don' t Worry About It., Zurcher Studio, New York, NY
Cherub, 2nd Cannons Project Space, Los Angeles, CA
Petroleum Jelly, Clifton Benevento, New York, NY
The Last Brucennial, New York, NY
- 2013 Butterfly Effect, Kempner Museum of Contemporary Art, Kansas City, Missouri
AMERICANA, Perez Art Museum, Miami, FL
ESPRIT DIOR– Miss Dior Exhibition, Galerie Courbe du Grand Palais, Paris France
Regarding the Forces of Nature: From the Alma Thomas to Yayoi Kusama, Bowdoin College Museum of Art, Brunswick, ME
Rewilding Modernity: Greenberg, Emma Lake and the Undead, The Mendel Art Gallery, Saskatoon, Canada, curated by Lisa Baldissara
Entrée libre mais non obligatoire/ Free (But Not Compulsory) Admission, Noel Dolla Villa Arson, Nice, France
Serious Play, Caelum Gallery, New York, NY, curated by Alex Goodman and Rory McCullough
Une manifestation mono/polygraphique de Noël Dolla, Villa Arson, Nice, France
Glasstress: White Light/White Heat, curated by James Putnam and Adriano Berengo, Glasstress, Venice, Italy; traveled to The Wallace Collection, London, UK
Untitled (Hybrid) Lee Krasner, curated by Kate McNamara, Robert Miller Gallery, New York, NY
Through the Eyes of Texas: Masterworks from Alumni Collections, Blanton Museum of Art, The University of Texas at Austin, TX

- The Annual: 2013, National Academy Museum, New York, NY
 Wit, The Painting Center, New York, NY
- 2012 Regarding Warhol: Fifty Artists, Fifty Years, The Metropolitan Museum of Art, New York (cat)
 SIMPATICO, Boston University Art Gallery at the Stone Gallery, Boston, MA
 A Native Hill: Artists of the Valley, Henry Hudson Studios, Hudson, NY
 Cosmo, Klaus Von Nichtssagend Gallery, New York, NY
 Stone Gravey, Ameringer, McEnery, Yohe, New York (cat)
 Watch Your Step, Flag Art Foundation, New York
 Roach Women' s Work, National Academy Museum, New York
 Loughelton Revisited, Winkleman Gallery, New York, curated by Barbara Broughel
 Spectral Landscape with Viewing Stations / Color and Contemporary Art, curated by Pamela Fraser and John Neff, Gallery 400 at The University of Illinois at Chicago
 Salon Zurcher, Zurcher Studio, New York
 Repeat after me, New Mexico Museum of Art, Sante Fe, New Mexico
- 2011 Painting..EXPANDED, Espacio 1414, Santurce, Puerto Rico
 Dorothea, Ancient & Modern, London, UK
 Affinities: Painting in Abstraction, D' Amelio Terras, New York, NY
 Women and Weaving, Southfirst Gallery, Brooklyn, NY
 Pressing Ideas: Fifty Years of Women' s Lithographs from Tamarind, National Museum of Women in the Arts, Washington, D.C.
 Print Publisher Spotlight: The Leroy Neiman Center for Print Studies at Columbia University School of the Arts, Pace Prints Chelsea, New York, NY
 A Painting Show, Harris Liberman, New York, NY
- 2010 Polly Apfelbaum and Nicole Cherubini: Studiowork, D' Amelio Terras, New York, NY
 After the Volcano: A Summer Show of Gallery Artists, Frith Street Gallery, London, UK
 Wild Things, Kunsthallen Brandts, Odense, Germany
 Blocks of Color: American Woodcuts from the 1890s to the Present, Jane Voorhes Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
 Besides, With, Against and Yet - Abstraction and the Ready-made Gesture, The Kitchen, New York, NY
 New Now: Building the Collection, The Nerman Museum, Overland Park, MO
 It' s All American, NJ MOCA, Asbury Park, NJ
 Anguish, Downtown Gallery, Memphis College of Art, Memphis, TN
 The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
 Not Extractions, But Abstractions (Part 2), Clifton Benevento Gallery, New York, NY
 Dr. Zomb, Glendale Community College, Glendale, CA
 75 Seconds: Selected Polaroid Projects, Massachusetts College of Art and Design, Boston, MA
 Better Half, Better Twelfth, Sheldon Museum of Art, Lincoln, NE
 Hecate' s Lab, Senior & Shopmaker Gallery, New York, NY
- 2009 Painting and its Surroundings, Palacio de Sastago, Zaragoza, Spain (cat)



