

SARAH MCENEANEY

Biography

Born in Munich, Germany, 1955
Lives and works in Philadelphia, PA

Education

1979 Certificate, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
1973-75 University of the Arts (formerly Philadelphia College of Art), Philadelphia, PA

Selected Solo Exhibitions

2009 Tibor de Nagy Gallery, New York, NY (also 2008, 2006)
Locker Plant, Chinati Foundation, Marfa, TX
2008 Locks Gallery, Philadelphia, PA
Mills College Art Museum, Oakland CA
2004 Gallery Schlesinger, New York, NY (also 2003, 2002, 2001)
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Reynolds Gallery, Richmond, VA
2001 More Gallery, Philadelphia, PA (also 2000, 1997, 1996, 1994, 1993, 1992, 1988, 1987)
2000 List Gallery, Swarthmore College, Swarthmore, PA
1990 Morris Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
1984 Noel Butcher Gallery, Philadelphia, PA
1982 Third Street Gallery, Philadelphia, PA (also 1981, 1979)
Rosemont College, Rosemont, PA

Selected Group Exhibitions

2011 *Garden as Muse*, Walton Art Center, Fayetteville, AR
2010 *Narcissus in the Studio: Artists' Portraits and Self-Portraits*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Homespun, The College Art Gallery, The College of New Jersey, Ewing, NJ
Intimacy!-Baden in der Kunst/Bathing in Art, Kunstmuseum Ahlen, Ahlen, Germany
Selections from C.R. Ettinger Studio/2000-2010, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Figure: Contemporary Works from the Collection, Museum of Art, Rhode Island School of Design, Providence, RI
2009 Drawing, Locks Gallery, Philadelphia, PA
The Philadelphia Story, Raritan Valley Community College, Somerville, NJ
My Dog Speaks, Seraphin Gallery, Philadelphia, PA
Pulling From History: The Old Masters, The Print Center, Philadelphia, PA Philadelphia, PA
About Face, Adam Baumgold Gallery, New York, NY
Night, Alexandre Gallery, New York, NY
Toxic Assets, Gallery Schlesinger, New York, NY
As Others See Us: The Contemporary Portrait, Brattleboro Museum, Brattleboro, VT

600 Washington Square South
Philadelphia PA 19106
tel 215.629.1000 fax 215.629.3868
info@locksgallery.com
www.locksgallery.com





