

Drawing

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by Margaret Winslow

LOCKS GALLERY



GIFT OF DR. JOHN E. AND CAROL HUNT, 2009. © ELIZABETH OSBORNE

ABOUT THE MUSEUM

LOCATED IN WILMINGTON, THE DELAWARE ART MUSEUM WAS FOUNDED IN 1912 IN MEMORY OF HOWARD PYLE, A NATIVE OF THE CITY, SHORTLY AFTER HIS DEATH. A SELECTION OF WORKS BY PYLE FORMED THE FOUNDATION OF A COLLECTION THAT GREW TO INCLUDE HUNDREDS OF ARTISTS AND ILLUSTRATORS. FOR MORE INFORMATION, VISIT WWW.DELART.ORG.

9 *Manchester* by Elizabeth Osborne

1974, watercolor, 30¼ x 22½.

Elizabeth Osborne (1936–) is a Philadelphia-based painter who trained and taught at the Pennsylvania Academy of the Fine Arts. Inspired by the Color Field painting of Helen Frankenthaler, Osborne immerses herself in the landscape, creating on-site studies of the natural world around her. *Manchester* is a fine example from the artist's body of work made during her trips to the seaside town in Massachusetts. Osborne's palette and application of the watercolor medium—flat washes and softened edges—create a luminous drawing that attempts to encapsulate an emotional and psychological experience with nature. The artist's use of the complementary colors blue and orange amplifies the glow in the foreground against the dark landforms jutting into the sea. A watercolor sketch such as this would often serve as a study for Osborne's large, equally brilliant acrylic paintings from the same period.

—MARGARET WINSLOW

600 Washington Square South
Philadelphia PA 19106
tel 215.629.1000 fax 215.629.3868
info@locksgallery.com
www.locksgallery.com