- Topographies, Albright-Knox Art Gallery, Buffalo, NY
 Floor and Wall Wall and Window, Time Helmhaus, Zurich, Germany
 Seduction of a Blossom, Long Beach City College, Long Beach CA
 Drawing in the world, Rosenwald-Wolf Gallery, The University for the Arts, Philadelphia, PA
 Sparkle and Glitter, Locks Gallery, Philadelphia, PA
 Great Women Artists: Artist' s from the Permanent Collection, Neuberger Museum of Art, Purchase College, Purchase, NY
 Burning Down the House, Elizabeth Sackler Center for Feminist Art, Brooklyn Museum of Art, Brooklyn, NY
 Vortexhibition Polyphonica, Henry Art Gallery, University of Washington, Seattle, WA
 Extended Family: Contemporary Connections, Brooklyn Museum of Art, Brooklyn, NY
 Present Tense, Spanierman Modern Gallery, New York, NY
 Lines, Grids, Stains, Words, Fundacao de Serralves Porto, Portgal. Traveled to Museum Weisbaden, Germany.
 In the Trees, Art OMI Sculpture Fields, Ghent, NY
 Hair of the Dog, Center for Contemporary Art, Santa Fe, NM
 Thanks for Coming, Triple Candie New York, NY
 Flower Power: A Subversive Botanical, New Mexico Museum of Art, Santa Fe, NM
 Revision, Reiteration, Recombination: Process and the Contemporary Print, University of Florida in Orlando, Orlando, FL. Traveled to Gallery at the College of Visual Arts, St. Paul, MN
 2008 Notations: The Closing Decade, Philadelphia Museum of Art, Philadelphia, PA
 2007 Polly Apfelbaum, Goldiechiari, Ann Veronica Janssens, Blancpain Art Contemporain Geneva, Switzerland
 Deja-Vu, Collection FRAC Nord, Noyon Boutique, Calais, France
 PostDec Beyond Pattern and Decoration, Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, CT (cat)
 Pink, Galerie Mirchandani + Steinruecke, Mumbai, India (cat)
 Whole Fragment, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV (cat)
 Taking Shape, Lennon, Weinberg, New York, NY
 Lines, Grids, Stains, Words, The Museum of Modern Art, New York, NY
 Viewfinder, Henry Art Gallery, Seattle, WA (cat)
 Slingball, Mönchehaus-Museum for Modern Art, Goslen, Germany
 Welcoming the Flowers: Polly Apfelbaum, John Giorno, Senior Shopmaker Gallery, New York, NY
 Post-Painterly Abstraction, Locks Gallery, Philadelphia, PA
 Conversations, Travesia Cuatro, Madrid, Spain
 A Consuming Vision: Selections from the Kemper Museum, Telfair Museum of Art, Savannah, GA
 The Handmaking, Abington Art Center, Jenkintown, PA (cat)
 Comic Abstraction: Image Breaking, Image Making, The Museum of Modern Art, New York, NY (cat)



