

DIANE BURKO

Biography

Born in Brooklyn, NY, 1945

Education

- 1969 M.F.A., University of Pennsylvania, Philadelphia, PA
1966 B.F.A., Skidmore College, Saratoga Springs, NY

Selected Solo Exhibitions

- 2011 *Politics of Snow II*, Bernstein Gallery, Princeton University, Princeton, NJ
2010 *Diane Burko: Politics of Snow*, Locks Gallery, Philadelphia, PA
2007 *Diane Burko: Closer to Home*, Terminal F, Concourse 3, Philadelphia International Airport, Philadelphia, PA
2006 *Flow*, Tufts University Art Gallery, Aidekman Arts Center, Medford, MA
Flow, James A. Michener Art Museum, Doylestown, PA
Diane Burko: Photographs, Locks Gallery, Philadelphia, PA
2005 *Landscapes: Paint/Pixel*, Rider University Art Gallery, Lawrenceville, NJ
2004 *Earth Water Fire Ice*, Locks Gallery, Philadelphia, PA
2001 *Diane Burko: The Volcano Series*, Locks Gallery, Philadelphia, PA
1999 *A Sense of Place: Paintings by Diane Burko*, The Parthenon Museum, Nashville, TN
1995–96 *Land Survey: 1979–1995, Paintings by Diane Burko*, Payne Gallery, Moravian College, Bethlehem, PA. Traveled to: Lore Degenstein Gallery, Susquehanna College, Selinsgrove, PA; Dowd Fine Arts Gallery, State University of New York at Cortland, Cortland, NY; Olin Hall Gallery, Roanoke College, Salem, VA.
1994 *Luci ed Ombra di Bellagio - The Light and Shadow of Bellagio*, Locks Gallery, Philadelphia, PA
1992 *Estampes: Works on Paper*, Locks Gallery, Philadelphia, PA
1991 *Diane Burko at Giverny*, National Academy of Sciences, Washington, D.C.
1990 *Reflets – Paintings from Giverny*, Marian Locks Gallery, Philadelphia, PA
1988 Marian Locks Gallery, Philadelphia, PA
1987 *Fifteen Years: 1972–1987*, Hollins College, Roanoke, VA
1983 *Waterways of Pennsylvania: Drawings and Paintings by Diane Burko*, Allentown Art Museum, Allentown, PA. Traveled to: Reading Public Museum, Reading, PA; Museum of Art, The Pennsylvania State University, University Park, PA; The Westmoreland County Museum of Art, Greensburg, PA; The Everhart Museum of Natural History, Science, and Art, Scranton, PA; Marian Locks Gallery, Philadelphia, PA.
1982 *Mary H. Dana Women Artists Series*, Mabel Smith Douglass Library Gallery, Rutgers University, Douglass College, New Brunswick, NJ
Stefanotti Gallery, New York, NY
1980 Morris Gallery, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Stefanotti Gallery, New York, NY
Bucknell University, Lewisburg, PA
1979 *First Distinguished Alumni Award Exhibition*, Skidmore College, Saratoga Springs, NY



- Genesis Galleries, Ltd., New York, NY
- Marian Locks Gallery, Philadelphia, PA
- 1977 Arizona State University, Tempe, AZ
- 1976 Marian Locks Gallery, Philadelphia, PA
- Dealer Showcase*, O.K. Harris Gallery, New York, NY
- 1973 Philadelphia Art Alliance, Philadelphia, PA
- 1972 Chatham College, Pittsburgh, PA
- 1971 Philadelphia College of Textiles and Science, Philadelphia, PA