- 2008 *Painting Structures: Specificity and Synthesis*, List Gallery, Swarthmore College, Swarthmore, PA and The Painting Center, New York, NY
- 2007 *Facts, Fantasies and Fictions: Christian Curiel, Sarah McEneaney, Matthew Suib*, Goldie Paley Gallery, Moore College of Art & Design, Philadelphia, PA
- 2006 *Philadelphia Invitational Portfolio: 5th Anniversary Exhibition*, Philadelphia Print Collaborative, 55 Mercer Gallery, New York, NY
- 2005 *Operation Rapid American Withdrawal 1970-2005*, Ice Box Project Space, Philadelphia, PA
Very Early Pictures: An Exhibition of Drawings (and works in other media), made by contemporary artists when they were children, curated by Richard Torchia, Arcadia University Art Gallery, Glenside, PA and Luckman Gallery, Cal State, Los Angeles, CA
My Perspective, OSP Gallery (The Open Studios Press), Boston, MA
New Prints 2005 Spring, International Print Center, New York, NY
Inside Out Loud: Visualizing Women's Health in Contemporary Art, Washington University Gallery of Art, St. Louis, MO
- 2004 *Missioncreep.com LIVE!*, Nexus Gallery, Philadelphia, PA
The Great (re)Masters, SPECTOR, Philadelphia, PA
Art on Paper 2004, Weatherspoon Art Museum, Greensboro, NC
CR Ettinger Studio: Recent Editions, University of the Arts, Philadelphia, PA
Shutters, UB Art Gallery, University at Buffalo, The State University of New York, Buffalo, NY
Figure Out, drawing as narrative, Gallery Joe, Philadelphia, PA
First Person, Gallery Schlesinger, New York, NY
Volatile Bodies: One More View on Sexual Politics, Gallery One, University of the Arts, Philadelphia, PA
Hot Off the Press: Collaborative Ventures in Printmaking, Hicks Art Center, Bucks County Community College, Newtown, PA
- 2003 *Lil Buddy*, Project Room, Philadelphia, PA
The Unbroken Circle, A Tribute to Quita Brodhead, Wayne Art Center, Wayne, PA
Drawn to You, More Gallery, Inc., Philadelphia, PA
From That to This: Artists' Inspirations, Nexus Gallery, Philadelphia, PA
- 2002 *Outsider Insider*, Gallery Schlesinger, New York, NY
Philly: People, Places and Things, SPECTOR, Philadelphia, PA
Philadelphia Invitational Portfolio 2002, Silicon Gallery Fine Art Prints, Philadelphia, PA
In The Details, Gallery Schlesinger, New York, NY
Artists of The Commonwealth: Realism in Pennsylvania Painting, 1950-2000, Southern Alleghenies Museum of Art, Loretto, PA; Erie Art Museum, Erie, PA; James A. Michener Art Museum, Doylestown, PA; State Museum of Pennsylvania, Harrisburg, PA; Everhart Museum of Art, Scranton, PA; Westmoreland Museum of American Art, Greensburg, PA
- 2001 *Lala Land*, Temple Gallery, Philadelphia, PA
Ten Contemporary Artists, 5 x 2, Allentown Art Museum, Allentown, PA
Community Gardens, Art in City Hall, Philadelphia, PA
- 2000 *Symbols of Survival: Images of Animals in Recent Sculpture*, Dorsky Gallery, New York, NY



- The Likeness of Being: Contemporary Self Portraits by 60 Women*, DC Moore Gallery, New York, NY
- Beyond the Mountains, The Contemporary American Landscape*, Newcomb Gallery-Tulane University, New Orleans, LA; Muskegon Museum of Art, Muskegon, MI; Polk Art Museum, Lakeland, FL; Boise Art Museum, Boise, ID; Ft. Wayne Museum of Art, Ft. Wayne, IN and Lyman Allyn Museum of Art, New London, CT
- 27th Juried Show, Allentown Art Museum, Allentown, PA
- 1999 *Behold: Narrative Visions*, 55 Mercer Gallery, New York, NY
- Biographies: Philadelphia Narratives*, Institute of Contemporary Art, Philadelphia, PA and Freedman Gallery, Albright College, Reading, PA
- Lay of the Land*, Vox Populi, Philadelphia, PA
- 1998 *Beyond the Mountains: The Contemporary American Landscape*, Asheville Art Museum, Asheville, NC
- Objects and Souvenirs: Artists' Multiples*, Rosenwald Wolf Gallery, University of the Arts, Philadelphia, PA
- Artists' Craft: Cunning Guile Manual Skill*, Chester Springs Studio, Chester Springs, PA
- The Uncanny*, Philadelphia Art Alliance, Philadelphia, PA
- 1997 *An Extended View: Landscapes by Philadelphia Artists*, The Galleries at Moore College of Art and Design, Philadelphia, PA
- Metaphor for Ireland*, Fuller Gallery, Boston University, Boston, MA
- Reconstructing the Figure*, More Gallery, Philadelphia, PA
- 1996 *Women: Object/Subject*, Rosemont College, Rosemont, PA
- Drawing Invitational*, Smith College, Southampton, MA
- 1995 *Message from the Planet*, The Noyes Museum, Ocean City, NJ
- Through the Looking Glass*, Nexus Gallery, Philadelphia, PA
- 1994 *An American Landscape*, Michael Klein, Inc., New York, NY
- Flower Power*, City Hall, Philadelphia, PA
- 1993 *Selections from the Scott Memorial Collection*, Bryn Mawr College, Bryn Mawr, PA
- 1992 23rd Juried Show, Allentown Art Museum, Allentown, PA
- 1991 *Biennial '91*, Delaware Art Museum, Wilmington, DE
- Artist's Gardens*, The Noyes Museum, Oceanville, NJ
- Art of the State*, The State Museum of Pennsylvania, Harrisburg, PA
- 1989 *Positive I.D.*, Southern Alleghenies Museum of Art, Loreto, PA
- The Family in Contemporary Art*, Nexus Gallery, Philadelphia, PA
- 1988 10 X 12 - *Ten Years of Challenge Exhibitions*, Fleisher Art Memorial, Philadelphia, PA
- 48th Annual Award Exhibition, Cheltenham Art Center, Cheltenham, PA
- 1987 *The Philadelphia Eye*, Peter Fingsten Gallery, Pace University, New York, NY
- 90th Annual Fellowship Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1986 *The Self Portrait*, City Hall, Philadelphia, PA
- Printmaking: East-West Exchange*, Chongqing and Tianjin, China
- 1985 *Challenge Exhibition 1985-1986*, Samuel S. Fleisher Art Memorial, Philadelphia, PA
- An Inside Place*, The Noyes Museum, Oceanville, NJ
- 1984 *Five Year Anniversary Exhibition*, Third Street Gallery, Philadelphia, PA