- 2006 Like Color in Pictures, Aspen Art Museum, Aspen, CO (cat)
 Resonance, Frith Street Gallery, London, UK
 Materiality, Kravets/Wehby, New York, NY
 Garden, Handcenter for the Arts, Richmond, VA
 Zeigen. Eine Audiotour, Galerie Nächst St. Stephan, Vienna, Austria
 Contemporary Masterworks: St. Louis Collects, Contemporary Art Museum St.Louis, St. Louis, MO
 The Big Picture in the Small Gallery, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
 Selections from the Leroy Neiman Center for Print Studies-Columbia University, Marianne Boesky Gallery, New York, NY
 Print Run: An Exhibition of Prints, Frith Street Gallery, London, UK
- 2005 Resis-tances Hommage a Remy Zaugg Fonds, Regional d'art Contemporain, Dunkerque, France
 Frontiers: Collecting the Art of Our Time, Worcester Art Museum, Worcester, MA
 Eccentric Modern, The Foundation To-Life, Inc., Mount Kisco, NY
 Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY (cat)
 The Shape of Colour: Excursions in Colour Field, The Art Gallery of Ontario, Toronto, Canada (cat)
 POPulence, Blaffer Gallery, University of Houston, Houston, TX. Traveled to: Cleveland Museum of Contemporary Art, OH; Southeastern Center for Contemporary Art, Winston- Salem, NC (cat).
 Polly Apfelbaum, Katharina Grosse, Karin Sander, Jessica Stockholder, Galerie Nächst St. Stephan, Vienna, Austria
 Very Early Pictures, Luckman Gallery, California State University, Los Angeles, CA. Traveled to Arcadia University Art Gallery, Glenside, PA.
 Color/Pattern/Grid: Selections from the Austin Museum of Art, The Austin Museum of Art, Austin, TX
 30 Ways to Make a Painting, Carl Solway Gallery, Cincinnati, OH
 In the Abstract, Angles Gallery, Santa Monica, CA
 One-Armed Bandit, D' Amelio Terras, New York, NY
- 2004 Lodz Biennale, Lodz, Poland
 Soft Edge, Museum of Contemporary Art, Chicago, IL
 Optima, Ballroom, Marfa, TX
 Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh, PA
 The 179th Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, NY
 Settlements, Musée d' art moderne, La Terrasse, Saint-Etienne, France (cat)
 A Kind of Bliss, The Drawing Room, London, UK. Traveled to Mead Gallery, University of Warwick, Coventry, UK.
- 2003 Endless Love, DC Moore Gallery, New York, NY
 Hands to Work, Mind to Art, Borusan Foundation for Art and Culture, curated by Elga Wimmer



- Hover: Polly Apfelbaum and Pae White, Henry Art Gallery, Seattle, WA
 3-2-1, Gallery M, New York, NY
 Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections,
 Dallas Museum of Art, Dallas, TX
 Plingeling, Magasin 3, Stockholm, Sweden
 NYPD: New York Pattern & Decoration, Shoshana Wayne Gallery, Santa Monica, CA,
 curated by Michael Duncan
 Rendered, Sara Meltzer Gallery, New York, NY
 Bial de Valencia, vacant lots, Valencia, Spain (cat)
 My Mother is an Artist, Ernest Rubenstein Gallery at The Educational Alliance, New York,
 NY, curated by Sheila Pepe
 Splat, Boom, Pow: The Influence of Comics in Contemporary Art, Contemporary Arts
 Museum, Houston, TX (cat). Traveled to Institute of Contemporary Art, Boston, MA;
 Wexner Center for the Arts, Columbus, OH.
 Stop & Go, FRAC Nord-Pas de Calais, Dunkerque, France
 Stacked, D' Amelio Terras, New York, NY
- 2002
 Polly Apfelbaum and Beatriz Milhazes, D' Amelio Terras, New York, NY
 Sprawl, Contemporary Art Center, Cincinnati, OH, curated by Sue Spaid
 Spookie Knowledge, Pearl, London, UK
 Invitational Exhibition of Painting and Sculpture, Academy of Arts & Letters, New York,
 NY
 Painting Matter, James Cohan Gallery, New York, NY
 Support/Surface Prescient: Then and Now, Dorsky Gallery Curatorial Projects, Long
 Island City, NY, curated by Saul Ostrow (brochure)
 Kraftpuffar Kammare Rotsystem, Skulpturens Hus, Stockholm, Sweden
 The Eye of the Beholder, Dundee Contemporary Arts, Dundee, Scotland
 Officina America, Galeria d'Arte Moderna, Bologna, Italy, curated by Renato Barilli
- 2001
 Max 2001: All About Paint, The University of Memphis Art Museum, Memphis, TN,
 curated by Holly Block (cat)
 As Painting: Division and Displacement, Wexner Center for the Arts, Columbus, OH (cat)
 Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, CT
 Drawings, Frith Street Gallery, London, UK
 Summer show, D' Amelio Terras, New York, NY
 Making the Making, curated by Charles Goldman, Apex Art, New York, NY (brochure)
 Objective Color, Yale University Art Gallery, New Haven, CT
 Operativo, Museo Rufino Tamayo, Mexico City, Mexico
 Patterns: Between Object and Arabesque, Kunsthallen Brandts, Klaedefabrik, Denmark
 (cat). Traveled to Pori Art Museum, Pori, Finland.
 The Return of the Real: A Selection from the Daniel Hechter Art Collection, Tel Aviv
 Museum of Art, Tel Aviv, Israel
 Sculpture as Field, Kunstverein Gottingen, Gottingen, Germany (cat)
 Six Contemporary Artists, Clifford Gallery, Colgate University, Hamilton, NY, curated by
 Michael Jenkins (brochure)