Selected Group Exhibitions

- 2011 *Value of Water*, Cathedral of St. John the Divine, New York, NY
- Double Exposure and Politics of Snow*, Eerie Art Museum, Eerie, PA
- Groundbreaking: The Women of the Sylvia Sleigh Collection*, Rowan University Art Gallery, Glassboro, NJ
- Women Photographers*, Dubois Gallery, Lehigh University, Bethlehem, PA
- Pennsylvania Landscapes*, Lancaster Museum of Art, Lancaster, PA
- Unstable Ground*, Tang Museum, Skidmore College, Saratoga Springs, NY
- 2010 *Same: Difference*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2009 *Trouble in Paradise: Examining Discord Between Art and Society*, Tucson Museum of Art, Tucson, AZ
- Out of the Blue*, Tucson Museum of Art, Bergen Community College Art Gallery, Paramus, NJ
- Seduced: The Relevance of Landscape in the 21st Century*, Guilford Art Center, Guilford, CT
- Global Warming: Artists and Climate Change*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- 2008 *New Hope: Art and the River*, Michener Art Museum, New Hope, PA
- 2007 *Alumni Invitational II: Diane Burko, Linda Karshon, Joshua Marks, Bing Wright*, Tang Museum, Skidmore College, Saratoga Springs, NY
- Photography 26*, Perkins Center for the Arts, Moorestown, NJ
- 2006 *The Grand Canyon: From Dream to Icon*, Tucson Museum of Art, Tucson, AZ
- Works on Paper from the Permanent Collection*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Out of the Blue*, Abington Art Center, Jenkintown, PA
- Annual Juried Exhibition Photography*, Muse Gallery, Philadelphia, PA
- 2005 *Torrid*, Sharadin Art Gallery, Kutztown University, Kutztown, PA
- 2004 *Terrestrial Forces*, Museum of Fine Arts, Florida State University, Tallahassee, FL
- 2003 *Editions*, Locks Gallery, Philadelphia, PA
- Extreme Landscape*, Hunterdon Museum of Art, Clinton, NJ
- Variable Geographies*, Locks Gallery, Philadelphia, PA
- 2002–03 *The American River*, Brattleboro Museum & Art Center, Brattleboro, VT. Traveled to: T.W. Wood Gallery and Art Center, Montpelier, VT; Florence Griswold Museum, Lyme, CT
- 2002 *Landscapes-Mindscapes*, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
- 2001–02 *Artists of the Commonwealth: Realism in Pennsylvania Painting, 1950–2000*, James



- A. Michener Art Museum, Doylestown, PA. Traveled to: Southern Alleghenies Museum of Art, Loretto, PA; Erie Art Museum, Erie, PA; Westmoreland Museum of American Art, Greensburg, PA; The Everhart Museum of Natural History, Science, and Art, Scranton, PA; The State Museum, Harrisburg, PA.
- 2000 *Pictura Lucida: Paintings by the Established Artist Recipients of The Leeway Foundation Grants*, 2000, Philadelphia Art Alliance, Philadelphia, PA
Public Art: Concept, Process, Realization, Nexus Foundation for Today's Art, Philadelphia, PA
- 1998 *Through the Heart of the City: An Exhibition with the Schuylkill River as the Source of Inspiration*, Philadelphia Art Alliance, Philadelphia, PA
Aspects of Representation, Western Carolina University, Cullowhee, NC
- 1997 *An Extended View: Landscapes by Philadelphia Artists*, Levy Gallery, Moore College of Art and Design, Philadelphia, PA
Winter Group Show, Locks Gallery, Philadelphia, PA
- 1996 *Invitational Drawing Exhibition*, Smith College, Northampton, MA
25th Anniversary Retrospective, Mary H. Dana Women Artists Series, Mabel Smith Douglass Library Gallery, Rutgers University, Douglass College, New Brunswick, NJ
- 1995 *Artist Made Objects*, Locks Gallery, Philadelphia, PA
Chicago International Art Exposition, Chicago, IL
- 1994 *Landscape: Work by Women Artists*, Bryn Mawr College, Bryn Mawr, PA
- 1993 *American Artists Abroad: Global Impressions*, Lintas Worldwide, New York, NY
Works on Paper, Beaver College Art Gallery, Glenside, PA
Thick and Thin, Islip Art Museum, East Islip, New York, NY
- 1992 *Locks Gallery Group*, International Contemporary Art Fair, Yokohama, Japan
New Viewpoints: Contemporary American Women Realists, Seville World Expo, American Pavilion, Seville, Spain
20th Anniversary Retrospective, Mary H. Dana Women Artists Series, Mabel Smith Douglass Library Gallery, Rutgers University, Douglass College, New Brunswick, NJ
- 1991 *Juvenilia: Art of Future Past*, Levy Gallery, Moore College of Art and Design, Philadelphia, PA
Fragile Objects: Landscape Into Art, New Visions Gallery, Ithaca, NY
Art Now: Artists Choose Artists, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1990 *Penn Prints: Thirty Years*, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA
Printed in America, Walters Hall Gallery, Douglass College, New Brunswick, NJ
- 1989 *Invitational Exhibition*, The Watson Gallery, Houston, TX
Works on Paper, Beaver College Art Gallery, Glenside, PA
Hard Choices/Just Rewards, Levy Gallery, Moore College of Art and Design, Philadelphia, PA. Traveled to: Southern Alleghenies Museum of Art, Loretto, PA; Blair Art Museum, Hollidaysburg, PA; Johnstown Art Museum, Johnstown, PA.
Confluence-Juin, Espace Culturel de Saint-Germain-des-Angles, Evreux, France
- 1988 *The Face of the Land*, Southern Alleghenies Museum of Art, Loretto, PA
American History: Women and the U.S. Constitution, Atlanta College of Art, Atlanta, GA
A Sense of Place, Joan Hodgell Gallery, Sarasota, FL
Perspectives from Pennsylvania – PA, Carnegie Mellon University Gallery, Pittsburgh, PA