- 1983 *Double Positive*, Moore College of Art and Design, Philadelphia, PA
- 1982 *Atlanta-Philadelphia Exchange*, Chastain Gallery, Atlanta, GA
- 1981 *Opens Friday*, Moore College of Art, Philadelphia, PA
Dog Show, Eric Makler Gallery, Philadelphia, PA
- 1980 *Summer Stock*, Eric Makler Gallery, Philadelphia, PA
- 1979 *Earth Art Expressions III*, Philadelphia Civic Center, Philadelphia, PA
Philadelphia New Talent, Marian Locks Gallery, Philadelphia, PA

Awards

- 2009 Chinati Foundation Residency, Marfa, TX
- 2008 Pew Fellowships in the Arts, GAP Grant
- 2007 Distinguished Alumni Award, Pennsylvania Academy of the Fine Arts
- 2006 Academy of Arts and Letters Purchase Prize, Academy of Art and Letters, New York
Yaddo Residency, Saratoga Springs, NY
- 2004 Anonymous Was a Woman Grant
- 2003 Independence Foundation Fellowship in the Arts
The Leeway Foundation WOO Grant
Virginia Center for the Creative Arts Residency, Amherst, VA
Pennsylvania Council on the Arts Special Opportunity Stipend
- 2002 Virginia Center for the Creative Arts Residency
Pew Fellowships in the Arts GAP Grant
- 2001 Fundacion Valparaiso Residency, Mojacar, Spain
Pew Fellowships in the Arts GAP Grant
- 2000 Joan Mitchell Foundation Grant
- 1999 Pennsylvania Council on the Arts Special Opportunity Stipend
- 1998 MacDowell Colony Residency, Peterborough, NH
Pennsylvania Council on the Arts Fellowship
- 1997 Yaddo Residency
- 1995 Yaddo Residency
- 1993 Pew Fellowship in the Arts
- 1990 Painting Prize, Art of the State, State Museum of Pennsylvania
- 1987 Fellowship of the Pennsylvania Academy of the Fine Arts Purchase Prize
- 1979 J. Henry Scheidt Traveling Scholarship, PAFA
Wawa, Inc. Prize, Earth Art III, Philadelphia, PA

Public Collections

- Bryn Mawr College, Bryn Mawr, PA
- CIGNA Museum, Philadelphia, PA
- City of Philadelphia, PA, public murals
- Free Library of Philadelphia, PA
- Jefferson Bank, Philadelphia, PA
- Johnson and Johnson, New Brunswick, NJ
- Microsoft Corporation, Redmond, WA

Mills College Art Museum, Oakland, CA
Nueberger Museum, Purchase , NY
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Rhode Island School of Design, Providence, RI
State Museum of Pennsylvania, Harrisburg, PA
Woodmere Art Museum, Philadelphia, PA

L O C K S G A L L E R Y