- Waterworks: U.S. Akvarell 2001, Nordiska Akvarellmuseet, Skarhamn, Sweden, curated by Kim Levin (cat)
- 2000 Painting Pushed to Extremes, Worcester Art Museum, Worcester, MA (brochure)
 Paint Land, Lemon Sky Projects, Los Angeles, CA, curated by Terry R. Myers
 Live From New York, Haines Gallery, San Francisco, CA
 Summer group show, D'Amelio Terras, New York, NY
 Painting Function: Making It Real, SPACES, Cleveland, OH, curated by Saul Ostrow
 spilled edge soft corners, Blackwood Gallery, The University of Toronto at Mississauga, Toronto, Ontario, Canada. Traveled to: Galerie Christiane Chassay, Montreal, Quebec, Canada.
- 1999 Geez Louise: Art After Louise Nevelson, Educational Alliance Gallery, New York, NY
 Chromaform: Color in Sculpture, Nevada Institute for Contemporary Art, Las Vegas, NV. Traveled to: New Mexico State University Art Gallery, Las Cruces, NM; University of Texas Art Gallery, San Antonio, TX (cat).
 Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, TX (cat). Traveled to: The Kemper Museum of Contemporary Art, Kansas City, MO.
 The Body in Question: Tracing, Displacing, and Remaking the Human Figure in Contemporary Art, Speed Art Museum, Louisville, KY
 New York: Neither/Nor, Grand Arts, Kansas City, MO, curated by Bill Arning (brochure)
 Postmark: An Abstract Effect, Site Santa Fe, NM, curated by Louis Grachos and Bruce W. Ferguson (cat)
- 1998 Hindsight, The Whitney Museum of American Art, New York, NY
 Colorfields, Luckman Fine Arts Gallery, Los Angeles, CA, curated by David Pagel
 Everyday, organized by Jonathan Watkins, 11th Biennale of Sydney, Australia (cat)
 Beyond Minimalism: Polly Apfelbaum and Tony Feher, Koyanagi Gallery, Tokyo, Japan (brochure)
 Humble County, D'Amelio Terras, New York, NY
 Painting Objectives, Galerie Evelyne Canus, France, curated by Shirley Kaneda
 Decorative Strategies, The Center for Curatorial Studies, Bard College, Annadale-on-Hudson, NY (brochure)
 Spatiotemporal, Magasin 3 Stockholm Konstall, Stockholm, Sweden (cat)
 Alternative Measures, College of New Rochelle, NY, curated by Susan M. Canning, (cat)
 Homemade Champagne, Claremont Graduate University, CA, organized by David Pagel (cat)
 Conversations: Polly Apfelbaum and Lynn McCarty, Art Resources Transfer Inc., New York, NY (brochure)
- 1997 Polly Apfelbaum/Lucky Debellevue, Dalarnas Museum, Falun, Sweden
 Simple Form, Henry Art Gallery, University of Washington, Seattle, WA
 Hanging By A Thread, Hudson River Museum, Yonkers, New York, NY (cat)
 Divergent Models, Nassauischer Kunstverein Weisbaden e.V., Germany, curated by Saul Ostrow (cat)
 Other, 4th Biennale D'art Contemporain de Lyon, France, curated by Harald Szeemann (cat)