- 1987 *The Luther W. Brady Collection of Deferred Gifts to the Picker Art Gallery: 20th-Century Works on Paper*, The Picker Art Gallery, Colgate University, Hamilton, NY
A Sense of Place, Joan Hodgel Gallery, Sarasota, FL
Summer Group Show, Shippee Gallery, New York, NY
- 1986 *The Water Color Show*, Elaine Benson Gallery, East Hampton, NY
Artists and the Print, Maryland Institute College of Art, Baltimore, MD
Whoa! Contemporary Art of the Southwest, Tampa Museum of Art, Tampa, FL
- 1985 *A Decade of Visual Arts at Princeton: Faculty 1975–1985*, The Art Museum, Princeton University, Princeton, NJ
The Main Group, Marian Locks Gallery, Philadelphia, PA
Gallery Group, Armstrong Gallery, New York, NY
Philadelphia Drawing Competition, 1984–85, Philadelphia Art Alliance, Philadelphia, PA
Grand Canyon Revisited, Denver Museum of Natural History, Denver, CO
- 1984 *Mary H. Dana Women Artists Series - Its History*, Mabel Smith Douglass Library Gallery, Rutgers University, Douglass College, New Brunswick, NJ
Drawings by Contemporary American Figurative Artists, Mezerhoff Gallery, Maryland College of Art, MD
Gallery Group - Summer Show, Armstrong Gallery, New York, NY
- 1983 *Works on Paper*, Armstrong Gallery, New York, NY
Works on Paper, Contemporary Landscape Painting, Freedman Gallery, Albright College, Reading, PA. Traveled to: Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, CT; Berkshire Museum, Pittsfield, MA.
Painters of the Pennsylvania Landscape, Southern Alleghenies Museum of Art, Loretto, PA
Printed by Women: A National Exhibition of Photographs and Prints, Port of History Museum, Philadelphia, PA
- 1982 *Summer Invitational*, The Everhart Museum of Natural History, Science, and Art, Scranton, PA
Realism in the Grand Style, Stefanotti Gallery, New York, NY
New York Selections, Mitzi Landau Gallery, Los Angeles, CA
Perspectives on Contemporary American Realism - Works on Paper From the Collection of Jalane and Richard Davidson, Pennsylvania Academy of the Fine Arts, Philadelphia, PA. Traveled to The Art Institute of Chicago, Chicago, IL.
- 1981 *65th Annual Print Club Show*, Print Club of Philadelphia, PA
The American Landscape: Recent Developments, Whitney Museum of American Art, Fairfield County Branch, Stanford, CT
Contemporary Landscape Painting, Taft Museum, Cincinnati, OH
A Colored Pencil - Invitational, Carson/Shapiro Gallery, Denver, CO
By Special Invitation, Southern Alleghenies Museum of Art, Loretto, PA
A Look at Drawing, Goldie Parley Design Center, Philadelphia College of Textiles & Sciences, Philadelphia, PA
Landscape Interpretations, Heydt/Bair Gallery, Santa Fe, NM
National Invitational Women's Show, Suzanne Brown Gallery, Scottsdale, AZ
- 1980 *A Tribute to the Print Club: 65th Anniversary Exhibition*, Philadelphia Art Alliance,



