

# SARAH MCCOUBREY

## Education

- 1981 M.F.A., University of Pennsylvania, Philadelphia, PA  
1979 B.F.A., University of Pennsylvania, Philadelphia, PA  
B.A., University of Pennsylvania, Philadelphia, PA  
1977 Yale Norfolk Program, Yale University, New Haven, CT

## Selected Solo Exhibitions

- 2010 *Sarah McCoubrey: Earthbound*, Bannister Gallery, Rhode Island College, Providence, RI  
2009 *Sarah McCoubrey: Looking for the Normal*, Luther W. Brady Art Gallery, George Washington University, Washington, D.C.  
2008 *Mitigation*, Locks Gallery, Philadelphia, PA  
2005 *Signs of Life*, Locks Gallery Philadelphia, PA  
*A Painting Lesson: Hannah Morse: Landscape Painter*, Matilda Joselyn Gage House, Fayetteville, NY  
2003 *Hannah Morse: Landscape Painter*, CVPA Dean's Gallery, Syracuse University, Syracuse, NY  
2002 *Signs Taken For Wonders*, Locks Gallery, Philadelphia, PA  
*Hannah Morse: Landscape Painter*, Earlville Opera House, Earlville, NY  
1999 *Recent Paintings*, Locks Gallery, Philadelphia, PA  
1998 *Ideas for Landscaping*, Stone Quarry Art Park, Cazenovia, NY  
1997 Tyler Art Gallery, SUNY Oswego, Oswego, NY  
1996 Morris Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*Recent Paintings*, Robert Brown Gallery, Washington, D.C.  
1993 *Recent Paintings*, Robert Brown Gallery, Washington, D.C.  
1990 *Recent Paintings*, Robert Brown Gallery, Washington, D.C.  
*Recent Paintings*, Comfort Gallery, Haverford, PA  
1989 Leslie Cecil Gallery, New York, NY  
1985 The More Gallery, Philadelphia, PA

## Selected Group Exhibitions

- 2008 *Global Suburbia*, Abington Art Center, Jenkintown, PA  
*The Object and Beyond: 2008 Everson Biennial*, Everson Museum of Art, Syracuse, NY  
*61st Exhibition of Central New York Artists*, Munson Williams Proctor Institute, Utica, NY  
*Stone Canoe*, Delavan Building, Syracuse, NY  
2007 *Drawing On Purpose*, Schweinfurth Memorial Art Gallery, Auburn, NY  
2006 *Saltonstall: The First 10 Years*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
*From the Studio: Three Artists*, Gallery at the Ann Felton Multicultural Center, Onondaga Community College, Syracuse, NY  
2005 *Drawing Lives*, Lowe Art Gallery, Syracuse University, Syracuse, NY

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- 2004 *In the Studio: 30 Years of the Millay Colony for the Arts*, Albany International Airport, Albany, NY
- 2003 *Branching Out: Women Look at Nature*, Schweinfurth Memorial Art Gallery, Auburn, NY  
*Graduate School of Fine Arts Alumni Juried Exhibition*, University of Pennsylvania, Philadelphia, PA
- 2002 *Twenty Years*, Robert Brown Gallery, Washington, D.C.  
*Everson Biennial*, Everson Museum of Art, Syracuse, NY
- 2001 *Small*, Locks Gallery, Philadelphia, PA  
*Less Than a Thousand*, Robert Brown Gallery, Washington, D.C.  
*Survey of Contemporary Realism*, Schweinfurth Memorial Art Gallery, Auburn, NY
- 2000 *Thought as Place*, Signal 66, Washington, D.C.  
*Time as Place*, Salve Regina Gallery, Catholic University, Washington, D.C.  
*Pa d'angel*, Lowe Art Gallery, Syracuse University, Syracuse, NY  
*Twenty-Fifth Annual National Invitational Drawing Exhibition*, Norman R. Eppink Art Gallery, Emporia State University, Emporia, KS
- 1999 *Pondside Press Retrospective*, Lorraine Kessler Gallery, Poughkeepsie, NY  
*Recent Acquisitions*, Robert Brown Gallery, Washington, D.C.  
*My Point of View: Visual and Literary Artists*, Schweinfurth Art Center, Auburn, NY
- 1998 *Constance Saltonstall Foundation for the Arts' Annual Exhibition by the 1997 Award Recipients*, State of the Art Gallery, Ithaca, NY  
*Drawing*, Kirkland Art Center, Clinton, NY  
 Gallery 210, Syracuse, NY  
*Drawing*, Robert Brown Gallery, Washington, D.C.  
*In Proximity*, George Waters Gallery, Elmira College, Elmira, NY
- 1997 *Art in Embassies*, American Embassy, Caracas, Venezuela  
*Prints*, Robert Brown Gallery, Washington, D.C.
- 1996 F.A.N. Gallery, Philadelphia, PA  
*Drawing from Perception*, Wright State University Art Galleries, Wright State University, Dayton, OH  
 Robert Brown Gallery, Washington, D.C.
- 1995 *Painting Today*, Erector Square Gallery, New Haven, CT  
 Robert Brown Gallery, Washington, D.C.
- 1994 *Appliance Art*, Altered Space, Syracuse, NY  
 Robert Brown Gallery, Washington, D.C.  
*The Hill Becomes the Valley: A Survey of Central New York Landscape Painters*, Everson Museum, Syracuse, NY  
*Women's Art Works 4: Work on Paper*, National Women's Hall of Fame, Seneca, Falls, NY  
*Women's Art Works 4: Work on Paper*, Shoestring Gallery, Rochester, NY
- 1993 *Twilight Intervals*, Patricia Shea Gallery, Santa Monica, CA  
*Border to Border, Larson Biennial National Drawing Exhibition*, Trahorn Gallery, Austin Peay University, Clarksville, TN  
*Matrilineage, Women Art and Change*, Altered Space, Syracuse, NY