- Variations of Structure, Trans Hudson Gallery, New York, NY
 Working Out the Kinks, Herslebsgate 10b, Kunstlerhaus Bethanien, Berlin, Germany, organized by Sue Spaid (traveling)
 Women's Work: Examining the Feminine in Contemporary Painting, Southeastern Center for Contemporary Art, Winston-Salem, NC (brochure)
 Sculpture, James Graham & Sons, New York, NY
 Onomatopoeia, Studio La Cittá, Verona, Italy, curated by Anthony Iannacci (brochure)
 Fashion Moda, Cleveland Center for Contemporary Art, Cleveland, OH, curated by Lisa Marks (brochure)
 After the Fall, Snug Harbor Cultural Center, Staten Island, NY, curated by Lilly Wei (cat)
 Vraiment:feminisme et art, Le Magasin, Grenoble, France, curated by Laura Cottingham (cat)
- 1996
 Getting Physical, Johnson County Community College, Overland Park, KS (brochure)
 Painting-The Extended Field, Magasin 3, Stockholm, Sweden and Rooseum Center for Contemporary Art, Malmo, Sweden (cat)
 Installations, St.Mark' s Positions, New York, NY
 Painting All-Over, Again, Ayuntamiento De Zaragoza, Zaragoza, Spain, curated by Saul Ostrow (cat)
 Der Fleck, Galerie Im Kornerpark, Berlin, Germany, curated by Dr. Peter Flunken
 Painting In An Expanding Field, Bennington College, Bennington,VT, curated by Saul Ostrow
 The Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, CA
 Painting Outside Painting, 44th Corcoran Painting Biennial, Corcoran Museum of Art, Washington, D.C., curated by Terri Sultan (cat)
- 1995
 Skew: The Unruly Grid, Gallery 400, University of Illinois at Chicago, Chicago, IL
 Smells Like Vinyl, Roger Merians Gallery, New York, NY, organized by Thaddeus Strode and Sarah Seager
 Re:Fab, University of South Florida Contemporary Art Museum, Tampa, FL (cat).
 Traveled to: Wolfson Galleries, Miami-Dade Community College, Miami, FL; Robert Hull Fleming Museum, University of Vermont, Burlington, VT.
 Raw, Postmasters Gallery, New York, NY
 Tampering: Artists and Abstraction Today, High Museum of Art, Atlanta, GA (brochure)
 Conceptual Textiles, Kohler Arts Center, Sheboygan, WI (cat)
 Painting The Intimate View, The Painting Center, New York, NY, curated by Betty Cuninghame
 Permanent Collection Exhibition, Brooklyn Museum of Art, Brooklyn, NY
 Fashion Moda, Entwistle, London, UK, curated by Lisa Marks
 Color: Sign, system, sensibility, Stark Gallery, New York, NY
 Like Young: Twelve New York Painters, Three Rivers Festival, Pittsburgh, PA, curated by Ingrid Schaffner
 30th Anniversary of the Israel Museum, Marian Goodman Gallery, New York, NY and The Israel Museum, Jerusalem, Israel
 Pittura-immedia, Neue Galerie am Landesmuseum Joanneum, Graz, Austria (cat)