- Philadelphia, PA
Visitors to Arizona: 1846 to Present, Phoenix Museum of Art, Phoenix, AZ. Traveled to Tucson Museum of Art, Tucson, AZ.
Trends of the 1970s, Moravian College Art Gallery, Bethlehem, PA
- 1979 *Rutgers National Drawing Exhibition*, Stedman Art Gallery, Rutgers University, Camden, NJ
Cross References: The Photograph as a Point of Departure, Philadelphia College of Art, Philadelphia, PA
- 1978 *This is Today*, Root Art Center, Hamilton College, Clinton, NY
Contemporary Drawings, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Works on Paper, St. Louis Community College, St. Louis, MO
- 1977 *Twenty Landscape Painters*, Summit Art Center, Summit, NJ
Contemporary Reflections, Aldrich Museum of Contemporary Art, Ridgefield, CT
Contemporary Landscape - Image and Idea, Queensborough Community College, Bayside, NY
Contemporary Works on Paper by Women, Woman's Building, Los Angeles, CA
Boston Printmakers Annual, DeCordova Museum, Lincoln, MA
Drawing and Prints - '77, Miami University, Oxford, OH
Art Today: USA, Iranian American Society Galleries, Tehran, Iran
Contemporary Art of Philadelphia, Squibb Gallery, Princeton, NJ
- 1976 *Invitational Drawing Show*, Beaver College, Glenside, PA
Prints by Pennsylvania Artists, Museum of Art, Pennsylvania State University, State College, PA
Philadelphians in Washington, Pyramid Gallery, Washington, D.C.
- 1975 *Year of the Woman*, Bronx Museum of the Arts, Bronx, NY
Six Views of the Landscape, Graphics I and II Gallery, Boston, MA
Ten Artists Look at the Landscape, Glassboro State College, Glassboro, NJ
The Philadelphia Scene, Museum of Art, Pennsylvania State University, State College, PA
- 1974 *Woman's Work: 1974*, Philadelphia Civic Center Museum, Philadelphia, PA
- 1973 *Eight Women Realists*, University of Massachusetts, Amherst, MA
Earth Art: 1973, Philadelphia Civic Center Museum, Philadelphia, PA
National Painting Show, Washington and Jefferson College, Washington, PA
- 1972 *New Faces*, Marian Locks Gallery, Philadelphia, PA
Painting and Photography - Something in Common, Fleisher Art Memorial, Philadelphia, PA
- 1971 *1971 Arts Exhibit*, William Penn Memorial Museum, Harrisburg, PA
Burko - Hansen, Beaver College, Glenside, PA
Concepts/Drawings, Marian Locks Gallery, Philadelphia, PA
- 1969 *Two Women - Paintings by Burko & Yanan*, University City Arts League, Philadelphia, PA

Awards

- 2011 Lifetime Achievement Award, The Women's Caucus for Art, New York, NY
- 2000 Bessie Berman Grant in Painting, The Leeway Foundation, Philadelphia, PA
- 1996 "One Percent" Public Art Commission, Marriot Hotel, Redevelopment Authority of Philadelphia, PA
- 1993 Residence Fellowship, The Rockefeller Foundation, Bellagio Study and Conference Center, Bellagio, Italy



- 1991-92 Visual Arts Fellowship, National Endowment for the Arts (also 1985-86)
- 1991 Distinguished Achievement Award, Skidmore College, Saratoga Springs, NY
- 1990 Nominee, AVA Award (Awards in the Visual Arts), NEA/SECCA (also 1989, 1984, 1981)
- 1989 Residence Fellowship, Lila Wallace-Reader's Digest Artists at Giverny Program, Lila Wallace-Reader's Digest Fund, Giverny, France
- "Patron Print" Artist, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- Individual Artists Grant, Pennsylvania Council on the Arts (also 1981)
- 1983 Visiting Artist Grant, Artists for the Environment Foundation, Walpak, NJ
- 1982 Visiting Fellowship, Tamarind Institute, Albuquerque, NM (also 1980)
- 1981 Visiting Fellowship, Print Research Facility, Arizona State University, Tempe, AZ
- Professional Prize, 57th International Competition, The Print Club of Philadelphia, PA
- 1979 Purchase Prize, Rutgers University National Drawing Show, New Brunswick, NJ

Public Collections

- Air Co. Corporation, Montvale, NJ
- American Telephone and Telegraph Center
- ARCO, Philadelphia, PA
- Art Institute of Chicago, Chicago, IL
- AVC Corporation, Philadelphia, PA
- BankAmerica, CA
- Blue Cross of Southern California, CA
- CIGNA Corporation, Philadelphia, PA
- Colgate University, Picker Art Gallery, Hamilton, NY
- Commodities Corporation of America, NY
- Continental Bank, Philadelphia, PA
- De Cordova Museum, Lincoln, MA
- Delaware Art Museum, Wilmington, DE
- First Pennsylvania Bank, Philadelphia, PA
- FMC Corporation, Philadelphia, PA
- General Public Utilities Corporation of Reading, Reading, PA
- Goldman and Sachs, New York, NY
- Hahnemann Hospital, Philadelphia, PA
- Hay Associates, Philadelphia, PA
- IBM, Tucson, AZ
- James A. Michener Art Museum, Doylestown, PA
- Ken Parker and Associates, Philadelphia, PA
- Mobil Oil Corporation, Washington, D.C.
- Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Petro-Lewis Corporation, Denver, CO
- The Philadelphia Museum of Art, Philadelphia, PA
- The Prudential Insurance Company of America, Newark, NJ
- Reader's Digest, Pleasantville, NY
- Reading Public Museum, Reading, PA

Rutgers University Collection, Stedman Art Gallery, Camden, NJ
Security Pacific National Bank, CA
Smith, Kline and French, Philadelphia, PA
University of New Mexico, Tamarind Collection, Albuquerque, NM
Wells Fargo Bank, CA
Woodmere Art Museum, Philadelphia, PA



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