- 1992 *Perspective VI, American Society of Architectural Perspectivists*, Gwenda Jay Gallery, Chicago, IL  
*Perspective VI, American Society of Architectural Perspectivists*, AIA National Convention, Boston, MA  
*Perspective VI, American Society of Architectural Perspectivists*, Security Pacific Gallery, Seattle, WA
- 1991 *Perspective VI, American Society of Architectural Perspectivists*, American Society of Civil Engineers, Washington, D.C.  
*Perspective VI, American Society of Architectural Perspectivists*, The Urban Center of Municipal Art Society, New York, NY  
*Cheekwood National Contemporary Painting Competition*, Fine Arts Center, Nashville, TN  
Robert Brown Gallery, Washington, D.C.  
*Back to Basics*, Gallery K, Washington, D.C.  
*Evidence of Man*, Gallery 10, Washington D.C.
- 1990 *Bauhaus*, Charles Street, Baltimore, MD  
*One Hundred Years*, Meyerson Hall, The Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA  
*Collector's Exhibition*, Arkansas Art Center, Little Rock, AK
- 1989 *Collector's Exhibition*, Arkansas Art Center, Little Rock, AK  
Leslie Cecil Gallery, New York, NY  
Robert Brown Gallery, Washington, D.C.
- 1988 *Landscape Transformed*, The Dimock Gallery, George Washington University, Washington, D.C.  
Leslie Cecil Gallery, New York, NY  
The More Gallery, Philadelphia, PA
- 1987 *Four Contemporary Artists*, Allentown Art Museum, Allentown, PA
- 1986 *Twentieth Juried Exhibition*, Allentown Art Museum, Allentown, PA  
*Contemporary Philadelphia Painting*, Philadelphia Art Alliance, Philadelphia, PA  
The More Gallery, Philadelphia, PA  
*Art in City Hall: Philadelphia Urbanscape*, Philadelphia City Hall, Philadelphia, PA
- 1985 *Juried Exhibition*, Camden County Cultural and Heritage Commission, Camden, NJ  
The More Gallery, Philadelphia, PA
- 1984 *Northeast Coast Painting*, Monmouth Museum, Lincroft, NJ  
The More Gallery, Philadelphia, PA
- 1982 *Forty-First Award Exhibition of the Cheltenham Art Center*, Philadelphia Art Alliance, Philadelphia, PA  
*New Figurative Painting*, University City Arts League, Philadelphia, PA
- 1981 *New Talent Show*, Marion Locks Gallery, Philadelphia, PA



**Awards**

- 2007      Research Fellowship, American Antiquarian Society Visual Arts  
Faculty Development Grant, Syracuse University
- 2005      Sites Re-Seen Pilot Grant, New York State Council on the Arts in Collaboration with The  
            Matilda Joslyn Gage Foundation
- 2004      Fellowship in Painting, New York Foundation for the Arts  
Special Opportunity Stipend, New York Foundation for the Arts  
Faculty Development Grant, Syracuse University  
Fellowship, The Ballinglen Foundation Residency in Ireland
- 2002      The Saltonstall Foundation Grant Award
- 1997      The Saltonstall Foundation Grant Award
- 1996      Faculty Development Grant, Syracuse University  
The Milton Avery Foundation Fellowship to the Millay Colony
- 1991      Honorable Mention, Vietnam Women’s Memorial Competition
- 1990      MacDowell Colony Fellowship  
Individual Artist Award, Maryland State Arts Council
- 1989      Grant Award, National Endowment for the Arts
- 1981      Grant Award, Elizabeth Greenshields Foundation