- 1994 D.I.Y., White Columns, New York, NY, curated by Paul Ha
 The Social Fabric, Beaver College Art Gallery, Glenside, PA (cat)
 Revisioning the Familiar, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT (cat)
 Sense and Sensibility: Women and Minimalism in the '90s, The Museum of Modern Art, New York, NY, curated by Lynn Zelevansky (cat)
 Redefining the Pop Icon in the '90s, Pamela Auchincloss Gallery, New York, NY
 Polly Apfelbaum/Tony Feher/Claudia Matzko, Patrick Callery Gallery, New York, NY
 Up the Establishment: ICI 20th Anniversary Benefit Exhibition, Sonnabend Gallery, New York, NY, curated by Dan Cameron
 Untitled, Postmasters Gallery, New York, NY
- 1993 Legend In My Living Room, curated by Terry R. Myers, Rhona Hoffman Gallery, Chicago, IL (brochure)
 Playing House, Natalie Karg Gallery, New York, NY (cat)
 Transient Décor Room 311, Roger Smith Hotel, New York, NY, organized by Horodner Romley Gallery
 Empty Dress: Clothing as Surrogate in Recent Art, traveling exhibition organized by ICI, New York, NY, curated by Nina Felshin (cat)
 Future Perfect, Heiligenkreuzerhof, Vienna, Austria, curated by Dan Cameron (cat)
 Yours, Wooster Gardens, New York, NY, curated by Michael Jenkins
 Object Bodies, Depauw University, Greencastle, IN, curated by Terry R. Myers (cat).
 Traveled to Indiana State University, Terre Haute, IN.
 Surfs Up, Horodner Romley Gallery, New York, NY (brochure)
 Just to name a few..., Barbara Weiss Gallery, Berlin, Germany
- 1992 Anti-Masculine..., Kim Light Gallery, Los Angeles, CA, curated by Bill Arning
 In and Out, Back and Forth, Julia Arts Foundation, New York, NY (cat)
 Material Boundaries Between the Sexes, Genovese Gallery, Boston, MA
 An Essemplastic Shift, A/C Project Room, New York, NY
 Shape Shifters, Amy Lipton Gallery, New York, NY
 Outside Possibilities, The Rushmore Festival, Woodbury, NY, curated by Bill Arning
 Selected Passages, Galerie Jousse Seguin, Paris, France
 Mssr. B's Curio Shop, Threadwaxing Space, New York, NY, curated by Saul Ostrow (cat)
 Detour, International House, Columbia University, New York, NY
 There Is A Light That Never Goes Out, Amy Lipton Gallery, New York, NY, curated by Terry Myers (brochure)
- 1991 Plastic Fantastic Lover, 'objet a, BlumHelman Warehouse, New York, NY, curated by Catherine Liu (cat)
 Sculpture Festival, Snug Harbor Cultural Center, Staten Island, NY
 When objects dream and talk in their sleep, Jack Tilton Gallery, New York, NY
- 1990 All Quiet on the Western Front, Galerie Antoine Candau, Paris, France (cat)



- Reconciling the Unverified: New Metaphysical Art, Amy Lipton Gallery, New York, NY,
 curated by Roger Denson
- Animation and Ornament, Lowe Gallery, Syracuse University, Syracuse, NY, (brochure).
 Traveled to Gibson Gallery, SUNY Potsdam, Potsdam, NY.
- In Her Image, Barbara Toll Gallery, New York, NY
- The Engineered Object, Coup de Grace Gallery, New York, NY
- Drawings, Althea Viafora Gallery, New York, NY
- Shaman, John Good Gallery, New York, NY
- Suggestive Objects, Art in General, New York, NY
- Corporealities, Sue Spaid Fine Art, Los Angeles, CA (brochure)
- Sculpture: Polly Apfelbaum, Richard Rezac, Joe Smith, CCA, Chicago, IL
- A Force of Repetition, New Jersey State Museum, Trenton, NJ (cat)
- Je Viens de Chez le Charcutier... , Galerie Ghislaine Hussenot, Paris, France
 Catalog, Gracie Mansion Gallery, New York, NY
- Acquisitions 1989, FNAC, Paris, France (cat)
- Fragments, Parts, Wholes: The Body and Culture, White Columns, New York, NY, curated
 by Saul Ostrow
- 1989 Snug Harbor Sculpture Festival, Snug Harbor Cultural Center, Staten Island, NY
 Drawings, Wolff Gallery, New York, NY
- Filling in the Gap, Feigen Gallery, Chicago, IL, curated by Saul Ostrow (cat)
- Containers, Shoshana Wayne Gallery, Santa Monica, CA, curated by David Pagel
- About Devices, White Columns, New York, NY
- The Milky Way, curated by Stephen Westfall, Shoshana Wayne Gallery, Santa Monica, CA
 (cat)
- 1988 Palestra, curated by Vera Vita Gioa, Castello di Rivara, Rivara, Italy (cat)
- Polly Apfelbaum/Tom Radloff/Carol Szymanski, Loughelton Gallery, New York, NY
- Fabricated Not Found, Loughelton Gallery, New York, NY
- Contemplating Things, fiction/non/fiction, New York, NY
- 1987 The Level of Volume, Carl Soloway Gallery, Cincinnati, OH, organized by Judy Pfaff
- The Double Bind, Loughelton Gallery, New York, NY
- 1986 Artists in the Marketplace, Bronx Museum of Art, Bronx, NY (cat)
- Selections, Artists Space, New York, NY, curated by Valerie Smith (cat)
- New Uses, White Columns, New York, NY

Grants and Awards

- 2013 Distinguished Alumna, Temple University, Philadelphia
- 2012/13 Rome Prize, American Academy in Rome, Italy
- 2011 Residency Fellowship, National Academy
- 2009/10 Residency Fellowship, Yaddo
- 2009 Certificate of Honor Award, Temple University, Philadelphia PA
- 2005 Peter S. Reed Artist Grant, New York, NY
- 2003 Gallery of Success Seasoned Alumni Award, Temple University, Philadelphia, PA
- 2002 Arts and Letters Award, American Academy of Arts and Letters



- Hassan, Speicher, Betts, and Symons Purchase Fund, American Academy of Arts and Letters
- 1999 Joan Mitchell Grant
- 1999 Diebenkorn Teaching Fellowship, San Francisco Art Institute and Headlands Center for the Arts
- 1998 Anonymous Was A Woman Grant
- 1995 Artist's Fellowship (Sculpture) New York Foundation For The Arts
- 1994/95 Residency Fellowship, Yaddo
- 1993 John Simon Memorial Guggenheim Fellowship in Sculpture
- 1992/93 Residency Fellowship, The MacDowell Colony
- 1987 Pollock-Krasner Foundation Grant
- 1986 Artist Grant, Artists Space
- 1984 Residency Fellowship, Ucross Foundation
- 1982 Residency Fellowship, The Millay Colony

Selected Public Collections

- Armand Hammer Museum of Art, Los Angeles, CA
- Austin Museum of Art, Austin, TX
- Bowdoin College Museum of Art, Brunswick, ME
- Brooklyn Museum of Art, Brooklyn, NY
- Bronx Museum of Art, Bronx, NY
- Cantor Center for Visual Arts at Stanford University, Stanford, CA
- Dallas Museum of Art, Dallas, TX
- Des Moines Art Center, Des Moines, IA
- FRAC Nord-Pas de Calais, Dunkerque, France
- Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- Hammer Museum, Los Angeles, CA
- Henry Art Gallery, Seattle, WA
- Israel Museum, Jerusalem, Israel
- Kemper Museum of Contemporary Art, Kansas City, MO
- Magasin 3, Stockholm, Sweden
- Musee d'Art Moderne de la Ville de Paris, France
- Museum of Modern Art, New York, NY
- Museum of Contemporary Art, Chicago, IL
- National Academy Museum, New York
- Nerman Museum of Contemporary Art, Overland Park, KA
- New Mexico of Art, Santa Fe, NM
- Pérez Art Museum, Miami, FL
- Philadelphia Museum of Art, Philadelphia, PA
- Princeton Art Museum, Princeton, NJ
- RISD Museum of Art, Providence, RI
- Speed Art Museum, Louisville, KY
- Whitney Museum of American Art, New York, NY
- Worcester Art Museum, Worcester, MA
- Yale University Art Gallery, New Haven, CT